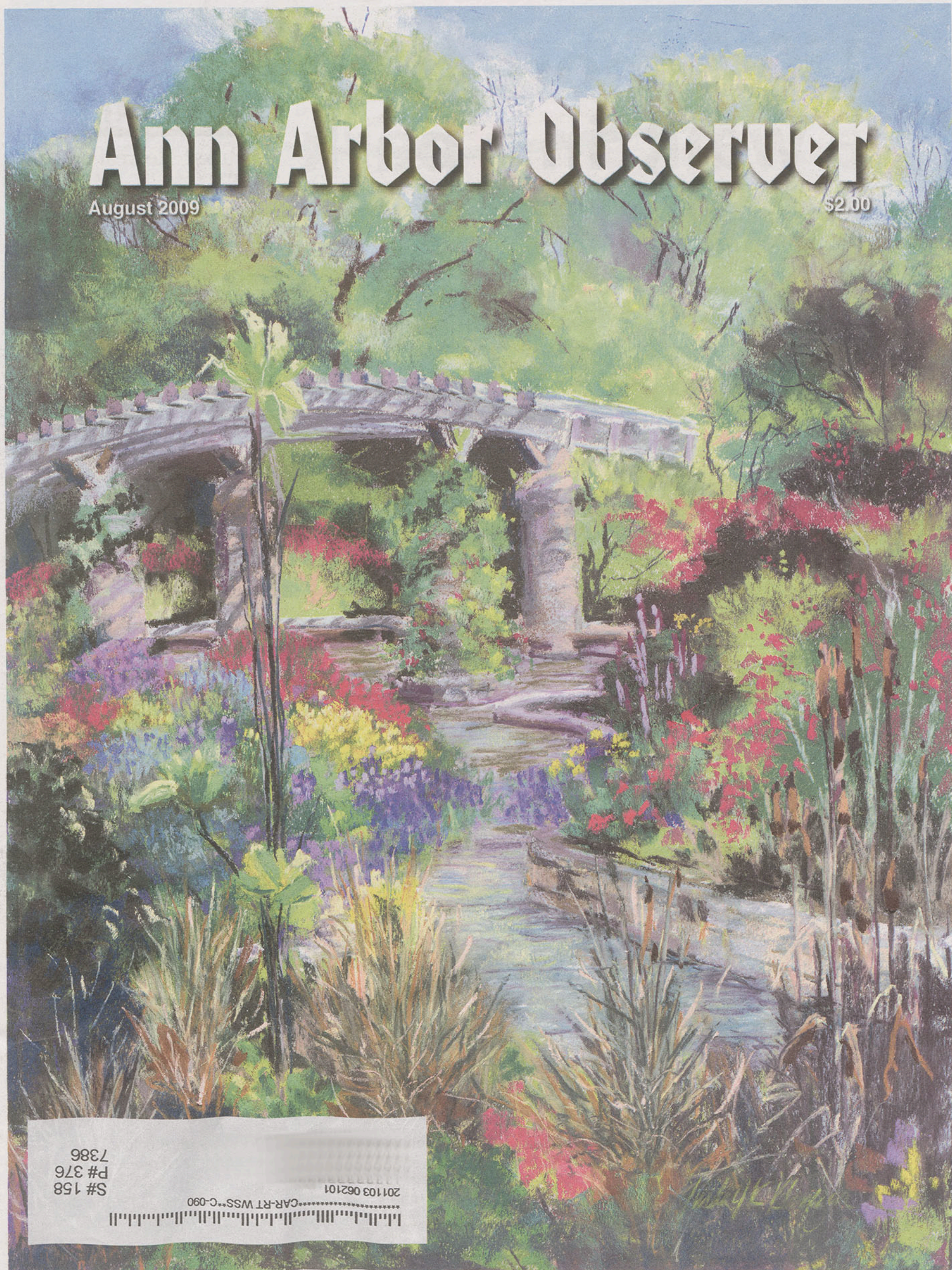


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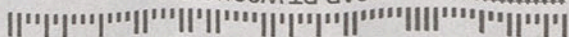
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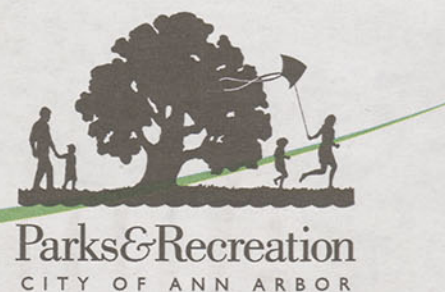


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Follow us on Twitter! Receive instant updates and information about special activities, events at <http://twitter.com/a2parks>. Have you been to our Web site? There's a wealth of information about A² Parks & Recreation at www.a2gov.org/parks.

picnic in the park

Picnic in the Park with the Ann Arbor Senior Center, Aug. 22 from 1-5 p.m. in Burns Park. Enjoy the musical talents of Leander, Mike Steel and Ryan Teachout. Share some big laughs with comedian Patty Ash. Silent auction (autographed Red Wing hockey puck, symphony tickets) and more. Proceeds from the auction will support the Ann Arbor Senior Center. Children's activities by Northfork Outback. Pony rides, baby bunny petting zoo, western crafts/activities, bingo, art show, pet adoption, petanque games on our new court, BBQ, food/beverages. Visit 1320 Baldwin Ave., 734.794.6250, www.a2gov.org/senior.

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Photographers

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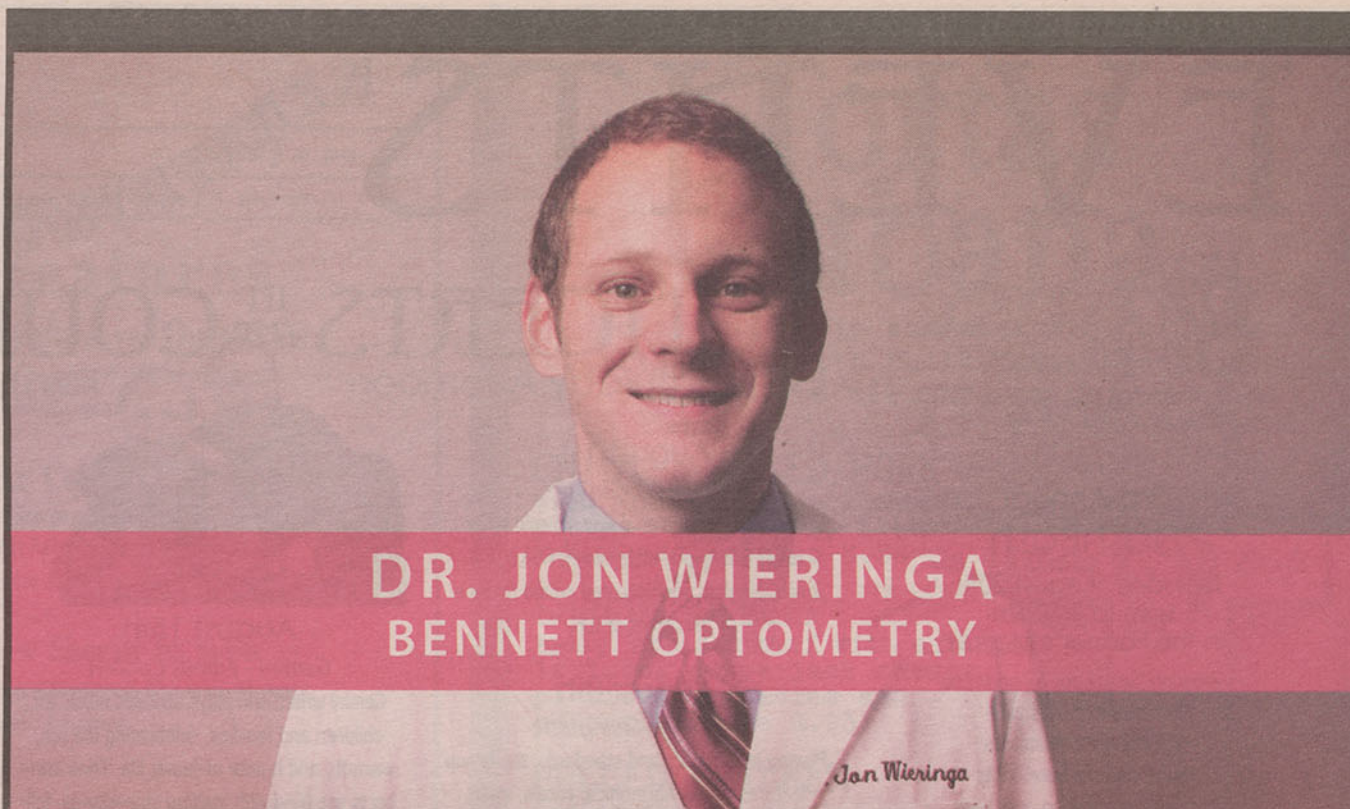
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Sparrow Markets Monthly Dinner

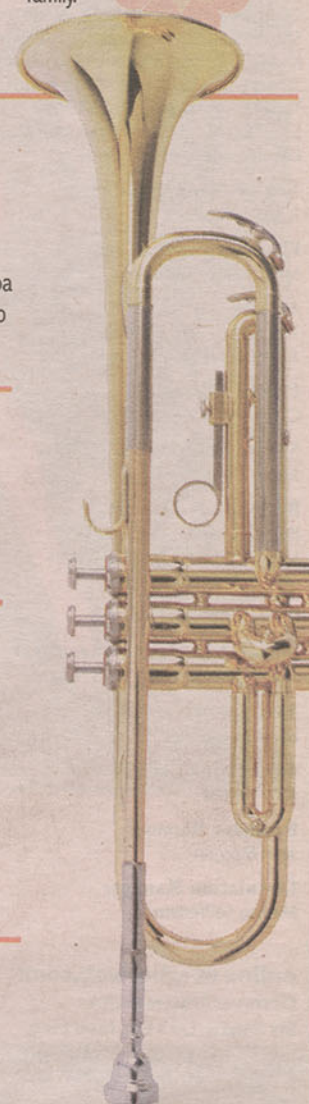
Sunday, Aug 23rd, 7pm to 9:30pm

Enjoy an Argentinian themed feast served in the produce market.
Bring the family and friends for an evening of great food and fun.
For more information call 761-8175. \$45 per person

Farm to Table Supper

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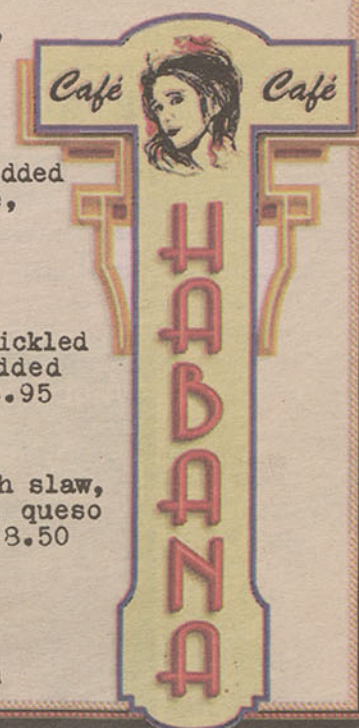
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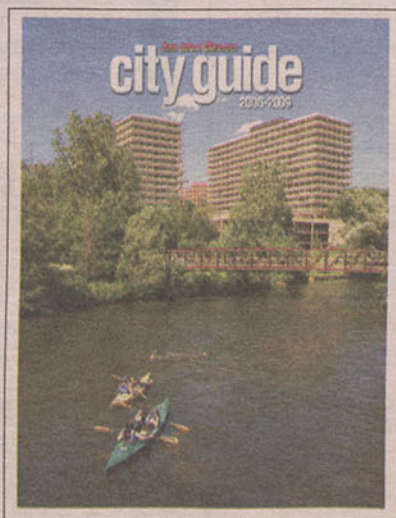
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Abandoned house: Vacant so long that part of the roof has collapsed, the faded white house at 1315 North Main is surrounded by a jungle of overgrowth. Neighbors can't recall who last lived there, and for years the county unsuccessfully tried to track the late owners' heirs. No one ever came forward to pay taxes, and in April it went up for sale in a tax foreclosure auction—and with no bidders it became county property. Now Washtenaw County treasurer Catherine McClary has ordered the house demolished. It's McClary's seventh demolition but her first in Ann Arbor—most others were in Ypsilanti Township or Ypsilanti. McClary fears it may not be the last, as declining real estate values and tough times mean more abandoned properties. She hopes the cleared lot will finally attract a buyer and bring welcome tax dollars.

Disabled commuters: No one is unhappier with Arborland's decision to eliminate its AATA bus stop last month than commuters with disabilities. The stop at the shopping center was replaced by two stops on either side of Washtenaw. While there are sidewalks on both sides, individuals with walkers or in wheelchairs must board buses in the street and get across Washtenaw—a particular challenge for disabled riders headed for the U-M Medical Center. When the weather worsens, snow and slush will make it even more difficult.

Carolyn Grawi of the Center for Independent Living suggests riders study the Ride Guide or contact the AATA (996-0400) for help planning a trip that involves a transfer at Arborland. She also encourages people to speak up about Arborland's refusal to renew the AATA's lease. "Not only will they [disabled riders] not want to shop there, they won't be able to get there," she predicts. "It is a bad idea for everyone all around."

Architects' blues: Carl Luckenbach is one of the best known and busiest local architects. In recent years, his firm designed three new Ann Arbor District Library branches, the South Forest parking structure, and the planned underground parking structure next to the main library. Yet after his contract to design a new main library was canceled last winter, "there just wasn't enough work to keep everybody busy," he says. So in May he laid off his entire eight-person staff, then rehired five "on a more flexible basis. They all know if we run out of work, they may be furloughed off for a time."

"In the commercial and office [sectors], there's not much work," agrees architect

Mark Rueter, "and residential has all but dried up." (See Home Sales, p. 58.) But at least one local architectural firm can count its blessings. "We've been lucky because we specialize in renovating existing buildings," says Mike Quinn of Quinn Evans. The firm has landed two jobs, renovating a library in San Francisco and a courthouse in Alabama, that are getting federal stimulus money. Still, Quinn takes nothing for granted. "We've had a longer run of good times than normal," he says. "We expect a longer recession than normal."

Bloggernews: AnnArbor.com has far fewer journalists than its predecessor, the Ann Arbor News, but far more bloggers. Ed Vielmetti, the social media pioneer hired to wrangle the independent web publishers, expects the site to launch with forty or fifty and eventually expand to as many as 100. Early recruits include

Lisa Leutheuser aka the Kitchen Chick; Patti Smith, who blogs about beer and food; bookstore owner Nicola Rooney; and Think Local First's Ingrid Ault—as well as a couple Zingerman's staffers. Most will not be paid; they're writing for the prestige, personal satisfaction, or the chance to promote themselves professionally—though Vielmetti says he'll reject "completely self-serving, self-promoting copy. You just don't want to print crap."

Market purist: UAW trainer Luis Vazquez is planning a protest. Not at GM—what's the point?—but at the Ann Arbor Farmer's Market. The former market commission chair says he plans to target Kapnick's Orchards, which in addition to growing fruit sells tasty, modestly priced pies, breads, rolls, doughnuts, and cookies. Vazquez thinks that Kapnick's buys ready-to-cook baked goods, and he wants the market to require that all bakery products be "mixed, formed, and baked" in local kitchens—keeping out items like frozen "buy and bake" pies. Jeff Straw, city parks deputy manager, says that at his most recent visit "there was no indication of the buying and selling of frozen pies," and the city declined to investigate Vazquez's complaint. Scott Robertello, Kapnick's owner, did not return phone calls seeking comment. Vazquez says he'll protest with a petition, a picket, or both at the market's August 8 birthday celebration. Says the activist: "I'm willing to be the turd in the punch bowl."

Workantile exchange: Whether he's climbing Mt. Rainer, renovating a historic building, or developing problem-solving

software using what he calls "swarm think," Ann Arbor native Mike Kessler brings passion and creativity to the task. Kessler's latest passion is the Workantile Exchange, a Main Street "coworking"

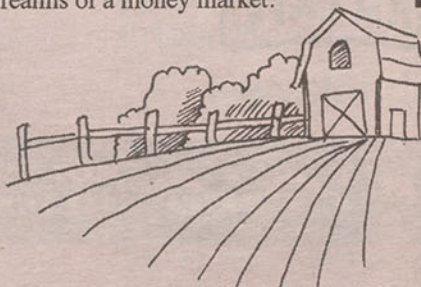


space that looks more like a hip, urban loft than an office.

Kessler, forty, says he and collaborator Matthew Lewis rented the space in the Goodyear Building because they want to be around "smart people doing cool things." By mid-July they had signed up thirty-three members, from filmmakers and a publisher of children's books to journalists and "tech people of many sorts." But Kessler says he's not interested in being a landlord long-term: "I want to get this rolling and eventually hand it off and have it be a nonprofit sustainable thing and just be a member," he says.

Go WWOOFing! Clonlara high school grad Stef Weyand says the day her partner Aaron Jones got laid off "was a wonderful day for all of us!" Weyand, Jones, and their toddler, Quinn Xavier Zappa Jones, will soon leave their California home to volunteer on an organic farm through a program called World Wide Opportunities on Organic Farms (WWOOF).

WWOOFing is very popular with young people, some of them college grads who can't find jobs or—as in Aaron Jones's case—lost them. Idealism also plays a role. Richard Andres of Tante Farm in Chelsea says the volunteer farmers are looking for an "authentic" experience. Tante and another Farmers' Market vendor, Frog Holler, are among at least twenty Michigan organic farms that use volunteers and interns. (Volunteers get only room and board for their efforts; interns also receive a small cash stipend.) Jana Vandergoot, who interned at Frog Holler recently, says working with seedlings in the farm's greenhouse was a highlight. She's now helping with harvesting before she enters grad school this fall. As for Weyand, she knows farming will be a "lot of hard work," but says she can hardly wait to be working "outside the realms of a money market."



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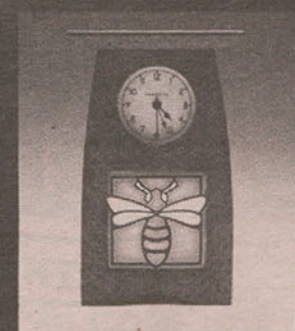


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Inside Ann Arbor

The New Frugality

Ann Arborites are buying less expensive jewelry—and fixing up old bikes.

The truly high-end people are cutting back," says jeweler David Lewis.

At Two Wheel Tango, customers are forgoing expensive bikes—and buying new inner tubes and getting repairs, which are up markedly.

So it goes with Ann Arbor's new frugality and the way local businesses are adapting to it. With fewer people buying \$4,000 bikes, Two Wheel Tango owner Dennis Pontius is working more hours, and he's asking for discounts and rebates from suppliers. "They're willing to cave in on it now," he says, giving him room to pass savings onto customers.

Lewis, owner of Lewis Jewelers on West Stadium, says that in Christmas seasons past, he might have sold seven or eight pieces in the \$100,000–\$150,000 range. Last year it was zero. "I think it has to do with people's net worth," he says. "It's gone down." Customers are still buying engagement rings and anniversary gifts for \$5,000 to \$10,000, but "we have to be far more aggressive in our pricing," says Lewis.

"The whole world's on sale right now," agrees Nina Howard, owner of Bellanina Day Spa & Boutique on North Fourth Avenue. To bring in clients during slow periods, she's been offering 15 percent off massage, skin care, and nail appointments.

At Everyday Wine in Kerrytown, "people are trading down," says owner Mary Campbell: customers who used to spend \$20 or \$25 are asking for a \$12 bottle instead. At Ellsworth Liquor Shoppe, many people are buying "the cheaper brands," says owner Frank Soka, or buying less.

Lenadams Dorris moved to Ann Arbor from Las Vegas after developing health problems three years ago. There he owned a coffeehouse/art gallery and a four-



MARK BIALEK

Lenadams Dorris gave up cable TV, shares broadband Internet access with his neighbor, buys clothes at thrift stores, and no longer has a car—"that saved an extraordinary amount of money," he says.

bedroom home and ate at fine restaurants. Now he lives on his savings and disability payments and has a condominium at Geddes Lake, which he calls "an island of frugality surrounded by expensive homes." He's given up cable TV, shares broadband Internet access with his neighbor, buys clothes at thrift stores, and no longer has a car—"that saved an extraordinary amount of money," he says.

"Ann Arbor is a pretty good place to be poor," Dorris says. "I learned how to live frugally yet happily."

Fewer Fireflies?

"Suddenly, they're not there," says Scio Township resident Eleanor Lord.

When Lord and her husband, Tony, immigrated to the United States four years ago, they were delighted by the nightly display of fireflies, the beguiling beetles who decorate summer yards with their bioluminescent mating signals. "We don't have them in the U.K.," she says. "They're just magical.

We saw a lot in our garden that first year." But this year, she says, "we sat on our deck for something like three hours the other night and saw four."

"There used to be lots of fireflies," agrees Arsenio Ablao, a Pauline Boulevard resident, "but not lately. I don't see them much anymore."

What's going on? It's not clear.

"They seem to be fine at my house," says Mark O'Brien, insect collections manager at the U-M Museum of Zoology. "All insects have population fluctuations, and what may seem to be a dearth of one species in one area

may only be a blip."

In fact, along much of the East Coast, some say this has been the best summer in memory for fireflies—perhaps because of rainy weather.

But Jim Lloyd, a University of Florida professor who has studied fireflies for almost half a century, is convinced they're declining. "Everything that I've seen down here in Florida and as I've traveled around the country indicates there aren't anywhere near as many as there used to be," he says. "Over the past thirty-five years, I've seen fewer and fewer and fewer."

Possible causes, Lloyd says, are increased artificial light, which makes it harder for the romantically inclined to find each other; a lowering of water tables from pumping groundwater, which reduces the number of snails and earthworms that firefly larvae feed on; and habitat loss.

The latter might be the most likely suspect in the case of *Photinus marginellus*, the type of firefly that seems to be the most common in Ann Arbor. Of the nearly 200 firefly species in North America, they are among the poorest fliers and thus highly site-specific. If the patch of ground they inhabit is wiped out, so are they. But this doesn't explain the decline in the

Lords' yard, which remains a great firefly habitat. So maybe it's just that we had an unusually cool June and July this year.

What's a firefly lover to do? Minimize outdoor lighting. Forgo pesticides and bug zappers. Leave some deadwood in the yard for larva habitat. It is, admittedly, not much.

"We've just made it hell for fireflies and everything else," Lloyd says. "It's not like they can pack up and leave. They die out."

First Fired

For undocumented immigrants, the recession is especially brutal.

I'd say my income has gone down about 40 percent," says "Manuel," a dishwasher in a local restaurant.

"There aren't many people going out to restaurants, so everything has fallen off a lot compared to what it was like before."

Manuel asked that his name not be used because he's in the United States illegally. So is his friend, "Pedro," an office cleaner. "I used to clean eleven buildings and send back \$300 to my family in



MARK BIALEK

Charo Ledon points out that because undocumented immigrants don't file for unemployment insurance, "they are the first to be let go."



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Inside Ann Arbor



PHOTO MONTAGE BY CARON VALENTINE-MARSH

SelectRide president Dave Reid says his hybrid cabs average forty miles per gallon, compared to thirteen to seventeen for a Ford Crown Victoria—so “we save a lot of dollars on fossil fuels.”

Mexico every two weeks,” Pedro says. “But now I’m down to eight buildings, and I just send \$80 or \$100.”

Olas Travel owner Charo Ledon estimates that half of her Spanish-speaking clients are undocumented. In a recession, she says, they “are the first to be let go, because their employers save on unemployment insurance, since undocumented immigrants do not file for unemployment benefits.”

The recession has also brought competition into job markets that immigrants have long dominated. “Before, almost nobody went looking for cleaning jobs—just us Latinos,” Pedro says. “But now even Americans want to do this work! So your bosses pressure you to work harder, because if you don’t, there’s someone else who wants to do your job.”

Meanwhile, the government is cracking down on illegal aliens. In January 2008, Michigan began denying driver’s licenses to people who can’t prove legal U.S. residency. And in the spring of last year, there was a noticeable uptick in federal Immigration and Customs Enforcement raids. The arrests “have not slowed down with the Obama transition, as we had hoped,” says Laura Sanders, co-coordinator of the Washtenaw County Interfaith Coalition for Immigrant Rights. “In fact, they recently targeted a trailer park on Carpenter Road. We have now responded to forty-eight cases and counting” since the spring of last year.

Despite dwindling job opportunities and the stress of living illegally here, neither Manuel nor Pedro plans to leave the country. “You’re not going to solve anything by going back,” says Manuel. “There’s no work there either.”

Yellow Cab Goes Green

One out of every three Yellow Cabs in Ann Arbor is now a Toyota Prius.

Dave Reid bought his first hybrid cab in June 2008, when gas prices were around \$4 a gallon. Reid, the president of Yellow Cab’s parent company, SelectRide, has kept buying them ever since. He wants two-thirds of his fleet to be hybrids by the end of next year.

SelectRide’s nineteen-vehicle green fleet includes Ford Escape, Toyota Highlander, and Camry hybrids, as well as a van that runs on compressed natural gas and a Mercedes that burns biodiesel. But Reid’s especially enamored of his Prius cabs. He says they get about forty miles to the gallon in combined city and highway driving. Since a

“Before, almost nobody went looking for cleaning jobs—just us Latinos,” Pedro says. “But now even Americans want to do this work! So your bosses pressure you to work harder, because there’s someone else who wants to do your job.”

traditional cab—typically a Ford Crown Victoria or Mercury Marquis—averages thirteen to seventeen miles per gallon, “we save a lot of dollars on fossil fuels.”

True, you can fit four passengers with luggage into a Crown Vic—an impossible squeeze in a Prius. But Reid says the Prius’s sleek lines make it look smaller than it really is. One handicapped passenger, Umar Abdul Aziz, says he finds it easier to get out of the taxi and into his wheelchair from the Prius.

Limo service Custom Transit also has a couple of Ford Escape hybrids. Dispatcher Corey Harris says green-minded Ann Arbor customers “really appreciate the hybrids.”

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Inside Ann Arbor

Pole De Leon

Pole dancing classes at Vie Fitness & Spa are proving a regular fountain of youth.

Lisa Welch stares herself down in the mirror. Hips out, head back, her knee-high leather platforms clicking on the hardwood floor to a musical beat, she sensually exaggerates her walk toward the floor-to-ceiling steel pole. Welch bounds skyward, catches the pole then—slowly, methodically, sexily—descends.

Welch is not, nor has she ever been, a stripper. She’s a personal trainer and fitness class instructor, and she’s reviewing her latest curriculum: pole dancing.

Welch “approached me and really wanted to do this,” says Heather Dupuis, owner of Vie, where the classes have been offered since September. “At first I was hesitant,” admits Dupuis. “To buy the poles, we’re talking a couple thousand dollars. But she was confident she could fill it up.”

Fill it up she has. At first, Welch taught an introductory class one night a week. By January, Vie had classes four nights a week and was turning people away. Demand is still on the rise, so Dupuis will bring on another instructor for the next six-week session starting in September.

Jen Burt, Nikki Raymor, and a professor who asked to remain anonymous convene at Vie for a class. They all move confidently in their knee-high leathers, short shorts, and tight tanks. Welch recommends the attire not only for functionality—bare arms and leather boots help grip the pole—but also because looking and feeling sexy is one of the purposes of the class. Of course, it’s not the only purpose.

“You leave the first class laughing and smiling,” says Raymor. “After the second class, I wanted to vomit” because of the physical demands. Welch says no one has ever quit, but it’s an intense workout: “It

calls & letters

Gro Blue is not
Geechi Bleu

Maurice Archer called to say that a June Marketplace Changes item gave some readers the impression that he’s an owner of Gro Blue, the hydroponics store that replaced his Liberty Street boutique, Geechi Bleu. While his relatives own Gro Blue, Archer himself is not involved. “I’d rather be known as a funky boutique owner,” he explained, “and didn’t want to be affiliated with a grow store.”



Pole dancing, says instructor Lisa Welch, "is pretty much gymnastics, but when you break it down, it's pretty much strippers, so there's a certain amount of intrigue."

takes a lot of strength to hold your own body weight up while twirling around a pole, climbing it, or hanging upside down on it."

Though Welch says a man wouldn't be turned away, so far all her students have been women. To her knowledge, none has taken the class at the request of a spouse or boyfriend, though several have confided they're doing it as "gift" to a partner. But the obvious beneficiaries are the women themselves: Raymor, thirty-seven and a mother of two, Burt (thirty-five), Welch (forty-three), and the anonymous prof (forty-four) all look ten years younger.

A taxing workout for the upper body, core, and lungs, the class is

as much about boosting self-confidence as shrinking waistlines. "There's a psychological and a physical piece that go into it, and [Welch] is just really good with it," says Dupuis. "She wants you to feel really comfortable with your body, feel sexy, and not be ashamed of being sexy."

Freep.com recently published a story about residents of Orion Township trying to shut down a pole-dancing studio because they considered the classes indecent. But Vie's had no such complaints.

"It's not exhibitionist," says the professor. "There's no audience. You keep your clothes on. The mirror is the audience."

"It's pretty much gymnastics, but when you break it down, it's pretty much strippers, so there's a certain amount of intrigue," says Welch. "People who come in and see it as taboo and intriguing and don't look at themselves that way, those are the people that really transform in this class, and that's why I like to teach it."

Tim Athan

Life in Ann Arbor



The old sauce will go to Yucca Mountain.

question corner

Q: What is the story behind the houses being built on the northeast corner of Nixon and Bluett? Why would anyone build a bunch of new houses in this economic climate?

A: The developer, Mohammad Sarwar, moved to Ann Arbor to be near Nadia, his daughter. He bought land from Divine Shepherd Lutheran Church and won approval for the ten-house Nadia Court project more than two years ago. The market has since deteriorated and Nadia has moved out of town. But trusting in the stability provided by the university and medi-

cal center, Sarwar is proceeding with the project. Five of the homes, priced in the \$350s, are well along, and one is being shown.

Q: How many more roundabouts is the city planning in addition to the new one at Huron Parkway and Nixon?

A: At the moment, only one, at Geddes and Earhart. But the Michigan Department of Transportation plans to replace two adjacent traffic signals at Geddes and US-23 with roundabouts. All three will be reconfigured next year as part of the same project.

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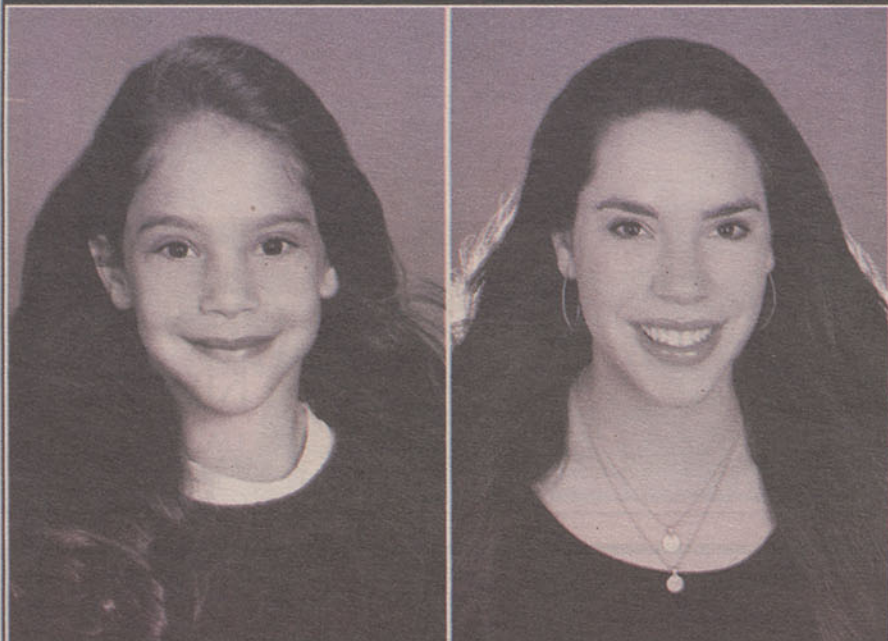
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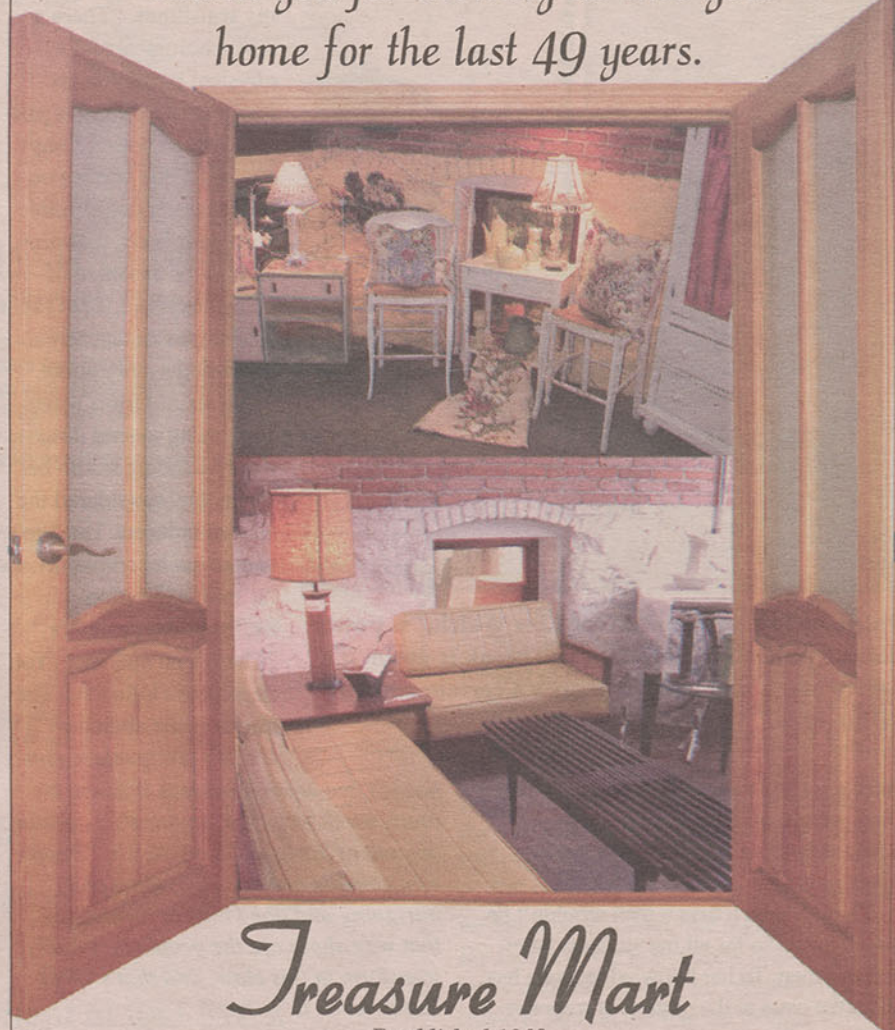
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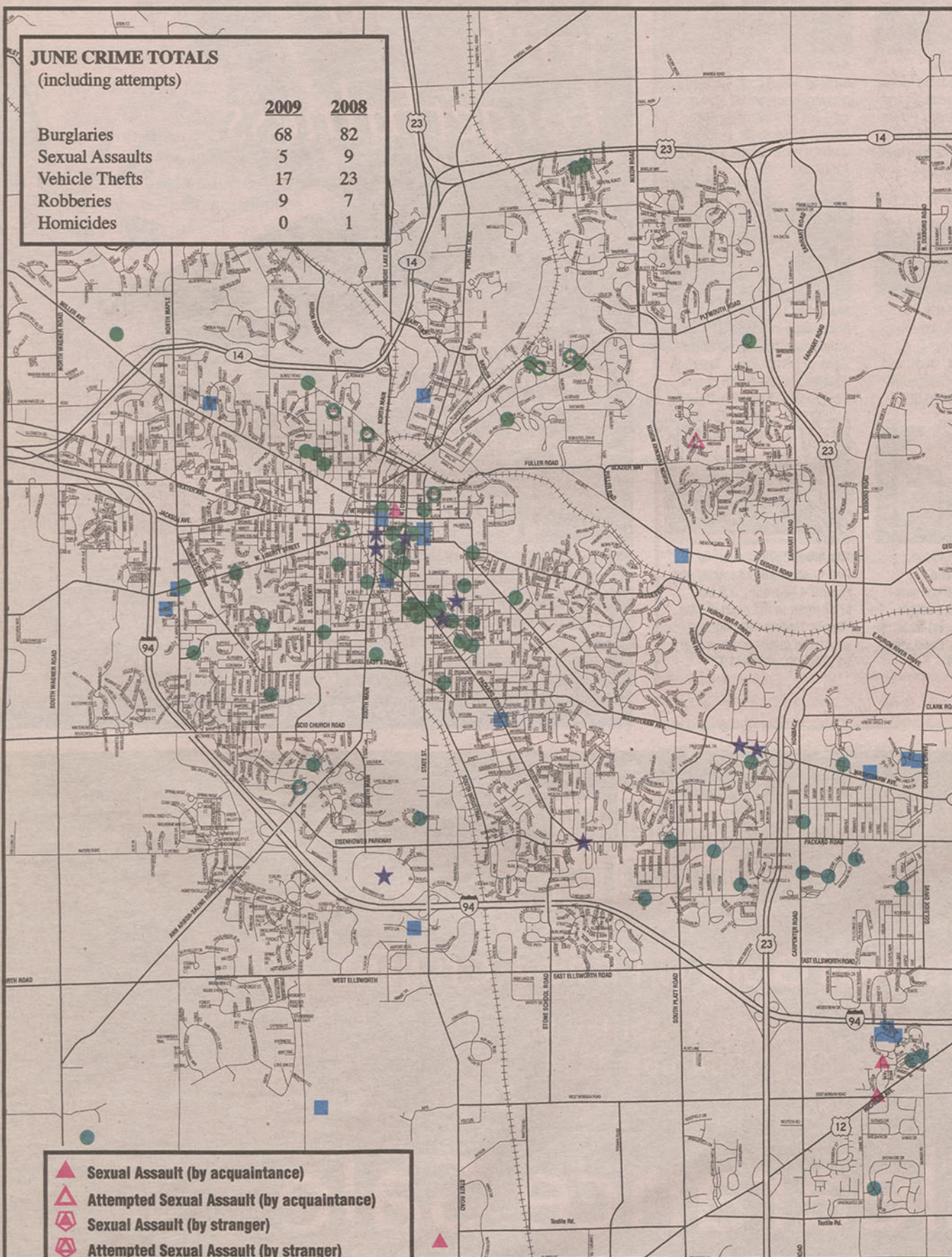
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JUNE CRIME TOTALS (including attempts)

	2009	2008
Burglaries	68	82
Sexual Assaults	5	9
Vehicle Thefts	17	23
Robberies	9	7
Homicides	0	1



- ▲ Sexual Assault (by acquaintance)
- ▲ Attempted Sexual Assault (by acquaintance)
- ▲ Sexual Assault (by stranger)
- ▲ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft

KEY

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in June 2009. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call 911. If you have information about a crime, call your police department's

anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box at the top of the map shows the number of crimes reported in June 2009 and June 2008.

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Ann Arbor 3027 Heather.
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Ann Arbor 850 Watershed.
Striking 5 bedroom, 4.5 bath contemporary on 1/2 acre private lot. Tons of light, upgrades galore! 5,796 sq. ft. includes walkout lower level. \$919,000. #2906683



Preserve of Dexter 4497 Lake Vista. New construction! Stunning, state of the art 4 bedroom home. Tons of upgrades. 2,700+ sq. ft., walkout lower level. On a beautiful lot. \$449,000. #2901030



Ann Arbor 1 Underdown Rd. Charming, light-filled home in Barton Hills featuring 4 bedrooms, 2.5 baths, study, and loaded with updates. Gorgeous 1.6 park-like acres. \$825,000. #2905921



Ann Arbor 140 Underdown. Brick home in Barton Hills on wonderful site with incredible views of Barton Pond. Tastefully updated and filled with charm. 5 bedrooms, 3 full, 2 half baths. \$1,299,000. #2904370



Saline 3119 Overlook Ct. Pristine, updated 2-story colonial in Travis Pointe on incredible, private golf course lot. 4 bedrooms, 2.5 baths, study, beautiful lot and home. \$539,000. #2906034



Ann Arbor 4137 High Ridge. Beautiful detached condo in The Ridge with top-of-the-line finishes, wood floors, custom kitchen, 2 fireplaces, 1st floor master, bonus room. Pond views. \$899,000. #2902424



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Herbert Malinoff

Treating addiction and chronic pain

Pain. A typical dictionary definition is "an unpleasant sensation." But "Samantha," who lived with chronic pain for eighteen years, has her own definition.

"It was like a sumo wrestler was sitting on my chest," says the forty-three-year-old Ann Arborite. "That's what it felt like to breathe. I could never get enough air, and every bone and muscle in my body ached." She saw an assortment of doctors, took seventy prescribed pills daily, and slept for twenty hours at a stretch.

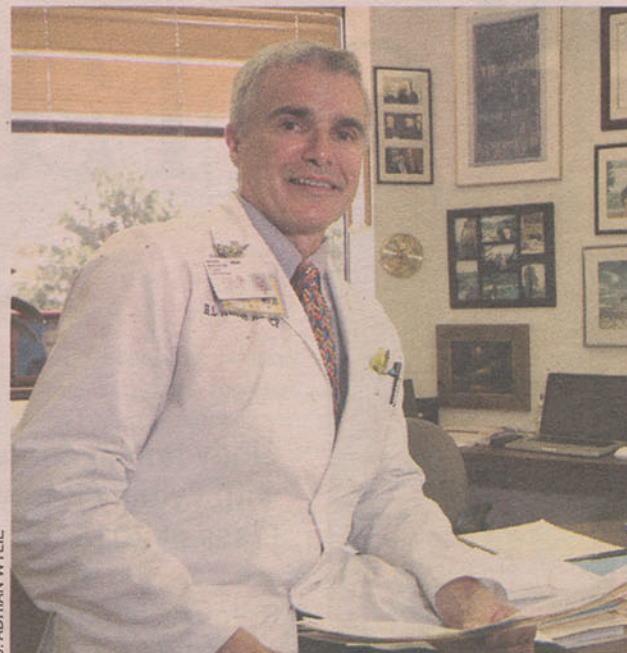
Hopeless and suicidal, Samantha was beginning to think that all was lost.

Until she was sent to Dr. Herbert Malinoff.

Although not a psychiatrist, "he listened to me more than any psychiatrist ever had," she says. He learned about her traumatic childhood and made connections between her physical and emotional pain. Seeing Samantha weekly at first, he removed her from many medications and got her involved in a chronic pain relief program. Seven years later, Samantha is working on a master's degree and describes herself as "ninety-five percent recovered."

Trim, with salt-and-pepper hair and a white lab coat, Malinoff, fifty-seven, looks like a TV doc. A U-M undergrad and med school grad, Malinoff did fellowships in oncology and nuclear medicine but now specializes in chronic pain, addiction, and detoxification. He's a faculty member at the U-M's Back and Pain Clinic, an attending physician at St. Joe's, and has his own clinic, Pain Recovery Solutions, in Ypsilanti.

Malinoff says a third of his patients suffer various sorts of chronic pain, including fibromyalgia, pelvic pain, headaches, and irritable bowel. Another third have a



J. ADRIAN WYLIE

"The patients I take care of are the ones other doctors *don't* want to take care of," Malinoff says. "They drive other doctors crazy."

chemical dependency to alcohol, nicotine, prescription medications, or street drugs. And the remaining third are battling both chronic pain and chemical dependency or addiction.

"The patients I take care of are the ones other doctors *don't* want to take care of," Malinoff says. "They drive other doctors crazy."

The key to his approach, Malinoff says, is identifying something called comorbidity: the presence of one or more disorders or diseases in addition to the patient's primary complaint. Malinoff grabs a piece of paper, warns that he's a lousy artist, and draws four overlapping circles. He labels them *chronic pain*, *psychiatric illness*, *medical illness*, and *addictive illness*.

"I look at the four separate areas, synthesize what's going on in each one, and identify what's missing," he says.

Malinoff then tears off another blank page from the tablet, draws the same four overlapping circles, but labels them *body*, *brain*, *emotional*, and *spiritual*. These reflect different facets of treatment. For example, he says, many women with fi-

bromyalgia also suffer from psychiatric distress or a sexual trauma. Taking even a "baby step" in one of these areas—which can be as simple as attending a worship service or doing volunteer work—can improve a patient's quality of life.

And for many patients, he prescribes buprenorphine. "It's the most important treatment to come along for both addiction and chronic pain in the past fifty years," Malinoff says of the drug, which has been around since the 1970s and is now sold under the brand names Suboxone and Subutex. Malinoff says

he has seen hundreds of patients improve on the medication.

Jason Schwartz, Dawn Farm's clinical director, says "we are big fans of Suboxone for detox" and that the organization works with Malinoff and other doctors who prescribe it. Still, Schwartz adds that Dawn Farm is concerned that the drug is "being used more and more for maintenance." Dr. Mark Greenwald, a Wayne State professor who has studied buprenorphine, says the drug's usefulness as a painkiller is much less established than its effectiveness in helping wean addicts.

Pain Recovery Solutions' office is bathed in comforting earth tones and punctuated by splashes of color. Framed inspirational messages are everywhere. Malinoff reads one aloud: "The afternoon knows what the morning never suspected."

He ponders the Swedish proverb and offers an example: "Now I can look back twenty years later and say, 'Oh, yeah,

that sure was the case,' but at the time I couldn't see a thing."

Malinoff isn't speaking as a doctor but as a recovering pain medication addict and alcoholic.

"I got help only because I was intervened upon," Malinoff admits. In 1990, the state medical board mandated that he get treatment for chemical dependency and lifted his medical license. He was unable to work as a physician for almost two years.

Malinoff has been involved in a recovery program ever since. Though he does not characterize himself as particularly religious, he does recognize a power greater than himself and says that he couldn't have turned things around without spirituality.

"There are things that have happened to me that could have never happened on my own strength," he says. "I never could have gotten sober on my own, and I never could have gotten my medical license back on my own."

While Malinoff doesn't advertise his personal experience, he has no qualms about discussing it with a patient when he feels it might help.

"The patients who come to me are so full of shame, guilt, and self-hatred that it helps to see someone who is wearing a shirt, tie, and white coat who says 'This [the addiction] is an illness, just like diabetes is an illness, and there's no shame in having an illness—assuming you do the right thing and take care of it.'"

Malinoff is "brisk and won't be a bleeding heart guy," writes one patient on the website RateMyDoctor.com. "Part of what makes him a success is that he is a recovering addict himself. Nothing you can tell him he hasn't gone through himself."

Married for twenty years to his second wife, Lynn, Malinoff has two grown sons, Aaron, twenty-six, and Gabriel, thirty-one. He will tell you that he's "really—really—ready for grandkids."

Malinoff says he loves his job. "I get to see patients that are sad, sick, and sorry, and inside of a few weeks to months, I see a complete transformation in their attitude."

—Courtney Conover

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INSIDERS vs. OUTSIDERS

THE AUGUST 4 CITY PRIMARY

BY EVE SILBERMAN



In dark blue Ann Arbor, the August Democratic party primary is the local vote that matters. No Republican has won a seat on city council since 2003.

But the end of partisanship hasn't meant the end of politics. There's an undercurrent of opposition to the current Democratic majority, and it surfaces in party primaries. In the Third Ward, outsiders LuAnne Bullington and Steve Kunselman are challenging one of council's ultimate insiders, three-term incumbent Leigh Greden, in the August 4 Democratic primary. In the west-side Fifth Ward, dissident councilman Mike Anglin faces newcomer Scott Rosencrans, who's much more closely aligned with the majority. The powerful local chapter of the Sierra Club, which clashed with the majority over parks funding, is backing Bullington and Anglin.

Anglin and other critics argue that the city has unwisely borrowed money to fund grandiose building projects (expanding City Hall, building an underground parking structure) while neglecting quality-of-life issues like funding senior services. Greden and other insiders, led by mayor John Hieftje, retort that the investments are prudent and the city needs to keep up its infrastructure even during terrible economic times.

Though no one expects the outcome on August 4 to change the city's direction, the campaigns offer a snapshot of the issues facing Ann Arbor voters. Besides buildings, candidates are dealing with questions about some council members' snarky emails and intense lobbying over whether to remove Argo Dam.

Note: In Michigan, any registered voter can cast a ballot in a party's primary.

WARD 3:

GREDEM VS. BULLINGTON VS. KUNSELMAN

After Mayor Hieftje, Greden, thirty-five, is council's best-known and most influential member. He should slide easily into a fourth term—especially since his two opponents, Bullington and Kunselman, will split the antiestablishment vote. But Greden, who clearly relishes his power, has made enemies who would love to take him down. And he has taken a public relations beating since Freedom of Information Act requests revealed his long history of backstage email discussions with other council members during meetings.

At least five other council members took part in the email exchanges, but Greden is the only one running in the primary.

His opponents pounced—particularly Kunselman, who represented the Third Ward before losing last year's primary to insider Chris Taylor. Kunselman showed an Observer reporter an email exchange between Greden and then council member (now judge) Chris Easthope in which both mocked Kunselman, then their colleague on council. He calls it an example of his opponent's "disingenuous behavior."

"I apologized publicly," Greden responds. "Those emails constitute a tiny portion of our activity, but it's wrong nonetheless."

A part-time lawyer raised in Ann Arbor, Greden was council's point person in the effort to obtain federal stimulus money (the city got nearly \$7 million). He points out that he's sponsored or cosponsored laws to limit the height of new buildings downtown and to create a city-county partnership to reduce foreclosures. He's also supported the cost-cutting drive that reduced the number of employees in City Hall by 20 percent.

"In a challenging economic climate" Ann Arbor "is far better off" than other cities in the state, Greden says. He recently floated the idea of a city income tax, which he says would "shift the tax burden away from property owners onto the 60,000 people who commute here." Greden says he is undecided on the fate of Argo Dam.

Hieftje has endorsed Greden, calling him "one of the hardest-working council members," and "very good on the budget." It has long been rumored that Greden would run for the mayor's seat if Hieftje steps down. Hieftje declines to speculate about his future, and Greden insists he's "happy serving the Third Ward and focused on this election."

This is the second time LuAnne Bullington, sixty-two, has challenged Greden. Two years ago, he won 62 percent of the vote to her 36 percent. A retired teacher and U-M web team leader, Bullington has volunteered for the Center for Independent Living, Project Grow, and other nonprofits and serves on an AATA advisory committee.

Bullington's website is highly critical of Greden, accusing him, among other things, of "six years of big spending." She doesn't say what she would have done differently, but in her previous campaign, she spoke out against the City Hall addition.

Bullington is incensed that the city has a hefty surplus in its road fund. She points out that a construction trade group rated Ann Arbor's roads the second-worst in the state in 2007 and says the surplus should be used to rebuild the partially closed East Stadium bridges. (Hieftje responds

(Above) Third Ward incumbent Leigh Greden is council's ultimate insider, but challengers LuAnne Bullington and Steve Kunselman (above right) hope the revelation of Greden's snarky emails will cost him votes. In the Fifth Ward, carpenter Scott Rosencrans (wearing button) is trying to oust dissident incumbent Mike Anglin (right).



that the city improved dramatically in the trade group's 2008 ranking, while Greden says the city hopes to use state and federal money to fix the bridges.)

Bullington strongly opposes cutting funding for the Ann Arbor Senior Center and strongly supports saving Argo Dam.

Steve Kunselman says he respects Greden's "ability to be a very effective public servant. I disrespect and abhor the methods he uses—violating the spirit of the open meetings act" by exchanging email with other council members during meetings.

Kunselman, forty-six, is a lifelong Ann Arborite and a U-M energy management liaison. He attracted the most attention during his term on council for his successful sponsorship of the "chicken ordinance," which allows residents to keep hens.

He points out that he sometimes voted with the council majority, even on the explosive issue of expanding City Hall. Still, he refers to them as a "conservative cabal." He complains the roads have been neglected, recalling that, when he was a teen, they were in such good condition that he could skateboard through the city. He's critical of the staff cuts in the parks and the police department, opposes an income tax, and wants to keep Argo Dam.

Kunselman believes that Chris Taylor won last year largely because he spent \$13,000 to his own \$3,000. But Kunselman plans to spend no more this year, saying that as a "citizen politician" he finds big-budget campaigns distasteful.

WARD 5:

ANGLIN VS. ROSENCRANS

Two years ago, Mike Anglin surprised everyone by defeating Wendy Woods, a three-term incumbent. A bed-and-breakfast owner and former special ed teacher, he's been, in his own words, a "minority voice" on council, dissenting on major decisions like the City Hall addition and the underground parking structure that council voted to build next to the

downtown library. He's also called for more "community input," saying, for example, that there was "hardly any" public involvement in planning the parking structure. (Hieftje points out that both the planning commission and city council held public hearings on it.)

Anglin questions the need for more parking downtown, believes that shrinking the city workforce has resulted in poorer street maintenance, and says that if the city is going to force citizens to pay for sidewalk replacement, it should at least coordinate a program to make the process more efficient. A strong advocate for neighborhoods, he's proposed a moratorium on development in "R4C" areas near downtown while the city reviews that zoning category. He is undecided about Argo Dam.

Scott Rosencrans rejects speculation that he was recruited by the insiders to challenge Anglin—"I'm nobody's rubber stamp," he says. He became interested in running for council, he says, after working on city committees. Currently on the parks advisory commission, he has also worked on recycling issues and served on the task force to plan the future of the city parcel at 415 W. Washington.

Rosencrans, forty-seven, came to Ann Arbor twelve years ago to open a Greenpeace office—only to be quickly laid off when the international environmental organization ran out of money. He works as a carpenter and is earning a degree in public administration at Eastern Michigan.

He criticizes what he says is the city's laxity in arranging construction inspections and its growing reliance on an automated phone system. "When people walk in, they want to see a face," he says. He also would like to see Ann Arbor work more closely with other communities to save money on purchases of everything from vehicles to computer software. He favors removing Argo Dam but only if "we can relocate the rowing community," probably to Geddes Pond. ■

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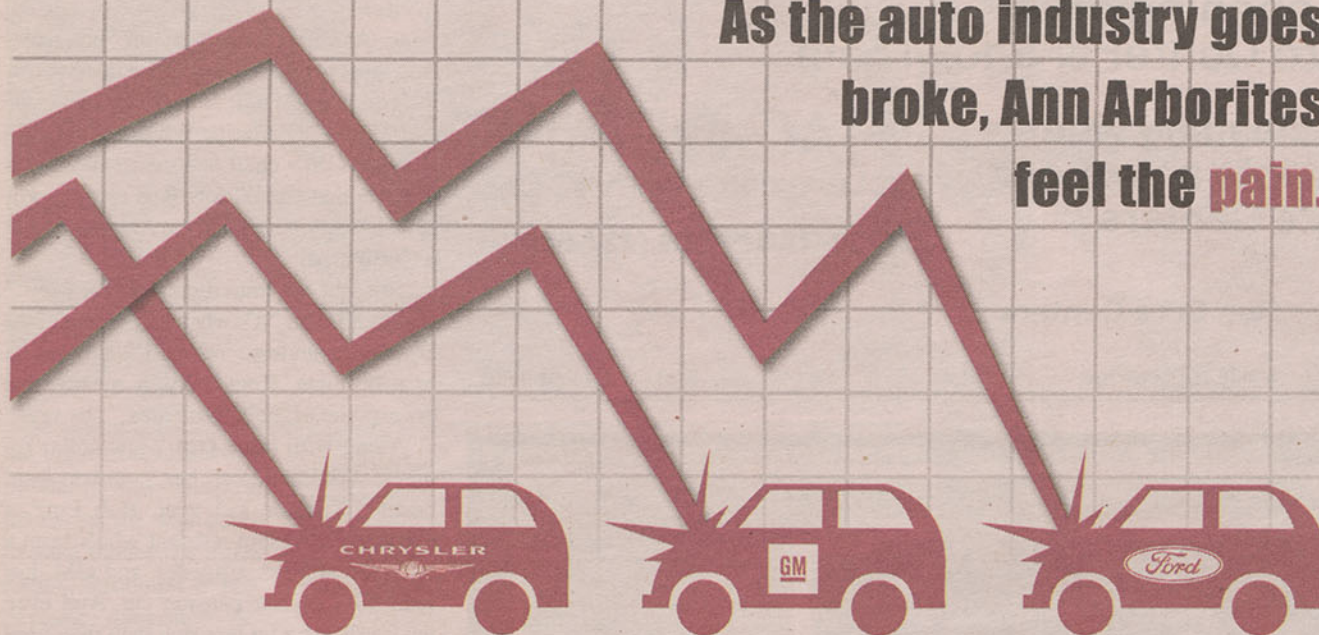
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CAR CRASH

As the auto industry goes broke, Ann Arborites feel the pain.



By Vickie Elmer & Eve Silberman

Marcie Greenfield worked for Chrysler for more than twenty years, most recently commuting from Ann Arbor to Auburn Hills, where she managed product development research. But two years ago, at age fifty, she was laid off—with emotional and financial consequences so painful she compares it to a divorce.

"It stresses us out every day," says Greenfield, whose husband, a systems engineer, also was unemployed for a while. The couple, parents of five-year-old twins, balanced their budget by cutting out plays, massages, movies, and vacations.

Greenfield knows others have it worse. "I get together with a group of retired Chrysler secretaries, and they're all having a hard time," she says. "One woman—she was an executive secretary—applied to Costco, and she can't even get a call back."

For generations of Michiganians, a job at an auto company was a ticket to prosperity. Pay and benefits were so good that a Ford exec used to tell new hires that they'd boarded the greatest gravy train in history. GM employees affectionately called their company "Generous Motors."

But that was before Chrysler and General Motors went bankrupt. Just as the automakers used to spread jobs and wealth beyond the Motor City, their catastrophic decline now is punishing the entire region.

Thirty years ago, 18,000 people worked at GM's Willow Run factories, building Chevy Citations and Hydramatic transmissions. The assembly plant closed in the early 1990s, and the Powertrain transmission plant is down to 1,300 jobs—which will disappear when it closes next year. In Ypsilanti, the Ford parts plant off I-94 shed nearly 1,000 workers before it shut down last year. In Chelsea, 700 people worked at the Chrysler Proving Grounds in 2004. Now just 400 are left, awaiting new owner Fiat's plans for the 3,850-acre complex.

Disappearing auto jobs helped drive Michigan's unemployment rate to 15 percent in June, the worst in a generation. In Ann Arbor, the rate hit 9.7 percent in May, with 5,900 people out of work. U-M economic forecaster Don Grimes predicts even more people will lose their jobs in the coming months as laid-off workers leave the area and retirees who've lost benefits rein in their spending. Grimes' own family canceled its reunion this summer, because some relatives are hurting financially.

The job cuts savaged the United Way of Washtenaw County—donations from the auto sector plunged from \$2.1 million in 2001 to just \$600,000 last year. According to county treasurer Catherine McClary, GM currently pays about \$715,000 a year in property taxes on its Willow Run operations, payments that are likely to dwindle after the transmission plant closes.



Jim Bradley Pontiac-Buick-GMC is more affected by the economic downturn than by the GM reorganization, says owner Bill Perkins (above). Things will get harder when GM kills Pontiac, which represents about half of the dealership's revenue. Chrysler retiree Victor Randolph (right) says he gave "constant unpaid hours" to the company, only to find that white-collar workers had little protection when the company filed for bankruptcy.



Fortunately, no local car dealerships are among the nearly 2,000 that GM and Chrysler plan to eliminate. But with vehicle sales down 40 percent from two years ago, they, too, are being squeezed.

So far, Jim Bradley Pontiac-Buick-GMC is more affected by the economic downturn than by the GM reorganization, says owner Bill Perkins. "Business has been OK for us. We're not setting the world on fire," he says, but the dealership still is profitable.

Perkins has even seen a spike in Pontiac sales as loyal customers come in to buy their final G6, G8, or two-seat Solstice. Things will get harder once GM discontinues Pontiac, which represents about half of the dealership's revenue. Perkins hopes customers will switch over to Buicks or Chevrolets.

"There's still a lot of people who want to buy cars," Perkins says, but many cannot obtain financing. Yet with GM shutting down its factories for most of the summer, he also worries that dealers won't have enough new cars to sell this fall. Until that gets sorted out, he's considering selling more used cars.

Even the University of Michigan is not immune to the problems of the auto companies. Just two years ago, GM gave the university \$2.5 million in donations and funding for research. This year, through June 5, it has given only \$48,000. Ford and Toyota's contributions have declined too, though not nearly as precipitously, according to an Observer analysis of university data.

GM was among the top ten corporate donors to the university, so "it hurts a little bit," says Daryl Weinert, executive director of the U-M's business engagement center. But the greater loss, Weinert says, is "the fact that they're not here hiring. GM and Ford have always consistently been in the top five for recruiting Michigan engineering students. They're not even hiring at this point."

Grimes of U-M warns: "This gets to be a real mess, with lots of potential for bad things to happen. Everybody I know is batten down the hatches."

Some 8,700 United Auto Workers members live in Washtenaw County, and 4,000 of them still had jobs at Ford, GM, or elsewhere as of Jan. 1. That number is sure to shrink as the plant closings con-

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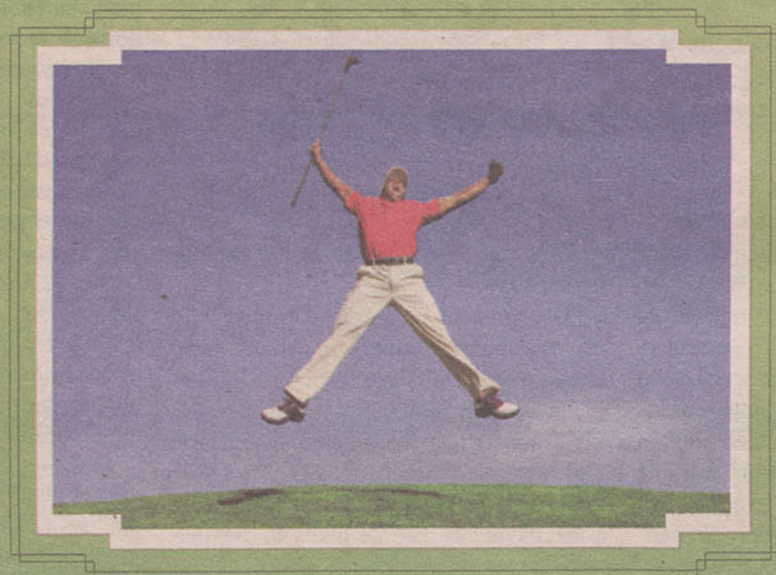
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tinue. At the other end of the pay scale, Ann Arbor is host to some top executives, including Bill Ford, Jr., and former General Motors VP Marina Whitman.

Once GM's chief economist, Whitman predicts that the Willow Run closing will have a "spillover effect" on Ann Arbor and its businesses.

"It's not the bankruptcy action itself," says Whitman. "It's what it signifies." Nationally, it underscores GM's diminution as a business. Regionally, it means "the devastation of the Detroit area," she says.

Along with other GM white-collar retirees, Whitman lost her company-paid health insurance last year. Bob Lutz, a Freedom Township resident who's been a top exec at Ford, Chrysler, and GM, has seen his Chrysler pension cut. And even the Fords are a lot less rich than they used to be: they're heavily invested in their company's stock, which a decade ago was worth \$30 a share. After plunging to less than \$2 last winter, it's lately been trading at around \$5 or \$6.

Farther down the ranks, the losses hit harder.

Tony Sercel says he took "a helluva beating" on his GM stock. During a long career as a "loyal supervisor" at a plant in Euclid, Ohio, Sercel bought 2,000 shares. "If I would have sold it five years ago, I would've got 100 g's," he says. But he took his late wife's advice and held onto what was long a blue chip stock. With the bankruptcy, "It's worthless now."

At least Sercel, who moved to Ann Arbor after his wife's death to be near his scientist son, still collects his GM pension. White-collar retirees from Delphi, the parts supplier spun off from GM ten years ago, may not be so lucky. While GM and Chrysler each passed through bankruptcy in less than six weeks, Delphi has been in bankruptcy since 2005.

GM has said it will fund the pensions of Delphi's blue-collar workers—but not its salaried retirees. If Delphi's white-collar workers have to fall back on federal pension insurance, some could see their incomes cut in half.

Chrysler's retirees fear the same fate. Ann Arborite Tom Hoskins says they began to organize even before the bankruptcy, and the drive picked up steam as the auto companies went into free fall last autumn. The National Chrysler Retirement Organization (NCRO)—whose members include former Chrysler chairman Lee Iacocca—began lobbying politicians and the press. It also hired what Hoskins describes as a "phenomenal" Chicago law firm to represent the retirees in the bankruptcy.

Ann Arborite Victor Randolph worked for Chrysler for thirty-two years, most recently in quality control. In a long, passionate email, he recalls how he "gave constant unpaid hours" to the company, taking on the work of other people who left and weren't replaced. He'd drive to Chrysler plants around the Midwest, work into

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J. ADRIAN WYLLIE

the night troubleshooting problems, then sleep in his car on the way home to save money on motel rooms. Randolph is particularly anguished because during this time, his young son died of a mitochondrial disorder. "There is no time store!" he writes. "There is no place where I can go to get back the unpaid days and evenings sacrificed away from my family."

Randolph feels Chrysler's downfall can be traced to a culture where the "bean counters" replaced the "car people." And when the crash came, he says, blue-collar workers were better protected than white-

Laid off when she turned fifty, former Chrysler marketing exec Marcie Greenfield gave up massages, movies, and meals out for free pleasures like trips to the park with her twins.

ter," McDougall says. "We are planning for a recession economy for at least another year, most likely two years....This has shaken us again and reminded us that we're going to see a lot of difficulties and better be prepared to deal with that."

The U-M, too, is reaching out to the unemployed. When the Alumni Association started offering free career counseling sessions in April, the sessions filled immediately, says association VP Dave Schuler.

Disappearing auto jobs helped drive Michigan's unemployment rate to 15 percent in June. In Ann Arbor alone, 5,900 people were out of work in May.

collar workers like himself. So it's all the more impressive that the NCRO won a major victory in the Chrysler bankruptcy: Randolph, Marcie Greenfield, and twenty other Ann Arbor NCRO members breathed a collective sigh of relief in June when they learned that their pensions appear to be safe.

"We were destined to be the next big losers," says Detroit-area NCRO leader Chuck Austin. "Two things saved us—the federal loan guarantee program and our own efforts."

At St. Francis of Assisi Catholic Church on Stadium, the congregation and staff have "really geared up" in the last six months or so to offer more assistance to people squeezed out by the auto companies, says Father Jim McDougall.

McDougall says attendance is down by about 100 to 150 people. He thinks that's because more people are leaving Ann Arbor to find jobs elsewhere with "very few new households coming in."

McDougall says giving has fallen about 4 percent in the last year, which in his congregation of 7,000 means about a \$120,000 decline. The church is cutting costs, and staff have not had a raise for two years.

"I don't think it's going to get any bet-

In May, a 140-person "Wolverine Career Boot Camp" was filled to capacity—and two-thirds of the participants were jobless.

In the past, many people squeezed out of the Big Three got jobs at smaller companies that did contract work for them. But those firms, too, are taking a big hit, and some will have to scramble to survive, says Dennis Virag, president of Automotive Consulting Group in Ann Arbor. Ann Arbor market research, public relations, software, and IT support companies all are feeling the pinch, Virag says. But he also believes that in a year or so, those that survive may start picking up some new business.

Virag expects demand for cars and trucks to grow smartly in 2010 and 2011 as the economy recovers and consumers catch up on deferred purchases. Yet he expects GM and Chrysler to be cautious about hiring new staff. "When the rebound does come, they'll need a significant influx of assistance," he predicts. And that, he says, will be a "tremendous opportunity for companies of all sizes."

Marcie Greenfield doesn't plan on waiting for the recovery. She recently launched a company, Savor Ann Arbor, to lead walking tours and food tastings at local stores and restaurants. As for Chrysler, she says, "We watched this great company of ours get run into the ground."



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Since taking office in January, Washtenaw County sheriff Jerry Clayton has lost fifteen pounds and his trademark goatee.

A big man with the broad-shouldered build of a former EMU football player, Clayton lost the weight working overtime: from January through April, he and his top aides worked seven days a week. His team is now taking weekends off, but the sheriff is still putting in six days and three or four nights a week.

He lost the goatee because he finally took time off before Memorial Day to get fitted for his sheriff's uniform—the department's regulations are strict about facial hair on uniformed officers.

Clayton started in the sheriff's department as a part-time corrections officer in 1981 and rose to first lieutenant before retiring in 2006. Just a year ago, few thought that he would ever wear the uniform again. The father of three was very much the underdog in last August's Democratic primary.

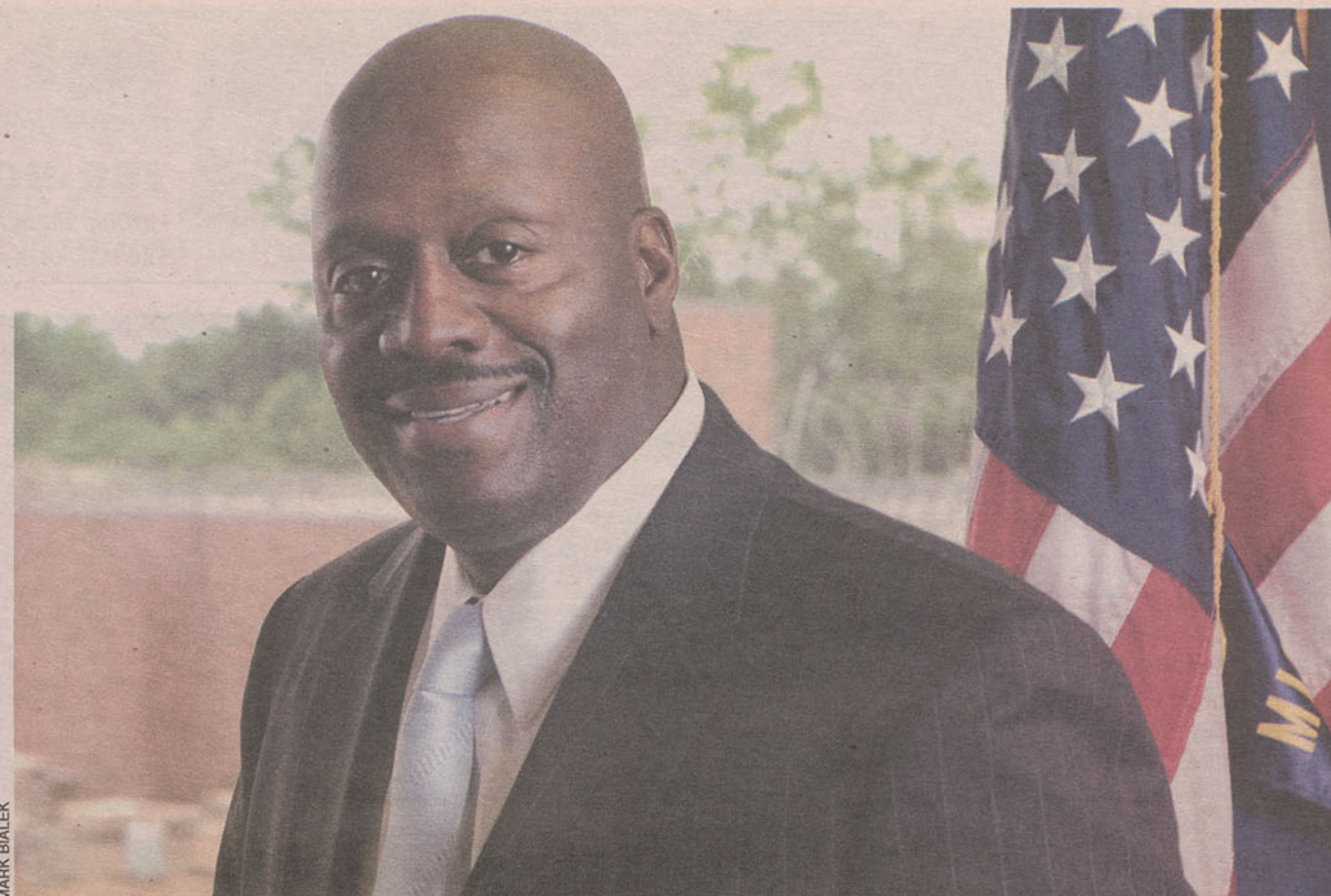
The incumbent, Dan Minzey, had defeated Republican Ron Schebil in 2000 and had been re-elected unopposed four years later. Though he'd angered county leaders with his budget overruns—in the red by an average of \$1 million a year, mostly because of overtime pay—Minzey had made friends in the townships his deputies patrolled, as well as among the deputies themselves.

And while Minzey was a gifted schmoozer, Clayton at first seemed uncomfortable as a politician. Interviewed in the spring of 2008, he talked about “a void in leadership” and “engaging in partnerships with the people in Washtenaw County.” But he spoke with no more passion than someone reading topics from a PowerPoint presentation—which they may well have been. At the time, he was doing a lot of such talks as a consultant on racial profiling.

When asked why he was running, however, Clayton's voice got much more intense. “I spent twenty years in the sheriff's department, and police service is in my blood,” he said. “I've been a resident of Washtenaw County for twenty-five years, and I feel a real sense of commitment to the county and loyalty to sheriff's office.” He decided to run, he concluded, because “I looked at the state of the sheriff's office, and I knew there was another direction to go.”

That intensity drove Clayton when he started campaigning. He showed up at neighborhood meetings and candidates' debates across the county, while Minzey retreated to the safety of parades and photo ops. With endorsements from Democratic county officeholders fed up with his former boss, Clayton won a three-way primary then brushed past a token Republican opponent in the November general election.

That quiet intensity continues to drive Clayton, forty-six. “I've pushed myself and my team pretty hard the last six months,” he says, “because I have an aggressive agenda I want to implement.”



MARK BIALEK

New Sheriff in Town

Jerry Clayton is the anti-Minzey



J. ADRIAN WYLIE

Former sheriff Dan Minzey (left) was a gifted schmoozer but a lousy manager—his budget was in the red by an average of \$1 million a year. Successor Jerry Clayton is more reticent but far more effective: his team aims to cut overtime spending by \$1 million its first year.

So far, implementing that agenda has mostly meant going to a lot of meetings. While Minzey had little contact with the county government, Clayton and his staff are constantly engaged in planning and policy issues. They've successfully tackled the overtime problems that baffled Minzey. And in the aftermath of the Clifton Lee case—in which an Ypsilanti Township man died while being manhandled by deputies—they've focused on building relationships with the community.

It's no surprise that Clayton and his team get rave reviews from the county leaders who found Minzey so frustrating. “To have a sheriff who is engaged is such a relief,” says prosecutor Brian Mackie. “Jerry Clayton's a strong partner in county government,” agrees administrator Bob Guenzel, “and a strong partner with the community.” And he's praised by all four Ann Arbor county commissioners. “He engages in genuine and forthright debate,” says commissioner Jeff Irwin, “and he engages at a high level.”

More impressively, Clayton's “attend and engage” strategy has also won over Ypsilanti Democrat and board chair Roland Sizemore (“If Jerry's got something to say, he says it to you”) and Republican commissioners Mark Ouimet of Scio Township (“He's spent a lot of time listening to the concerns of the townships and the villages”) and Jessica Ping of Saline (“He's been going out to my municipalities and making his presence felt”).

“We've met with every regional group in Manchester, Lodi, Dexter, Scio, Lyndon, and probably some others I can't think of right now,” Clayton says.

He forgot Superior Township—but he's been there, too. “We can't ask any more of him than what we've been getting,” says supervisor Bill McFarlane. “He wants to be involved, wants to make a change, and wants to make a difference.”

In Scio, Derrick Jackson, Clayton's community relations liaison, put together a proposal to use federal stimulus money to hire three more deputies. Township supervisor Spaulding Clark expects to hear by

September whether the township has won the grant—but either way Clark, too, has become a fan of the new sheriff.

Clayton's been especially visible in Ypsilanti Township, particularly the West Willow neighborhood, where Lee died three years ago after interfering with a traffic stop. One deputy pled guilty to federal civil rights violations, two others were acquitted, and the county paid almost \$5 million in wrongful death suit awards and legal fees.

“We've met with community members and leadership in West Willow,” says Clayton, “and with a new guy [as sheriff], people are more open to conversation.” It probably helps that Clayton, like Lee and many other West Willow residents, is African American. So is Jackson, whom Clayton hired away from the county clerk's office because of his background as a community organizer and because Jackson and his five-year-old daughter live in West Willow.

“Sheriff Clayton gave us his promise that we'd have his support all the way,” says Robert Harrison, president of the West Willow Neighborhood Association. “We get more patrols in, and we get better

response when we call 911. The deputies don't come in and do whatever they want anymore, and so the people don't have to be afraid anymore.

"He's at our disposal at all times, and he gave me his personal number. I can't ask for no more."

Clayton is even winning friends in the police unions, where Minzey's support was deepest. "We've met with both unions and told them we have to be partners," says Clayton, "because the alternative is the demise of the sheriff's department."

"The sheriff and his team come to our union meetings, and we turn it over to them for question and answer," says Harry Valentine, president of the Patrol Officers Association. "They've been received very well. Everyone who's spoken with him says he sounds sincere and honest. You'd be hard pressed to find someone right now to find fault with the sheriff's performance."

That could change as the county struggles to close a projected \$26 million budget gap. "The county's looking for five to ten percent reductions

"We get more patrols in, and we get better response when we call 911," says West Willow Neighborhood Association president Robert Harrison. "The deputies don't come in and do whatever they want anymore."

ding incoming calls and dispatching. Plus, we're making sure that supervisors and department heads are signing off on overtime and that the proper approvals have happened beforehand."

Valentine says the union membership "doesn't like controlling overtime, but they understand it's key. If we can show [county leaders] we can control overtime, they'll give us more control of the budget, and the guys realize this will make things easier for us down the road."



The department's leadership team worked seven days a week in its first months on the job. From left: Derrick Jackson, Marc Breckenridge, Mark Ptaszek, Greg Dill, Dieter Heren, and Rick Kaledas.

from everybody," says Clayton, "but my goal is to deliver the same level of service without laying anybody off."

When Clayton took office, Guenzel asked him to cut half a million from his budget. Guenzel says Clayton not only has cut that amount from this year's budget already but "he's working on cuts for next year." Overtime has yielded the biggest savings.

"Our dispatch was bleeding overtime hours," explains law enforcement commander Dieter Heren. "We're not fully staffed there - five positions out of a staff of eighteen are open. But we're seeing what we can do to get people in the door and train them, and we're putting controls in place on overtime that have helped us realize a reduction of over \$400,000, and we hope to get to a million by the end of the year."

How did they do it? According to director of administration Greg Dill, "Some supervisors are covering floor time, han-

Clayton got a pass on another potentially ugly issue in January, when the county board voted to delay negotiating the next police services contract for a year. Last time, the disagreement over how much the townships should pay to use sheriff's deputies as their local police force got so bitter that some townships sued the county - and so did Minzey, charging the county was trying to usurp his authority. None of the suits succeeded, but Clayton's grateful for the extra time. When the talks resume, he predicts, things will be different.

"The costs are going to go up," he says. "The costs are never going to go down. But I see small, incremental increases - increases large enough for the county to support, because we don't want the county to get out of the law enforcement business, but not so large that the contracting jurisdictions want to get out and form their own police forces."

The other big problem facing the sheriff's office is the chronically overcrowded

jail - which Minzey complained about but was never willing to expend any political capital to fix. Guenzel and the commissioners finally found a way to expand the jail without his help, and a new 120-bed wing is now rising outside Clayton's window.

The sheriff is under no illusion that it will be a permanent solution, however. "We'll be full again in a couple of months," he warns, "if we don't change things."

Clayton has specific changes in mind. "We need to identify low-risk offenders and assess them and get them out under community service. It's all about sanctions and services. If you're not a risk, you should not be in jail. I'm supported in this effort by the judges and Brian Mackie."

"What I'd like to see in three or four years is what I call a social justice campus, a coordination of the criminal justice system with human services." For instance, many offenders need treatment for substance abuse problems or help finding jobs when they leave jail.

"The social justice campus that he's been here talking about is the right message for the right audience, my audience, the Ann Arbor audience," says commissioner Conan Smith. "Portraying his office as part of a holistic system of justice is just what people in Ann Arbor want to hear."

It's a sign of Clayton's broad approval that he's equally admired by a predecessor. Not Minzey - who stopped returning media calls the day he lost the primary - but Ron Schebil, the Republican Minzey defeated nine years ago.

"I have all the confidence in the world in Jerry and his team," says Schebil, now director of safety and security at Washtenaw Community College. "I'm sure they can do it. I've talked with some of the deputies there, and they can already feel the effect - that they're paying a lot more attention to day-to-day operations of the department and that they're getting it under control."

Reviews from other police chiefs around the county are equally positive - particularly since Clayton a few months ago began sending his deputies to help write traffic tickets in Ann Arbor and Ypsilanti.

"Me and [AAPD chief] Barnett Jones and all the chiefs agree this jurisdictional stuff makes no sense," explains Clayton. "We have money from the state for a secondary road patrol that can be used in the whole county, so we're using it for traffic enforcement."

"I greatly appreciate the sheriff's desire to work in partnership on this," says Matt Harshberger, Ypsilanti's former chief who now is Pittsfield Township's. "There are more than enough traffic problems that we can all work on together."

And the chiefs hope that this is just the beginning of their cooperation. "We've had meetings with the sheriff's department and other police departments on regionalization," says Jones. "We're talking about things like the SWAT team, the hostage negotiation team, the K-9 team and so on. For law enforcement and other governmental agencies, this is a time to consolidate things and work together."

In Jerry Clayton, the chiefs finally have a willing partner.

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Find Some New Ways to Enjoy the Dog Days!

Even those of us who aren't sure how the dog days of summer got their name know just by glancing at the thermometer when Ann Arbor is smack dab in the middle of them. The phrase might bring to mind a sad-eyed hound, limp and panting on a weathered old porch, but its origins had nothing to do with a bunch of overheated family pets.

The dog days were actually named for Sirius, the Dog Star, which in ancient times rose with the sun during late summer. As recently as two hundred years ago, they were believed to be not just uncomfortably sticky, but also faintly malevolent, a period when, according to John Brady's *Clavis Calendar* (1813), "the seas boiled, wine turned sour, dogs grew mad, and all creatures became languid."

These days, your sauvignon blanc is probably safe, but you might be noticing other evidence of modern dog days malaise: the kids whining about being bored, your own disinclination to expend unnecessary energy, a certain relentless creep of weeds beginning to gain ground in the flower beds. Do I really want to stand over a hot barbecue? You begin to wonder. Maybe we should just crank up the a.c. and use the stovetop grill.

There's only one remedy for dog days doldrums, though it might seem counterintuitive: get out there and give yourself over to late summer's lazy, gentle rhythms. Yes, it's hot. Yes, Summer Festival and the Art Fairs are over. But the summer season is still ripe; squeeze it for every last juicy drop.

Beautify your backyard without pulling a single weed at **Cornwell Pool and Patio**, which offers all-weather wicker and rattan with all the style and comfort of indoor furniture. Traditionalists might prefer timeless wrought iron groupings; active families might prefer contemporary sling aluminum pieces, perfect around spas and pools because the

aluminum is rustproof and the sling fabric dries faster than a full cushion. Now's a great time of year to get a good price on all these as well as solid wood furniture made from handsome, weather-resistant teak and rich, dark brown jarrah wood from Australia.

After a long dog day in the sun, spend the evening in air-conditioned comfort at the **Croswell Opera House** in Adrian, the third oldest continuously operated theater in the country. Established in 1866, the Croswell's stage has hosted acting companies, bands, and famous orators, became a movie house in the 1920s, and returned to live theater performances in 1968. This summer's hot-ticket show is *Rent* (August 28-30), a rock musical based on Puccini's opera *La Bohème* about a group of struggling young artists and musicians on New York's Lower East Side living and working under the shadow of AIDS. Tickets are also on sale for the 2009-2010 season, which includes musical tribute show *Always...Patsy Cline*, *The Rocky Horror Show*, a play by Adrian native Terrence Hissong called *Breakfast at Frannie's*, *The Fantasticks*, and *Blues Clues Live*.

Summer heat can be as hard on the family jalopy as it is on the kids and pets. Keep your car road-trip-ready at **Steve Steeb Service** on Rosewood, a scrupulously clean, determinedly no-frills shop with a hands-on owner and two ASE-certified master mechanics who specialize in domestic car repair. "We are the general practitioner of car [service]," Steeb says. "We can't do brain surgery, but we can remove your appendix!" Steeb's shop has a strong network of loyal regular customers.

If you're someone whose car is just the thing that holds up your bike rack, there's no better time of year to save on a new ride. The family-owned and -operated **Ann Arbor Cyclery** on Packard has a great selection of top-name mountain and road bikes—

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including a large number of recumbent models—and bike accessories like helmets, lights, bike bags, and parts for the do-it-yourselfer. The shop also offers expert maintenance and repair services and can even fix a flat while you wait.

An overcrowded house just plain feels hotter and more uncomfortable—but the idea of sorting through all that stuff and trying to figure out how to get rid of it is overwhelming. **1-800-GOT-JUNK** will do it for you. They'll pick up anything you no longer want or need—furniture, appliances, toys, electronics, yard waste, construction debris—from wherever it happens to have landed, and make it all disappear. The company charges by volume (the minimum is 1/8th of a truckload); all you do is point to what you want gone, and they'll tell you how much it will cost to take it away.

A more festive way to rid your house of clutter is **Trunk-a-Palooza**, held every Thursday evening through mid-September at the Ann Arbor Farmer's Market. For a small fee, you can back your car into a stall and sell right from the trunk. The event boasts a convivial atmosphere, with music, food vendors, and both buyers and sellers alike eager to find treasure in someone else's trunk trash.

Freshen your look and lighten the load on your scalp with a haircut at **Larry's Salon** on Carpenter Road south of Michigan Avenue. Master stylist Larry Simmons is celebrating the grand opening of his shop with amazingly good deals like \$10 cuts for adults (\$5 for kids) as well as specials on highlights, color, perms, and relaxers. The salon accommodates walk-in customers—perfect for those impulse decisions when you just can't take the weight of your hair on your neck one more day.

There may be plenty of summer left,

but a reminder that the time to trade swimming pools for car pools is imminent is beginning to crop up in the form of back-to-school fashions and sales. Kerrytown's charmingly named **Elephant Ears** boutique offers children's clothes for newborns through kids age 12, as well as men's and women's casual wear and accessories. The clothes are distinctively upbeat, with a vivid color palette and prints inspired by nature. Fabrics are hand-dyed, pre-shrunk 100% cotton.

Older kids furnishing dorm rooms and off-campus rentals look to the **Dragon's Lair** warehouse on West Liberty, which specializes in futons and futon frames as well as affordable solid wood bedroom and dining room sets, coffee and end tables, desks, bunk beds, and fascinating Medusa lamps that look like multicolored octopi on a stem. The warehouse offers a wealth of mattress and fabric choices, including upholstery fabric by the yard.

It seems unimaginable now, but all too soon the temperatures will plummet and this month's azure skies and lemon yellow sun will seem like a far-off dream. When that time comes, looking at family photos is a great way to relive all your summer fun. **Huron Camera** in Dexter attracts photographers both amateur and professional with its broad selection of top brands including Canon, Nikon, Minolta, Olympus, Leica, and Pentax, as well as its speedy repair and film development services. The store boasts used equipment deals, trade-in opportunities, and expert advice.

The dog days might demand a slower pace, but they also offer a wonderful opportunity to relax before fall's overcrowded schedule and heightened responsibilities kick in. So pour yourself a glass of lemonade, dig out your sun hat, and savor these last few weeks of summer. Oh—and don't forget to put out an extra water dish for Fido.

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We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.
- **By fax:** 769-3375.
- **By e-mail:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Programs presented by Hudson Mills naturalist Jennifer Hollenbeck. Aug. 1: "Bird Hike." Bring binoculars and a field guide. Aug. 2: "Kids in Creek Stream Ecology" (1 p.m.). All kids invited to collect and observe some of the large and small inhabitants of the Huron River ecosystem. Wear boots and be prepared to get your feet wet. Aug. 8: "Huron River Clean-Up." All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. FREE. Aug. 9: "Beautiful Butterflies" (1 p.m.). Leisurely hour-long hike to learn about caterpillars and butterflies and why they look so different. Aug. 22: "Bats Incredible" (8 p.m.). Slide-illustrated talk about bats, followed by a hike to observe them in the early nighttime sky. 7:30 a.m. unless otherwise noted above, park activity center, 8801 North Territorial Rd., Dexter. \$2 unless otherwise noted. Preregistration required. \$4 vehicle entrance fee. 426-8211.

★**Dexter Breakfast Ride:** Ann Arbor Bicycle Touring Society. Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Also, after the bakery stop, a fast/moderate-paced swim extension ride (40 to 60 miles) continues to Silver Lake for a swim. Also on Sat.: "Seven Sunrise Saturday Ride" (7 a.m., Wheeler Park), a very slow-paced 22-mile ride (662-0205, 971-9201) to Dexter for breakfast and back. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. On Aug. 29 only, "Border to Border Trail Ride for the Hungry" (11 a.m., Mitchell Field parking lot near Gallup Park trail, 1900 Fuller Rd.), a very leisurely, family-friendly 22-mile ride (662-0205) along Washtenaw County's Border to Border trail to Hope Food bank for a tour (bring non-perishable food donations), with a stop in Ypsilanti's Depot Town for lunch or ice cream. 8 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call (248) 505-7067 (Aug. 1 ride), 426-5116 (Aug. 8), 994-3001 (Aug. 15), 996-4985 (Aug. 22), 996-9461 (Aug. 29), 971-1065 (swim extension).



Madison klezmer ensemble Yid Vicious plays at the Ark Aug. 30 (see Nightspots, p. 50).

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MUSIC AT NIGHTSPOTS

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James M. Manheim

★**34th Annual Band Organ Rally: Mid-America Chapter of the Musical Box Society International.** July 31 & Aug. 1. Members play a variety of large hand-cranked hurdy-gurdies and roll-operated band and carousel organs. Attendees are invited to try cranking some of the smaller organs. 10 a.m.-5 p.m., Riverside Park, Cross St. at Huron, Ypsilanti. Free. 677-2048, 546-2197.

★**32nd Annual Dixboro Fair: Dixboro United Methodist Church.** This community fair features a popular petting zoo, a moonwalk, kids games, homemade cakes and pies, live music, and more. Also, the annual "Artisans on the Green," a juried arts and crafts show of works by 45 Michigan artisans, including paintings, jewelry, woodworking, dolls, and more. 10 a.m.-6 p.m., Dixboro Village Green, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). Free admission. 665-5632.

★**8th Annual Riverfolk Music and Arts Festival.** This traditional-music festival begins at 10 a.m. with an "Old Time Fiddle Contest" for 3 age divisions (12 & under, 13-17, and 18 & over), with finals in the afternoon. Performers include the Louisiana Creole, Cajun, and zydeco band Cedric Watson & Bijou Creole, New England fiddler and folk singer Lissa Schneckenger, the Asheville (NC) blues & roots band Woody Pines, and The Heatons, an acclaimed husband-and-wife duo from Boston who play rootsy Irish music. Local performers include the acoustic bluegrass band Wayward Roots, the folk duo Gemini, pop-folk singer-songwriter Billy King, old-time jug band The Raisin Pickers, singer-songwriter-guitarist Jen Sygit, the Ghanaian worldbeat ensemble Sunkwa, veteran Detroit singer-songwriter-guitarist Kitty Donohoe, folk singer Matt Watroba, and the local drum ensemble Drummunity. Also, an art fair with many local artists, a boisterous kids' parade, and a large "Healthy Kids" tent, featuring crafts and music. 10 a.m.-midnight, Carr Park (W. Main St. west of M-52), Manchester. Tickets \$10 in advance at riverfolkfestival.org & \$12 at the gate. 428-7716.

★**"Big Community Harvest Garden Tour": Growing Hope/Food Gatherers/Interfaith Council for Peace and Justice.** July 22 & Aug. 1. Self-guided tour of several gardens that help low-income people grow their own food, including a Food Gatherers garden, a Growing Hope urban farm in Ypsilanti, and others. Volunteers at each site answer questions and give information about community gardens, building raised beds, pest control, and other topics. 10 a.m.-1 p.m., begin at Food Gatherers, 1 Carrot Way at Dhu Varren east of Pontiac Trail. Free. 768-8401. 663-1870.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. 10:30-11 a.m. (Sat.) & noon-12:30 p.m. (Wed. & Fri.), Kerrytown. Free. 369-3107.

★**Waterloo Recreation Area.** Programs presented by WRA park interpreter Kathy Kavanagh unless otherwise noted. Today: "Native American Sand Art." Also this month: TBA (Aug. 5), "Dinosaurs" (Aug. 6), TBA (Aug. 7), "Wolves, Coyotes, & Foxes" (Aug. 8), "August Adventure Walk" (Aug. 12), "Rockin' Rocks" (Aug. 13), "Recycling Relay" (Aug. 14), and "Michigan's State Symbols" (Aug. 15). 11 a.m. unless otherwise noted above, Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

★**Nature's Expressions.** Aug. 1 & 2. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.-5 p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994-3048.

★**Storytime: Nicola's Books.** Every Sat. Storytelling program for kids under age 7. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Draw Doubles: Local 101 Disc Golf Club.** Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

★**"Music in the Park": Herb David Guitar Studio.** Daily except Thurs. through Oct. 31. Musical enter-

tainment by a variety of local performers TBA. Today: **The Grantchester Question**, a local psychedelic rock and folk-rock sextet. Also this month: area musician **Glenn Thomas** on Aug. 7, area rock trio **View** on Aug. 15, local big-beat space-rock band **Mr. Largebeat** (see review, p. 45) on Aug. 22, Brighton classic rock band **Mossytwyne** on Aug. 28, and local singer-songwriter and guitarist **Ryan Vanderhoof** with **Anna Elizabeth** on Aug. 29. Note: Thursdays are "Sonic Lunch" (see 6 Thursday listing). Noon-2 p.m., *Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.*

U-M Exhibit Museum Planetarium. Daily. Four different audiovisual planetarium shows. **The Sky Tonight** (1:30 & 3:30 p.m. daily) is an exploration of the current night sky. **Little Star** (12:30 p.m. weekdays) is an animated show about an average yellow star searching for planets of its own that meets other stars who show him what makes each star special and how they combine to form clusters and galaxies. **Mars-Quest** (2:30 p.m. weekdays and 12:30 p.m. Sat.), narrated by *Star Trek* star Patrick Stewart, is about the history of the Red Planet and the reasons for our interest in it. Followed by a brief update on current issues about Mars. **Origins of Life** (2:30 p.m. Sat.) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. 12:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75 per show. 764-0478.

"Moon Wolf": Washtenaw Whole Foods Kids Club. Summers Knoll head of school **Joanna Hastings** reads from her new children's book about a wolf who lives in the moon but jumps to Earth during the full moon. Audience participation. Signing. Followed at 1:45 p.m. by a chance to make your own moon wolf collage. Materials provided. 1 p.m., Whole Foods mezzanine level, 3135 Washtenaw Ave. Free. Preregistration required for craft. 975-4500.

"Super Science Shows": Ann Arbor Hands-On Museum. Every Sat. & Sun. Museum staff give family-friendly science demos. On Aug. 8 & 9, a "Sciencepalooza" with "Take Flight" activities. 1 & 3 p.m. except Aug. 8 (10 a.m.-4 p.m.) & Aug. 9 (noon-4 p.m.). Hands-On Museum, 220 E. Ann. \$8 regular admission (members & infants, free). 995-5439.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

Warhammer/Warmachine Open Play: Get Your Game On. Every Tues., Thurs., & Sat. All invited to play these 2 tactical miniatures board games. 2 p.m. (Sat.) & 5 p.m. (Tues. & Thurs.), Get Your Game On, 709 Packard. Free. 786-3746.

"The New UMMA": U-M Museum of Art. Every Sat. & Sun. Docent-led tours of the recently renovated museum. 2 p.m., UMMA, 525 S. State. Free. 763-8662.

"The New Burst of Filmmaking in Michigan": Ann Arbor District Library. Panel discussion with the creators of the new Ann Arbor-made film *Trivial Pursuits*, including directors (and Ann Arbor natives) Michael and Christopher Farah, producer Anna Wenger, and photography director Christian Sprenger. Q&A. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

Kids Open Stage: Oz's Music Environment. Kids of all ages and musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of *The Ancestors*, a series of 3 horror stories by L.A. Banks, Tananarive Due, and Brandon Massey that explore ancestral roots. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Rebellion in the Ranks: Mutinies of the American Revolution": Barnes & Noble. American Revolution Roundtable (Philadelphia) founder John Nagy, a U-M Clements Library consultant, discusses his new book. Signing. 4:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Board Game Night: Get Your Game On. Every Thurs. & Sat. All invited to bring a favorite board game or play one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. A Drum 4 Wellness facilitator leads a drum circle using a 9-step protocol that includes drum techniques, recreational drumming, relaxation exercises, and guided imagery. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. 327-0270.

"Rent: School Edition": Downriver Actors Guild. July 31 and Aug. 1, 7, & 8. Dione Carrico directs Detroit-area teens in a slightly censored version of Jonathan Larson's Tony- and Pulitzer Prize-winning 1996 musical, based on Puccini's *La Boheme*, about an impoverished community of artists in the East Vil-



August 2009 Event Highlights Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Saturday
2:00 - 3:30 pm

1 Movie-Making in Ann Arbor • The producers, directors, writer and cinematographer of the new Michigan-based film *Trivial Pursuits* discuss **The Burst of Filmmaking in Michigan**



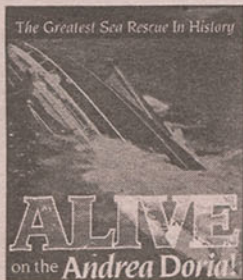
Thursday
7:00 - 8:30 pm

6 Green Energy for the Homeowner discussed by **Hans Steiner** of SolarYpsi



Friday
7:00 - 8:00 pm

7 Laughter Blast! with Laughter Yoga leaders **Phil Walker** and **Badria Jazairi** • GRADE 4 - ADULT • PITTSFIELD BRANCH



Tuesday
7:00 - 8:00 pm

11 Yellow Room Gang Concert • Eight award-winning Michigan songwriters/folk musicians present a summer concert



Wednesday
7:00 - 8:00 pm

12 YouTube Laugh Swap • Share your favorite humorous YouTube videos on the big screen for a big laugh!
GRADE 6 - ADULT • MALLETS CREEK BRANCH



Thursday
7:00 - 8:30 pm

13 Take a Hike! @ Furstenberg Nature Area • ALL AGES • Meet in the parking lot off FULLER RD., ACROSS FROM HURON HIGH SCHOOL



Saturday
10:00 - 10:45 am

15 Sign Language for Infants & Toddlers
Certified American Sign Language instructor **Kathy Brady** teaches how to sprinkle signing into songs and play
0 - 2 YEARS W/PARENT • MALLETS CREEK BRANCH

Saturday
3:00 - 4:00 pm

15 Art of Movement: Parkour & Freerunning with the **University of Michigan Parkour Club** • GRADE 6 - ADULT
MERI LOU MURRAY RECREATION CENTER, 2960 WASHTENAW AVE.

Monday
7:00 - 8:30 pm

17 Disaster survivor/author Pierette Domenica Simpson discusses her experience on the Andrea Doria and her book *Alive on the Andrea Doria: The Greatest Sea Rescue in History*

Wednesday
6:00 - 9:00 pm

19 A Working Rehearsal of Jeff Daniels' New Play Escanaba presented by the **Purple Rose Theatre Company**

Friday
6:00 - 9:00 pm

21 Rock Revolution Rock Band & DDR Tourney • ALL AGES
Dance Dance Revolution and Rock Band tournaments!

Saturday
12:00 - 5:00 pm

22 Smash Kart Championship Series: Round 1 • The 2009 series begins with Brawl, Kart Wii, teams, singles, clan battles, matches against other libraries and MORE! • GRADES 6 - 12

Tuesday
7:00 - 8:30 pm

25 The Challenges of Attention Deficit Disorder discussed by **Dr. Richard Linsk**

Thursday
7:00 - 8:30 pm

27 Understanding Alzheimer's presented by the **Alzheimer's Association** and UM clinical research experts • *This event is made possible through a Partners In Research Program with the National Institute of Health and is cosponsored by the Michigan Institute for Clinical and Health Research*

Friday
7:00 - 8:30 pm

28 Film: Trouble The Water (NOT RATED)
On the eve of the 4th anniversary of Hurricane Katrina, AADL will hold a special screening of this Oscar-nominated documentary which chronicles Katrina's horrific destruction and aftermath. The film won the Grand Jury Prize at the Sundance Film Festival.

For more information, call 327.4200 or visit our website at aadl.org



Drop-offs are accepted Now through August 22 Mondays, Thursdays, and Saturdays, 10am-2pm at 2570 Jackson Rd. (formerly Blockbuster Video).

No magazines, encyclopedias, textbooks, Readers Digest Condensed books, or books from other sales.
For Ann Arbor / Ypsilanti area home pickup, (734) 973-6287

Ann Arbor Branch
American Association of University Women
supporting the education of women for more than 100 years
www.aauwaa.org

MURDER, MAYHEM & MISCHIEF 19TH CENTURY CRIME

**Museum on Main Street
500 N. Main**



Group Tours
by appointment.
734-662-9092

**Free admission • Free parking
Aug. 29 – Nov. 29
Saturday & Sunday Noon – 4 p.m.**

EXTRA! The Times Economy in Crisis, 1974-75



Economic crises on an international scale are not new, and President Ford inherited a tough one in 1974. A new exhibit at the Ford Library in Ann Arbor shows how he attacked a witch's brew of inflation, recession, budget deficits, and oil supply worries.

The exhibit features rarely seen artifacts and archival materials from Ford Library and Museum collections.

Gerald R. Ford Presidential Library
1000 Beal Avenue • Ann Arbor, MI 48109 • (734) 205-0555
www.fordlibrarymuseum.gov • M-F 8:45 a.m. - 4:45 p.m.

Note: Most educational documentaries are listed with the daily Events.

Docu Fest. Screening of a different documentary film every Mon. through Aug. 10. FREE. 662-5414. Dominick's 2nd floor, 812 Monroe, 7 p.m. Aug. 3: "Century of the Self, Part 1: Happiness Machines" (Adam Curtis, 2002). Engaging BBC documentary about the growth of mass-consumer society in Britain and the U.S. Aug. 10: "Shadow Company" (Nick Bicanic, 2006). Documentary about how the use of private security companies is changing the face of modern warfare.

Interfaith Center for Spiritual Growth. \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m. Aug. 8: "Spiritual Cinema." Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50). Michigan Theater, times TBA unless otherwise noted.

July 31-Aug. 6: "(500) Days of Summer" (Marc Webb, 2009). Romantic comedy about a guy who falls for a girl who doesn't believe in love. Zoey Deschanel.

July 31-Aug. 3: "Goodbye Solo" (Ramin Bahrani, 2008). Drama about the unlikely friendship between a southern good ole boy and a young Senegalese cabbie. English, French, Wolof; subtitles.

Aug. 2 & 4: "The Searchers" (John Ford, 1956). Portrait of the West as a land of codes both of honor and madness. John Wayne. 1:30 p.m. (Aug. 2) & 7 p.m. (Aug. 4).

Aug. 5 & 6: "Rudo y Cursi" (Carlos Cuarón, 2008). Drama about two brothers who battle each other and their own demons when they're recruited to play

professional soccer for different Mexican teams. Diego Luna. Spanish, subtitles.

Aug. 7-10 and 12 & 13: "Unmistaken Child" (Nati Baratz, 2008). Documentary about the search for the reincarnated Tibetan master Lama Konchog, who died in 2001. English, Tibetan, Hindi, Nepali; subtitles.

Aug. 7 & 8 (tentative): "Little Ashes" (Paul Morrison, 2008). Biopic that stars Robert Pattinson as the young Salvador Dalí.

Aug. 9 & 11: "The Godfather" (Francis Ford Coppola, 1972). Classic Mafia drama. Al Pacino, Marlon Brando. 1:30 p.m. (Aug. 9) & 7 p.m. (Aug. 11).

Aug. 14-20: "In the Loop" (Armando Iannucci, 2009). Comedy about a British secretary of state who accidentally supports U.S. military action on TV and has to undo his gaffe—despite the wishes of his bellicose boss and the U.S. president.

Aug. 16 & 18: "A Hard Day's Night" (Richard Lester, 1964). Upbeat tongue-in-cheek romp featuring the Beatles. 1:30 p.m. (Aug. 16) & 7 p.m. (Aug. 18).

Aug. 21-27: "Tulpan" (Sergei Dvortsevoy, 2008). Comedic drama about an aspiring Kazakhstani shepherd who needs to get married to get a herd. Kazakh & Russian, subtitles.

Aug. 21 & 22: "Outrage" (Kirby Dick, 2009). Documentary about closeted politicians who actively campaign against LGBT rights.

Aug. 23 & 24 (tentative): "The Stoning of Soraya M." (Cyrus Nowrasteh, 2008). Drama set in 1986 Iran about a man who hears a tragic story about an arranged marriage when his car breaks down in a remote village. Persian & English, subtitles.

Aug. 23 & 25: "The Black Stallion" (Carroll Ballard, 1979). Family film about a young boy's adventures with a magnificent horse. 1:30 p.m. (Aug. 23) & 7 p.m. (Aug. 25).

Aug. 26 & 27: "Lymelife" (Derick Martini, 2008). Coming-of-age drama set on Long Island in the late 70s about a 15-year-old boy who has to deal with his parents' rocky relationship and Lyme disease on

top of the usual teen angst. Alec Baldwin. Kieran Culkin.

Aug. 28-31: "Adam" (Max Mayer, 2009). Dramatic comedy about the relationship between a young man with Asperger's Syndrome and his attractive upstairs neighbor.

Aug. 30 & Sept. 1: "Woodstock" (Michael Wadleigh, 1970). Documentary about the legendary 1969 music festival. 1:30 p.m. (Aug. 30) & 7 p.m. (Sept. 1).

U-M Center for Japanese Studies. "Friendly Feuds: Adolescence and Kinship." This summer's film series explores friendships and familial relationships in recent Japanese films. Japanese, subtitles. FREE. 764-6307. Lorch Hall auditorium (Tappan at Monroe), 7 p.m.

Aug. 7: "Funky Forest: The First Contact" (Katsuhito Ishii, 2005). A series of loosely connected wacky vignettes that range from sci-fi to comedy.

Aug. 14: "Ping Pong" (Fumihiko Sori, 2002). Dramatic comedy about the friendship between 2 high school table tennis players.

Aug. 21: "Happily Ever After" (Yukihiko Tsutsumi, 2007). Drama about the complicated relationship between an ex-gangster with a gambling problem and his devoted wife.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umich.edu/~animania. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Aug. 22: "Animania." Monthly anime-a-thon of feature films and episodes from TV series. Raffle.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m. Aug. 12: "West Side Story" (Robert Wise, Jerome Robbins, 1961). Film version of Leonard Bernstein's Romeo-and-Juliet musical story set in 1950s New York City. Natalie Wood, Richard Beymer, Rita Moreno.

24th Annual Exotic Bird Exhibition: Ann Arbor Companion Bird Club. Display of live exotic birds from around the world, with sales of birds and bird-related items. Veterinarians and other experts are on hand to answer questions. Also, local bird breeder Vickie Barlow discusses "The Questions You Should Ask a Vendor When Considering Buying a Bird." Informational displays by representatives from various national avian organizations. Raffles. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. Admission \$3 (children under age 12, free). 662-4582.

"Spiritual Peace and Joy Through the Goddess Tara and Transformational Music": Tsogyelgar Dharma Center. Aug. 2, 9, & 16. A guided meditation accompanied by Tsogyelgar musicians on guitars, bells, drums, and a keyboard. 10:30 a.m., Tsogyelgar Dharma Center, 7145 W. Liberty. Donation. 663-3842.

★Ultimate Frisbee: H.A.C. Ultimate. Every Sun. All invited to a very relaxed pickup game of this spirited team sport. Note: Overly competitive players are politely asked to leave. 10:30 a.m., Mitchell Field, south side of Fuller Rd. just west of Bonisteel. Free. 846-9418.

"HerbFest 2009": Herb Study Group. This herb festival is highlighted by a talk on "Medication and Herb Interactions" (10:30 a.m.) by U-M pharmacy professor Manju Beier. Also, a tour of the U-M Matthaei Botanical Gardens herb garden and educational displays. Herbal refreshments. 10:30 a.m.-2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$10 (Matthaei members, \$8). 647-7600.

★First Singles: First Presbyterian Church. Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian Campus Ministry director Julie Marks discusses "Outreach to College Students." Also this month: First Singles member Robert Klinge discusses "The Power of Less" (Aug. 9). First Presbyterian member Dee Valvanis and First Singles member Carol Lee Charles discuss "Recent Credit Card Reform" (Aug. 16), a group conversation (Aug. 23), and First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on "The Christian Faith" from the Teaching Company series *Great Figures in the New Testament*. 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★Storytime: Liberty Borders. Every Sun. A Borders staffer reads stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

large living under the shadow of AIDS. It features an inventive rock score with intricate choral work and dexterous lyrics. 7:30 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (students & seniors, \$8) in advance and at the door. (313) 303-5269.

"The Tale of Falloo, the Worst Poet in the World": Dreamland Theater. Aug. 1 & 15. The Dreamland Puppet Troupe presents Jess Rowland's experimental puppet opera based on Virginia Woolf's *Orlando*, a novel about a gender-shifting protagonist who lives several hundred years. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

"Wake": Purple Rose Theatre Company. Every Wed.-Sun. June 18-Aug. 22. See review, p. 43. Guy Sanville directs local actors in the world premiere of Carey Crim's comedy about an agoraphobic mortician whose vivacious mother and precocious teenage daughter try desperately to get her to leave the house. Stars Stacie Hadgikosti, Michelle Mountain, Sandy Ryder, and Bill Simmons. 3 & 8 p.m., Purple Rose, 137 Park St., Chelsea. Tickets \$25 (Sun. eves., Wed. & Thurs.), \$33 (Sat. & Sun. matinees), & \$38 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

"Grease": Dexter Community Players. July 24-26 & 31 and Aug. 1 & 2. Jim Jacob and Warren Gasey's popular pop-rock musical about the rivalries and adventures of a group of urban high school students in the 1950s. The well-known score includes "Greased Lightning," "Born to Hand Jive," "Summer Nights," "We Go Together," and other 50s-style tunes. 2 & 8 p.m., Copeland Theater, 7714 Ann Arbor St., Dexter. Tickets \$12 in advance at dextercommunityplayers.com, \$15 at the door. 424-4100, ext. 7327.

Cristela Alonzo: Ann Arbor Comedy Showcase. July 31 & Aug. 1. Local debut of this fast-rising young Latina comic from Texas whose observational humor draws on working, dating, and her experiences with racial profiling. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$11 reserved seating in advance, \$13 general admission at the door. 996-9080.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Steve Gold calls to music by Joyous Noise. No partner needed; all dances taught. Bring flat, smooth-sole shoes. Preceded by a free open jam for string and other musicians (3-6 p.m., bring Judi Morningstar's *The Ruffwater Fakebook* if you have it). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94):

\$9 (members, \$8; students, \$5). Dance: 769-1052. Open jam: 994-9307.

★"Milonga Picante": Michigan Argentine Tango Club. Aug. 1 & 15. Tango dancing to music spun by DJ Andreas (Aug. 1) and DJ Denzil (Aug. 15). Note: People not affiliated with the U-M must arrive before 9 p.m. 8-11:30 p.m., Michigan Union Pendleton Room. Free. 973-2338.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Aug. 1 & 15. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5. 945-8428.

2 SUNDAY

Horse Show: Spur of the Moment Club. Aug. 2 & 23. A judged amateur riding event for kids and adults, including English, western, and halter riding styles and equestrian games. Lunch available for purchase. 8 a.m.-about 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 645-4918.

★Sunday Rides: Ann Arbor Bicycle Touring Society. Every Sun. except Aug. 16. Today: "Wampers Lake Swim Ride," a fast/moderate-paced 80-mile ride (426-5116) to Wampers Lake for a swim and lunch. Also, at 6:20 a.m., "Double Century," a 200-mile loop west of town (preregistration required at 327-9596). Also this month: "Washtenaw County Roundup" (Aug. 9), a fast-paced 100-mile and moderate-paced 73-mile rides circling around the county, "searching the small towns for strays." "Kensington Metropark Ride" (Aug. 23), a 62-mile ride (255-8853) to Kensington Metropark and Island Lake State Recreation Area. "Jackson Parlor & Muster Ride" (Aug. 30), moderate-paced (996-9461) and fast-paced (764-7555) 100-mile rides over scenic roads to Jackson to visit one of the most popular ice cream parlors in southeastern Michigan. Followed by a ride through the Civil War Muster in Cascades Park. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431 unless otherwise noted.

★"Boardwalk Botany": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look at ferns, wildflowers, shrubs, vines, and trees. 10 a.m.-noon, Parker Mill County Park, Geddes Rd. just east of US-23. Free. 971-6337, ext. 334.

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Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Fri. All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Legacy (Wed.) and booster draft (Tues. & Fri.) decks. Prizes. Bring your own cards (Sun., Wed., & Thurs.). Also, "9 Months of Power," a monthly series of Magic: The Gathering tournaments begins Aug. 8 using the Legacy deck (1 p.m., \$20). 1 p.m. (Sun. & Tues.) & 6 p.m. (Tues.-Fri.). *Get Your Game On*, 709 Packard. \$5 (Tues., \$10 includes cards; Fri., \$15 includes cards). 786-3746.

★**"Descent into Board-dom": Ann Arbor District Library.** Vault of Midnight staff show how to play Ticket to Ride, Samurai, Wasabi, and other popular family-friendly board games. 1-4 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

★**"Opening Celebration of the Johnson Preserve": Legacy Land Conservancy.** All invited to walk the trails of this new preserve adjacent to Lillie Park that includes oak forest, buttonbush swamp, and open fields. Refreshments. 2 p.m., meet at Lillie Park south entrance, Platt at Ellsworth (on Platt, ½ mile south of Ellsworth). Free. 302-5263.

★**"Kerry Tales: The Little Dog Laughed with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as "Mother Goose." 2 p.m., Hollander's, 407 N. Fifth Ave. Kerrytown. Free. 769-3115.

★**"Grease": Dexter Community Players.** See 1 Saturday. 2 p.m.

★**"Wake": Purple Rose Theatre Company.** See 1 Saturday. 2 p.m.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents several marionette, rod, and shadow puppet shows for kids. Note: the Aug. 30 show is part of the "Puppetry in the Alley" festival (see listing). 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★**"Playing with Fire": Yourist Studio Gallery.** Screening of Renee Bergan's documentary about Paul Soldner, a ceramic artist known as the "Father of American Raku." 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★**Ann Arbor Morris Dancers.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca*. Wear athletic shoes. 6-8 p.m., outside of Burton Tower. In case of rain, under the Dental School overhang, 1011 North University. Free. Call to confirm. 747-8138.

U-M Ballroom Dancers. Every Sun. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$3. 763-6984.

3 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.-noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**"Playgroups for Babies": Ann Arbor District Library.** Every Mon. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Malletts Creek (Tues., 10-11 a.m., & Thurs., 6:30-7:30 p.m.), Pittsfield (Wed., 11 a.m.-noon), and Traverwood (Fri., 10:30-11:30 a.m.) branches. 10:30-11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).


Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play. Bring a partner. Also, at 1 p.m., mah-jongg (free). 12:45-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$2. 769-5911.

★**Bridge: U-M Turner Senior Resource Center.** Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**Writing Group: U-M Turner Senior Resource Center.** Every Mon. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. 1-3 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Wheeler Park Ride": Velo Club.** Every Mon. Cyclists invited to join club members on this easy-paced ride, 21 miles, to Dexter and back. 6 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 678-5124.

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Fri, Oct 2 | 7 PM & 9:30 PM
LYDIA MENDELSSOHN THEATRE

PUNCH BROTHERS AND CHRIS THILE

Wed, Oct 7 | 8 PM
POWER CENTER

ALISA WEILERSTEIN cello

Thu, Oct 8 | 8 PM
HILL AUDITORIUM

THE SUZANNE FARRELL BALLET

Fri, Oct 9 | 8 PM
Sat, Oct 10 | 1 PM (FAMILY PERF)
Sat, Oct 10 | 8 PM
POWER CENTER

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ANOUSHKA SHANKAR**

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Dominic Dromgoole artistic director

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Thu-Sat, Oct 22-24 | 8 PM
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STILE ANTICO**

Tue, Oct 27 | 8 PM
ST. FRANCIS OF ASSISI CATHOLIC CHURCH

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CHRISTINE BREWER soprano

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Romero Lubambo guitar
Cyro Baptista percussion

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Wu Han piano
Philip Setzer violin

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Michael Tilson Thomas conductor
Christian Tetzlaff violin

Fri, Mar 19 | 8 PM
HILL AUDITORIUM

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SAN FRANCISCO SYMPHONY

Michael Tilson Thomas conductor
UMS Choral Union
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Katarina Karnéus mezzo-soprano

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Christoph Eschenbach conductor

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David Sanchez tenor saxophone
Rudresh Mahanthappa alto saxophone
Amir ElSaffar trumpet and voice
Jamey Haddad percussion
Ben Street bass
Adam Cruz drums

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Opening Act: NOMO

Sat, Apr 10 | 8 PM
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TRIO MEDI/VAL

Tue, Apr 20 | 8 PM
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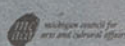
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"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to read from and discuss this popular Foundation for Inner Peace metaphysical book. Also, local social worker Lorraine Coburn leads a study group on the book, every Thurs., noon-1:30 p.m. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

"The Civilized Ride": Ann Arbor Bicycle Touring Society. Every Mon. Slow-paced ride, 12-18 miles, to Dexter, with a possible stop for ice cream. Other Mon. rides: "Back Roads Ramble" (8 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills, 761-2885 & 663-5060), a slow-paced ride, 12-35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. "Paved Roads Country Roads Ride" (6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane just south of Jackson Rd., 426-5116), fast-, moderate-, and slow-paced training rides, 18-24 miles, along country roads west of town. 7 p.m. sharp, Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 678-0374, 945-4133.

"Volleyball in the Park": Ann Arbor Ski Club. Every Mon. through Sept. 28. All adults age 21 & over invited to join a volleyball game. All skill levels welcome. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 973-2136.

"7 Mondays at 7": Carillon Concerts. Every Mon., July 20-Aug. 31. Bring lawn chairs and a picnic to outdoor concerts at Burton Tower. Visitors can tour the tower after the concert. Tonight's performer: MSU carilloneer Ray McLellan. 7 p.m., Burton Tower, Ingalls Mall. Free. 764-0594.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-sole shoes recommended. Refreshments. 7:30-9:30 p.m., location TBA. \$5. 769-1052, 425-0241.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

4 TUESDAY

Primary Election. There are contested Democratic council primaries in the 3rd and 5th wards. (See "Insiders vs. Outsiders," p. 21). Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.

Social Bridge: Ann Arbor Senior Center. Every Tues. & Wed. All seniors age 50 & over invited to play bridge. No partner required. Also, Tues. at 10 a.m., Scrabble. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Preschool Storytimes: Ann Arbor District Library. Every Tues. & Wed. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Traverwood (Tues., 11-11:30 a.m. & Wed., 6-6:30 p.m.), Malletts Creek (Wed., 10-10:30 a.m.), and Pittsfield (Thurs., 7-7:30 p.m., & Fri., 10-10:30 a.m.) branches. 11-11:30 a.m. (Wed.) & 10-10:30 a.m. (Tues.), AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

Jewish Older Adults: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by mah-jongg, cards, board games, and quilting and other craft projects. Also, at 1:30 p.m., Yiddish Tish, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

"Make the Beads, String the Beads, Wear the Beads": Ann Arbor District Library. Kids in grades 4 & 5 invited to make a bead craft. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd., Free. 327-4200.

Sherrilyn Kenyon: Waters Place Borders. This bestselling Nashville novelist reads from *Bad Moon Rising*, the 18th novel in her Dark Hunter series about a paranormal world that this time is plagued by a were-hunter war. Signing. 5 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 6 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763.

"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to bring their current

projects to work on and to swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

Common Thread Knitters Club. Aug. 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Aug. 4, 11, & 18. Historical and traditional English dancing. Today: Hatfield (MA) caller Alisa Dodson calls to music by David West, Donna Baird, and Allen Dodson. Also this month: callers Bronwen Gates and Shirley Harden with music by Debbie Jackson, Brad Battey, and Susan Lazar (Aug. 11), and callers Don Theyken and Arlene Kindel with music by Childgrove (Aug. 18). All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank Dr.) \$7 (students, \$4; children age 13 & under, free). 665-7704.

"Tea Tasting": Zingerman's Delicatessen. Aug. 5 & 19. Zingerman's tea expert Katie G. shows how to brew and offers taste samples of several fine teas. 7-8 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$10 in advance, \$15 (if available) at the door. 663-3400.

Health Talks: Washtenaw Whole Foods Market. Aug. 4, 10, 13, & 27. Today: "Health and Wellness for Kids and Young Adults." Also this month: local holistic health practitioner Cindy Klement on "Anti-Nutrients and Their Effect on Your Health" (Aug. 10), local chiropractor Shannon Roznay on "Allergies and Asthma Arrested" (Aug. 13), and "Lunch Box: Tips for Healthy Lunches and Snacks" (Aug. 27). 7 p.m. (Aug. 4, 10, & 13) & noon (Aug. 27), Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw Ave. Free. Preregistration required. 975-4500.

Sweet Adelines County Connection. Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7-10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance: Greg Hummel at 445-1925.

Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *El Amor en Los Tiempos de Colera*, Gabriel Garcia Marquez's epic love story spanning half a century in Colombia. 7:30 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"The Swift Path": Jewel Heart Buddhist Center. Every Tues. Talks by Ghelek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Ghelek's senior students. 7:30-9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (north of W. Ellsworth). \$10 (students & seniors, \$5). 994-3387.

German Speakers' Round Table. Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 637 S. Main. \$3. 665-9090.

"Triple Double Trivia": The Arena. Every Tues. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., the Arena, 203 E. Washington. Free. 222-9999.

5 WEDNESDAY

Storytime: Waters Place Borders. Every Wed.-Fri. Borders staff read from books for infants, babies, and toddlers. 10 a.m. (Wed. & Fri.) & 6:30 p.m. (Thurs.), Borders, 3140 Lohr Rd. Free. 997-8884.

ACBL Duplicate Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & over invited to play ACBL-sanctioned duplicate bridge. Bring a partner. 12:45-4:15 p.m. (Wed.) & Noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

Katie Armiger: Briarwood. This young Sugar Land, TX, country singer-songwriter performs songs from her 2008 album *Believe*. Armiger "possesses a voice that is often rich like LeAnn Rimes and a smart songwriting talent," says a roughstock.com review of the album. Noon-1 p.m. & 6-7 p.m., Briarwood center court. Free. 769-9610.

young adult fiction

Lara Zielin's *Donut Days* *God in Minnesota*

Emma wants to study journalism at a secular college. Her parents, both pastors at their evangelical church, have saved to give her a Christian education that won't expose her to heretical ideas, like the theory of evolution.

The protagonist of *Donut Days*, Lara Zielin's debut novel for young adults, wonders what's wrong with her. Emma never has visions and doesn't speak in tongues. She's at odds with her best friend, and she messed up her relationship with the boy who matters. Teens will connect to the struggles of this imperfect heroine, who wishes she sparkled more, like the younger sister her mother favors. Still, Emma, who reads the newspaper more than the Bible, writes stories for her high school paper that impress everyone but her parents. And when her local paper announces it will award a college scholarship for the best essay on the "donut camp" setting up in town to promote a new franchise of "Crispy Dream Donuts," Emma sees reporting as a means to her goal as well as its end.

As Emma pursues her dream in this crisp novel, Zielin takes us inside the daily life of a Minnesota church that's in as much turmoil as the young protagonist. A parishioner determines to remove her mother from the pulpit because, he says, women in the church are "out of balance." But things are rarely what they seem in this fast-paced story that turns prejudices topsy-turvy.

At the camp, Emma encounters a group of intimidating tattooed bikers who surprise her. "I knew lots of people at Living Word Redeemer who said they were saved but acted like complete jerks, and lots of people who didn't profess to believe in God but acted like angels," she reflects.

Will she escape her narrow surroundings? Discover what is really going on behind



J. ADRIAN WYLLIE

closed doors at the church? Reunite with her best friend? And will Jake, the boy who has become "smokin' hot," still love her?

In the end, a mystery is solved, relationships resolved. And this book from the editor of the U-M *LSA* magazine proves to be less about religion than about intellectual honesty and diversity. "I think I'd have precious few friends if I only befriended people who thought the same way I did about everything," Emma's father tells her.

While Emma searches the donut camp for a story "with characters and obstacles," readers will find one in Zielin's compelling narrative.

Zielin celebrates the August 6 book release with a reading and writing workshop for teens at the AADL Mallets Creek Branch followed by a reading and signing at Nicola's Books.

—Davi Napoleon

Jackie Flynn

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SHALLOW HAL
ME, MYSELF & IRENE
THERE'S SOMETHING
ABOUT MARY
AS GOOD AS IT GETS
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★**Chess: U-M Turner Senior Resource Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

★**"Cup Stack Attack": Ann Arbor District Library.** Kids in grades K-5 invited to see how fast they can make a stack of cups. 2-3 p.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Storytime: Cranbrook Whole Foods Market Kids Club.** Every Wed. Whole Foods staffers read stories for kids ages 3-12 accompanied by a parent. The Kids Club also sponsors "Snack Attack!" pretzel making (Aug. 22, 1 p.m.), for kids ages 3-12. 4 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997-7507.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to play this popular word game. Bring a set, if you have one. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**"Wednesday Break": Calvary Presbyterian Church.** Every Wed. All kids ages 4-12 invited for supper, crafts, stories, and games. Adults may stay or leave. 5:30-7 p.m., Calvary Presbyterian Church, 2727 Fernwood (north off Packard east of Platt). Free. 971-3121.

★**"Block Party": Ann Arbor Convention and Visitors Bureau.** Live music by local blues band the Bluescasters and a motorcycle or classic car show. Food available. 6-10 p.m., Main St. between Washington & William and Liberty St. between Ashley & 4th. Free admission. 995-3802.

★**Storytime: Arborland Borders.** Every Wed. & Fri. A Borders staffer reads stories and leads a craft project for toddlers. Raffle. 6:30 p.m. (Wed.) & 11 a.m. (Fri.), Borders, 3527 Washtenaw. Free. 677-6948.

★**AXIS Coffeehouse: Ann Arbor District Library.** All kids in grades 6-12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. 6:30-8 p.m.,

AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$6 per person. 623-8050.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *The Angle of Repose*, Wallace Stegner's Pulitzer Prize-winning 1971 novel about 4 generations in the life of an American family. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**Sharon Kay Penman: Nicola's Books.** This New Jersey novelist reads from and discusses *Devil's Brood*, the final volume in her trilogy about Henry II and Eleanor of Aquitaine. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**Stark Raving MADrigal Singers.** Every Wed. through Aug. 26. Singers of all abilities invited to join in singing madrigals and other part songs. 7:30 p.m., location TBA. Free. 973-6499.

★**"Wake": Purple Rose Theatre Company.** See 1 Saturday. 3 & 8 p.m.

★**"My Trivia Live": Pizza House.** Every Wed. All invited to join a team to enter a trivia contest. Prizes. 8:30-10:30 p.m., Pizza House, 618 Church. Free. 995-5095.

★**"Juke Box Jungle": Conór O'Neill's Irish Pub.** Every Wed. Conór O'Neill's staff member Brian Ahern hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conór O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

★**Wednesdays @ Michigan Union: Swing Ann Arbor.** Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes

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Ann Arbor Figure Skating Club 2009 Fall Sessions I & II Learn to Skate Group Lessons

(Classes held at the Ann Arbor Ice Cube)

Classes

Tuesdays	6:15pm to 7:05pm
Thursdays	6:15pm to 7:05pm
Saturdays	10:15am to 11:05am

Session I Classes - Sept 5 through Oct 22, 2009

Session II Classes - Oct 24 through Dec 19, 2009

\$20 discount if you enroll for both Session I & II before August 28th



Shooting Stars Program

Shooting Stars is an introduction to freestyle skating for badges 6 and above, presented in a fun group class. Skaters will learn a freestyle routine containing jumps and spins as well as continue to improve their skating fundamentals. Off ice dance included as part of program. Session I & II, see above dates. Saturdays, 9:15 to 11:00am

Hockey Classes for 3 to 6 year olds!

These classes will be held on Tuesdays, 6:15pm to 7:05pm. Classes are designed for the beginning hockey skater. It is recommended that skaters complete the Snow Plow Sam I class before taking a hockey class. Equipment is optional.

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galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *The 2009 All Media Exhibition* (Aug. 14–Sept. 27). Reception Fri., Aug. 14, 6–8 p.m. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5:30 p.m. 994–8004.

Ann Arbor District Library, Malletts Creek Branch, 3090 E. Eisenhower. *Stationary Structures Against a Changing Landscape: Paintings by Amy Gieschen-Thill* (through Aug. 30). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4510.

Art That Is Local Gallery, Whole Foods Market mezzanine level, 3135 Washtenaw. *Works by Ann Arbor Women Artists and Others* (Aug. 5–Oct. 14). Reception Wed., Aug. 5, 5:30–7:30 p.m. Daily 8 a.m.–10 p.m. 975–4500.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Ceramics by Jonathan Smigell* (Aug. 10–14) and *Excavations (Insight): An MFA Thesis Exhibit of Sculpture & Textile by Suzanne Lalonde* (Aug. 18–28). Reception Fri., Aug. 21, 5:30–8 p.m. Mon. & Thurs. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

EMU Student Center Art Gallery, 900 Oakwood, Ypsilanti. *Ceramics by JoAnne North* (Aug. 16–21). Mon. 10 a.m.–5 p.m., Tues. & Wed. 10 a.m.–7 p.m., Thurs. 10 a.m.–5 p.m., Fri. & Sat. 10 a.m.–2 p.m. 528–3993.

Gallery 55+, 2401 Plymouth. *Photography by Phyllis Perry & Watercolors by Kathleen Kelley* (Aug. 1–Oct. 31). Reception Sun., Aug. 9, 4–5 p.m. Mon.–Fri. 9–5 p.m. 998–9353.

Gallery Project, 215 S. Fourth Ave. *Contemporary India: Multimedia Works by 10 Avant-Garde Indian Artists* (Aug. 19–Sept. 20). Reception Fri., Aug. 21, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.



Shaurya Kumar's work (shown in detail) is on display in Gallery Project's *Contemporary India* exhibit that runs Aug. 19–Sept. 20.

Gifts of Art (U-M Hospitals). Chicago: *Hand Altered Polaroid Photographs* by Cynthia Davis; *Daydreams: Mixed Media Sculpture* by Barbara Thomas Yerace & Valerie Mann; *Chelsea Painters Group Show*; *Lots o' Pots: Sculptural & Functional Porcelain* by Philip Wilson; *Tapestries* by Anna Kocherovsky; *Art in Nature: Quilts* by Mary Andrews; *Tear Jars: Flameworked Glass* by Lisa Walsh (Aug. 24–Oct. 12) and *Wearable Art* by Carol Furtado and *Secrets of the Garden: Scanner Art* by Phyllis Ponvert (Aug. 24–Dec. 7). Daily 8 a.m.–8 p.m. 936–2787.

Jewish Community Center Amster Gallery, 2935 Birch Hollow. *American and Canadian Volunteers*

in the War for Israel's Independence (through Aug. 31). Mon.–Thurs. 9 a.m.–9 p.m., Fri. 9 a.m.–6 p.m. 971–0990.

Museum on Main Street, 500 N. Main. *Murder, Mayhem, & Mischief in 19th-Century Washtenaw County* (Aug. 29–Nov. 29). Wed., Sat., & Sun. noon–4 p.m. and by appointment. 662–9092.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Meanings Not Included: Works by Joe Bergman* (through Aug. 1). Thurs.–Sat. 3–9 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Exhibit Museum of Natural History, 1109 Geddes. *Apollo 11: 40 Years Later* (through Sept. 30) and *Ida: Darwinius Masillae* (through May 2010). Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Hatcher Graduate Library North Lobby, Diag entrance. *Gargoyles' Huge Centennial Celebration: 100 Years of Michigan's Oldest College Humor Magazine* (Aug. 1–Oct. 31). Mon.–Thurs. 8 a.m.–midnight, Fri. 8 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. 2 p.m.–midnight. 615–5783.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro. *Secrets of the Garden: Photographs by Phyllis Ponvert* (Aug. 1–14). Tues. & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m. 647–7808.

U-M Work (U-M School of Art & Design), 306 S. State. *A&D's 6th Annual Staff Exhibition* (Aug. 14–Sept. 12). Reception Fri., Aug. 14, 6–9 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

WSG Gallery, 306 S. Main. *Art & Math: An Exploration of the Wonderful, Sometimes Humorous, Shapes Emerging from Middy's Study of Math—Works by Middy Potter* (Aug. 4–Sept. 13). Reception Aug. 7, 7–10 p.m. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

For a complete listing of local galleries, see the *Ann Arbor Observer City Guide* or arborweb.com.

that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30–11 p.m., *Michigan Union Pendleton Room* (occasionally Ballroom or U-Club). \$5 (includes lessons; students, \$4; \$1 discount for members). 945–8428.

6 THURSDAY

***Thursday Lunch Bunch: Jewish Community Center**. Every Thurs. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with *"Energy Exercise"* (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. *Current Events* discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for non-seniors) and at 1 p.m. by a cultural or educational program. Today: Recycle Ann Arbor outreach associate Jen Eschelbach discusses *"What It Means to Be Green."* Also this month: WCC art professor emeritus Fred Horowitz discusses *"The Magic and Beauty of Color"* (Aug. 13). Ann Arbor District Library staff discuss the *"AADL Online Archive Project"* (Aug. 20), and Chabad House rabbi Aharon Goldstein discusses *"Preparation for the Rosh Hashana"* (Aug. 27). 10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

***"Bank of Ann Arbor Sonic Lunch": Ann Arbor Chamber of Commerce**. Every Thurs. Musical entertainment by local performers. Today: Macpodz, an immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Also this month: *The Ragbirds* (Aug. 13), an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments. *Jamie Register & the Glendales* (Aug. 20), a Motownesque soul band led by local singer-bassist Register. *Shout Sister Shout* (Aug. 27), a joint project of the velvet-voiced young Cadillac, MI, singer-songwriter Rachael Davis and the versatile Lansing acoustic string quartet Steppin' in It. They play jazz standards of the 30s and 40s. 11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214–0109.

***Gifts of Art: U-M Hospitals**. Aug. 6 & 13. Performances by area and guest artists. Today: classic jazz by the *Doug Horn Trio*. Also this month: acoustic roots music by *Skylark* (Aug. 13). Noon, U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

"Trunk-a-Palooza": Kerrytown District Association. Every Thurs. through Sept. 10. Weekly garage sale where folks sell everything from china to cowboy hats out of their car trunks. 5–8 p.m., *Farmers' Market*, between Fourth Ave. and Detroit St. Free admission. Vendors: preregister for \$20 at glitbooks.com/trunkapalooza.htm. 277–2908.

"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market. Every Thurs. Whole Foods staffers discuss wine. Also, tastings and small plates of food. Today's topic: *"Pinot Gris/Grigio."* Also this month: *"New Zealand"* (Aug. 13), *"Seafood Loving Wines"* (Aug. 20), and *"Oregon"* (Aug. 27). Also, *"Meet the Brewer"* beer tastings (Aug. 14 & 28, 4:30–7:30 p.m.). 5–7 p.m., *Whole Foods wine bar*, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997–7507.

***"Sounds and Sights on Thursday Nights": Chelsea Retail Advisory Council**. Every Thurs., June 25–Sept. 3. Musical entertainment on stages downtown, as well as activities for kids. Also, an art market, food vendors, and carriage rides. Weekly schedules available at chelseafestivals.com. 6:30–8:30 p.m., downtown Chelsea. Free (fee for carriage ride). 475–1145.

***"Donut Days": Nicola's Books**. Local writer Lara Zielin (see review, p. 37) discusses and reads from her debut young adult novel about an aspiring teenage reporter who tries to get a scoop on the new doughnut franchise in town while struggling with the usual milieu of adolescent dramas. Signing. Also, this afternoon (2–3:30 p.m.) at the AADL Malletts Creek Branch, Zielin also reads from *Donut Days* and offers teens in grades 6–12 tips on how to get their writing published. 6:30 p.m., *Nicola's*, Westgate shopping center. Free. 662–0600.

***"Thursday Evening Ride": Ann Arbor Bicycle Touring Society**. Every Thurs. Fast/moderate-paced 25-mile ride around northeast Ann Arbor that includes some good chances to improve your climbing skills. Other Thurs. rides: *"Frank Lloyd Wright Ride"* (7 p.m., meet at 2722 Georgetown Blvd. north off Plymouth Rd., 995–5017, 663–5060), a slow-paced 15-mile ride on mountain or wide-tired road bikes over the lightly traveled, hard dirt roads behind Domino's Farms. On Aug. 6 only (weather permitting): *"Moonshadow Ride"* (10 p.m., east end of Mitchell Field parking lot, Fuller Rd., 973–9225), slow-, moderate-, and fast-paced rides, 8–24 miles, along the Gallup Park pathway. 6:45 p.m., meet at the Fuller Pool parking lot, Fuller Rd. Free. 996–9122.

"5K Summer Fun Runs": Concordia University. Aug. 6, 13, & 21. All runners invited to race on the

Concordia University campus. 7 p.m., *Concordia University*, west of the gymnasium, 4090 Geddes Rd. \$5 (kids age 13 & under, \$3); registration at 6:15 p.m. 502–4809.

ACBL Bridge: Ann Arbor City Club. Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., *Ann Arbor City Club*, 1830 Washtenaw. \$5. 761–6691.

***"Natural Health and Raw Food": Living Yoga**. Lecture-demo by local raw foods advocate Ellen Livingston and Health 101 Institute director Don Bennett. They also present a *raw food demo with taste samples* (\$10 with preregistration required at 996–8111) at Arbor Farms, 2103 W. Stadium, on Aug. 20, 6–8:30 p.m. Livingston also hosts a *raw food potluck* on Aug. 16 (1–3 p.m., location TBA; call 995–0875). 7–8:30 p.m. *Crazy Wisdom Bookstore & Tea Room*, 114 S. Main. Free. 994–9174.

***"Green Energy for the Homeowner": Ann Arbor District Library**. Talk by Solar/Ypsi representative Hans Steiner. 7–8:30 p.m., *AADL multipurpose room* (lower level), 343 S. Fifth Ave. Free. 327–8301.

Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971–0990.

"Oklahoma!": Encore Musical Theatre Company. Aug. 6–9, 13–16, & 20–23. Barbara Cullen directs this professional company in the landmark Rodgers and Hammerstein musical, a sentimental love story set in the Oklahoma Territory on the eve of statehood. The show's many well-known songs include "I'm Just a Girl Who Can't Say No," "People Will Say We're in Love," "Surrey with the Fringe on Top," and the rousing title chorus. Stars Rusty Mewha, Liz Griffith, Sarah Litzinger, and Sebastian Gerstner. 7:30 p.m., *Encore*, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268–6200.

***Motor City Metro Chapter of the Barbershop Harmony Society**. Every Thurs. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8–10 p.m., *ICC Education Center* (behind Luther House at 1520 Hill). Free to visitors (\$130 annual dues for those who join). Park on Lincoln or Baldwin. 474–1155.

"A Park, a Policeman, & a Pretty Girl": Brass Tacks Ensemble. Aug. 6–8. This local ensemble pres-

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ents company members Isaac Ellis, Anne Rhoades, Rob Sulewski, and Elif Wisecup's one-act plays, all inspired by Charlie Chaplin's comment, "All I need to make a comedy is a park, a policeman, and a pretty girl." Cast: Steve Elliott, Chris Harrison, Rachel Robbins Toon, Jamie Weeder, and playwrights Ellis, Rhoades, and Sulewski. 8 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$12 (students, \$9). Reservations recommended. 769-2999.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. August 6, 13, & 27. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

7 FRIDAY

★Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50), 11:30 a.m.-12:30 p.m. 12:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. Free. 769-5911.

Summerfest: Saline Area Chamber of Commerce. Aug. 7 & 8. This downtown festival features a large craft show, live music, kids activities, contests, a beer and wine tent, a car show, carnival treats, and more. 5-11 p.m. (Aug. 7) & 7:30 a.m.-11 p.m. (Aug. 8), downtown Saline. Free admission. 429-7429.

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. Also, on Aug. 14 only, **"Washtenaw Bicycling and Walking Coalition Ride Around Town"** (6 p.m., Liberty Plaza, Liberty at Division, 995-1989), a ride in a figure-8 loop around the downtown area. 6 p.m., *Abbot School*, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205.

★Summer Concert Series: Dexter Area Chamber of Commerce. Every Fri. (except Aug. 14) June 5-Aug. 28. A variety of local and area bands. For weekly schedule, see dexterchamber.org. 6:30-8:30 p.m., *Monument Park gazebo*, downtown Dexter. Free. 426-0887.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., *Friends Meetinghouse*, 1420 Hill. \$5 requested donation. 332-7964.

★"Laughter Blast!": Ann Arbor District Library. Local drama teacher Phil Walker and storyteller Badria Jazairi lead a program of exercises based on "laughter yoga," creative play, and theater games. For 4th graders through adults. 7-8 p.m., *AADL Pittsfield Branch*, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4555.

★Crossroads Summer Festival. Every Fri., June-Aug. Outdoor stage in downtown Ypsilanti with a variety of dance bands. (In case of rain, held in Club Divine, 25 North Washington.) Tonight: **Robin Moore & the Northstars**, a Southern gothic roots-country band from suburban Detroit led by vocalist Moore. Also this month: **Black Jake & the Carnies** (Aug. 14), an Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." **Raisin Pickers** (Aug. 21), a veteran Manchester-based string ensemble that plays old-time jug band dance music, western swing, and newgrass. **Lady Sunshine & the X Band** (Aug. 28), a local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. 7-10 p.m., *Washington St. at Michigan Ave.* Free. 717-7305.

"Rent: School Edition": Downriver Actors Guild. See 1 Saturday. 7:30 p.m.

★Lughnasadh Festival: Shining Lakes Grove. Aug. 7 & 8. All invited to join local pagans for a festival honoring the Celtic sun god Lugh. Activities include presentations, crafts, workshops, rituals, and more. Participants may camp at the site. 8 p.m.-1 a.m. (Aug. 7) & 10 a.m.-midnight (Aug. 8), *Botsford Recreational Preserve*, 3015 Miller Rd. Free. 262-1052.

"Nonsense": Dexter Community Players. Aug. 7-9. Dan Goggin's wacky musical about a convent in crisis. A cadre of bingo-playing nuns return to the convent to find that 52 of their sisters have been killed by tainted soup. After burying only 48, the sisters run out of money and decide to whip up a talent show to raise cash and finish the job. 8 p.m., *Copeland Theater*, 7714 Ann Arbor St., Dexter. Tickets \$12 in advance at dextercommunityplayers.com, \$15 at the door. 424-4100, ext. 7327.

The James Cornish Large Ensemble: Canterbury House. Local jazz ensemble led by trumpeter and flutist James Cornish. With percussionist Curtis Glatter, bassist Joel Peterson, pianist Kenn Thomas, and woodwinds player Marco Novachoff. 8 p.m., *Canterbury House*, 721 E. Huron. \$10 (students & seniors, \$5). 764-3152.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

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"A Park, a Policeman, & a Pretty Girl": Brass Tacks Ensemble. See 6 Thursday. 8 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 8 p.m.

Mike Green: Ann Arbor Comedy Showcase. Aug. 7 & 8. This popular comic, winner of the 2004 Michigan Comedy Survivor competition, performs with a nervous energy that regularly explodes into bizarre observations and goofy enlightenments about jumping rope, talking sirens, bar codes, and other pointless things you've never stopped to think about. "If you liked the kid in the lunchroom who made you spit milk out your nose, you'll love Mike Green," says the *Detroit Free Press*. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

"Swing Dance Party": Ann Arbor Swing Dance Association. Every Fri. Lindy hop, east coast swing, Charleston, blues, and balboa dancing to prerecorded music. No partner needed. Bring hard-sole shoes. Preceded at 8 p.m. by beginning lessons. 8:45-11:45 p.m., Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3). 972-9141, 417-9857.

8 SATURDAY

***Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum.** Aug. 8 & 15. All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. 9 a.m.-noon, meet at the Arb Reader Center (Aug. 8), 1610 Washington Hts. & Matthaei (Aug. 15), 1800 N. Dixboro Rd. Free. Registration requested. 647-8528.

***Mushroom Hunt: Michigan Mushroom Hunter's Club.** All invited to join club members on a hunt for edible fungi. Bring a compass, whistle, basket, and knife. Followed by a potluck picnic. All mushrooms are evaluated by experts for edibility after the hunt. 9 a.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Dexter. Free. \$4 vehicle entry fee. 355-0359, 971-2552.

Ultimate Frisbee Tournament: Ann Arbor Ultimate. All invited to compete in this spirited team sport. Beginners welcome. 10 a.m., Fuller Field. \$5 (members, free). Preregistration recommended. info@a2ultimate.org

Billy Jonas: The Ark. Family concert by this self-styled "junkadelic folk" singer-songwriter from Asheville, North Carolina, whose songs set witty, verbally playful lyrics to a blend of African, hip-hop, and juke-joint vocal rhythms. He accompanies himself on guitar and a variety of found objects, including pots, pans, and a pogo stick. 11 a.m., The Ark, 316 S. Main. Tickets \$10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

***"Learn to Make Fresh Mozzarella!": Morgan & York.** Aug. 8, 15, & 22. A Morgan & York staffer demonstrates the centuries-old art of hand-stretching mozzarella. Tasting. The Aug. 15 session is preceded at 2 p.m. by a free talk on "Wines of South America." 3-4 p.m., Morgan & York, 1928 Packard. Free. 662-0798.

***"Weed 'n' Sing": Community Farm of Ann Arbor.** Aug. 8, 12, & 26. All invited to sing rounds and other songs while weeding the farm's crops. 3:30-5:30 p.m. (Sat.) & 2-4 p.m. (Wed.), Community Farm of Ann Arbor, 1525 S. Fletcher Rd., Chelsea. Free. 475-7451.

"Rent: School Edition": Downriver Actors Guild. See 1 Saturday. 7:30 p.m.

"Full Moon Paddle": Ann Arbor Parks & Recreation. All adults invited to join a city naturalist to paddle a canoe around Gallup Pond and watch the wildlife settle in for the night. Bring a flashlight. 8-11 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$18 per boat. 662-9319.

"A Park, a Policeman, & a Pretty Girl": Brass Tacks Ensemble. See 6 Thursday. 8 p.m.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 & 8 p.m.

"Nunsense": Dexter Community Players. See 7 Friday. 2 & 8 p.m.

Monkey Rampant Sketch Comedy: Dreamland Theater. This local sketch comedy troupe presents a fast-paced show of surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. Time TBA, Dreamland Theater, 26 N. Washington, Ypsilanti. Cost TBA. 657-2337.

Mike Green: Ann Arbor Comedy Showcase. See 7 Friday. 8 & 10:30 p.m.

Singles Dance: Parents Without Partners. Aug. 8 & 21. All singles invited for an evening of dancing

and socializing. With live music by the local rock cover band Sparx. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

9 SUNDAY

***"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

***"T and Me: Road without a Map": Crazy Wisdom Bookstore & Tea Room.** Local psychologist Mary Burgess Smith discusses her inspirational reference book for families coping with traumatic brain injury. Signing. 1-3 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

"Preserving Traditions": Pittsfield Union Grange. All invited to try making pickles by vinegar brining or "old style" lactofermentation. 2-4:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$5 (Grange members, free). Reservations required. 997-8844.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Nunsense": Dexter Community Players. See 7 Friday. 2 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

***"Booked for Murder" Mystery Book Club: Nicola's Books.** All invited to discuss 2 novels set during the time of King Richard the Lionheart. Sharon Kay Penman's *The Queen's Man* is about the illegitimate son of a bishop who's commissioned by Queen Eleanor to investigate a murder related to King Richard's imprisonment in Austria. Alys Clare's *The Enchanter's Forest* is about the murder of a charlatan who enrages the surrounding community, both pagan and Christian, when he claims to have discovered Merlin's tomb. 4:30 p.m., Nicola's, Westgate shopping center. Free. 769-2149.

10 MONDAY

***"Color Gardens": Ann Arbor District Library.** All preschoolers through 5th graders invited to make a see-through craft using tissue paper. 10-11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***"Adventures in Movement": Ann Arbor District Library.** Members of the local dance company *Jumping Off the Bandwagon* lead kids in grades K-3 in a program of movement inspired by favorite stories. 2-3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

"Shake, Fiddle, 'n' Roll": Main Street Area Association/Ann Arbor Convention and Visitors Bureau. A block party with classic, hotrod, and muscle cars and live music by an Elvis impersonator and the *Saline Fiddlers*. Also, food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Washington & William and Liberty St. between Ashley & 4th. Free admission. To show a car, make reservations by emailing blockparty@ann-arbor.org or calling 717-7282.

Summer Organ Series: St. Francis of Assisi Catholic Church. Aug. 10, 17, 24, & 31. A series of concerts by area organists. Today: U-M organ student John Woolsey. 7 p.m., St. Francis of Assisi, 2250 E. Stadium. Donation. 769-2550.

***"7 Mondays at 7" Carillon Concerts.** See 3 Monday. Tonight's performer: Springfield (IL) carilloneer Karel Keldermans. 7 p.m.

***Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 4th annual AADL Lego Contest in 5 categories, preschool and grades K-2, 3-5, 6-8, and 9-12. Also, display of all the entries, which must be delivered to the downtown library, 9 a.m.-4 p.m. today. Rules and guidelines available at aadl.org. 8 p.m., Weber's Inn, 3050 Jackson Rd. Free. 327-8301.

11 TUESDAY

***"Summer Cooking": Cranbrook Whole Foods Market.** Talk by a Whole Foods staffer. Other free talks this month: "Lunch Box Baking" (Aug. 16, 2 p.m.), "All about Shrimp" (Aug. 18, 5 p.m.), "Cooking from the Garden" (Aug. 19, noon), and "More Summer Cooking" (Aug. 27, 6 p.m.). 6 p.m., Whole Foods, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. Free. Preregistration required. 997-7505.

***Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss *The True Meaning of Smekday*, Adam Rex's young adult novel about a 12-year-old girl who befriends one of the aliens who have colo-

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nized Earth and forced all the humans to relocate to Florida. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**"Feldenkrais Method": U-M Museum of Art.** All invited to try this "awareness through movement" style of exercise. Bring a mat and water. 7 p.m., UMMA, 525 S. State. Free. 764-3741.

★**Yellow Room Gang: Ann Arbor District Library.** In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba, and Michael Hough and David Tamulevich of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features brand-new and older songs by each artist. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★**Sierra Club Book Club: Nicola's Books.** All invited to discuss *Winter Study*, the 14th novel in Nevada Barr's mystery series about National Park Service ranger Anna Pigeon, who this time finds the corpse of an unnaturally large, unidentifiable beast while studying wolves and moose on Isle Royale. 7:15 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

★**"Coping with Pests and Diseases": Huron Valley Rose Society.** Talk by a rose gardener TBA. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

Tracy Chapman: Michigan Theater Legends of Rock 'n' Roll Series. Rare local appearance by this heralded acoustic singer-songwriter known for her adept guitar playing, plaintive vocals, and eloquent original songs ranging from bittersweet self-exploratory odes to bold, vividly observed social commentary. The *Toronto Star* calls her new CD *Our Bright Future*, a varied collection of pop, blues, and country songs, "cozy, rainy-day music to warm your soul." 7:30 p.m., Michigan Theater. Tickets \$39.50 & \$65 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

12 WEDNESDAY

★**"Fancy Nancy Soiree": Ann Arbor District Library.** All preschoolers through 3rd graders invited to dress up to hear one of Jane O'Connor's Fancy Nancy stories and do a craft inspired by her adventures. 10-10:45 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Italian Pantry": Zingerman's Delicatessen.** Zingerman's staff discuss and offer taste samples of regional Italian olive oils, vinegars, honeys, pastas, jarred vegetables, and tuna. 7 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations required. 663-3354.

★**"Dancing Babies": Ann Arbor District Library.** All parents invited to bring their babies for a program of music and dancing presented by local guitarists and banjoists Betsy Beckerman and Sara Melton Keller. 7-7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★**"YouTube Laugh Swap": Ann Arbor District Library.** All adults and teens in grades 6 & up invited to pick favorite humorous YouTube videos to be shown on a big screen. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Beautify Your Home Landscape with Native Plants: A City Garden Tour": Wild Ones.** Local environmental designer Mike Appel leads a tour of Dick Soble and Barb Kessler's garden that incorporates many native plants. 7-8:30 p.m., 12 Geddes Hts. (north off Geddes). Free. 622-9997.

★**History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Bruce Schulman's *The Seventies: The Great Shift in American Culture, Society, and Politics*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**"Wake": Purple Rose Theatre Company.** See 1 Saturday. 3 & 8 p.m.

13 THURSDAY

★**"Nature Fun Thursdays": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner presents a program of nature stories for kids age 3 & over. Followed by a hike. Insect repellent recommended. Today: "All about Spiders." 10:30-11:30 a.m., County Farm Park Medford Rd. lot. Free. Preregistration required. 971-6337, ext. 334.

12th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. Aug 13-15. Three days of bluegrass music performed by leading regional and national performers. Today: *The Cats & the Fiddler* (12:30 & 6:45 p.m.), Bo Isaac & Summertime Road (1:15 & 6 p.m.), Lorraine Jordan & Carolina Road (2 & 9:45 p.m.), *Nothing Fancy* (2:45 & 8:15 p.m.), *Gold Wing*

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Wake

A joke with no punch line

Wake doesn't live up to Michigan playwright Carey Crim's first play, *Growing Pretty*, which made its debut last spring at the Purple Rose. *Growing Pretty* followed a misfit teenager as she bloomed into a successful artist because of, or in spite of, a lecherous mentor. It was a simple story, but an unexpected one: its main character was both unique and believable, and Crim managed to wring originality from the familiar coming-of-age story of one character on her way up and another on his way down, plus some saucy dialogue.

Like *Growing Pretty*, *Wake* celebrates the domestic life cycle, and its tragicomic beginnings and endings. But Crim's newer play, which runs through August 23, is not nearly as well controlled. At the center of the action is Molly Harrison (Michelle Mountain), an agoraphobic mortician who is having trouble getting on with her life after the death of her husband. From the minute I opened my program I had my hackles up. What, exactly, is the point of an agoraphobic mortician? It has the sound of a joke ("heard the one about the agoraphobic mortician?"), but Crim gets surprisingly little mileage out of it. Lots of snappy banter ricochets around the stage with the well-timed ping of good comedy, but in the end *Wake* has little to say

about either agoraphobia or morticians. I began to suspect Crim had invented the setting because she'd thought of a great title: "wake" is at once a rite of death, a command to live, and something that trails behind, and the word has a richness, complexity, and ambiguity that Crim couldn't seem to locate anywhere in the script.

To muddy things more, the main story is seeded with so many subplots and other devices that soon all seem to be struggling for air. Molly's daughter Sam (Stacie Hadgikosti) is a troubled, precocious teenage kleptomaniac. Molly's mother (Sandy Ryder), sensing her own impending death, takes steps to make a legacy. And cloistered though she may be, Molly sees so much action in her morgue you'd think she'd want to get out of it once in a while just to get some solitude. Her dead husband is a frequent visitor. A handsome, eligible man takes a doglike romantic interest in her, and she develops toward him a kind of nervous tic, frequently ambushing him with kisses while professing to be uninterested in him. And eventually she embalms her own mother.

And shame on you, Purple Rose, where are your production values? Vincent Mountain's luminously abstract set fights tooth and nail with Danna Segrest's hyperrealistic props. Characters walk through invisible walls, yet the making of a soufflé is staged with Food Network verisimilitude. Purple Rose seems to be enjoying a summer vacation.

—Sally Mitani

Express (3:30 & 8:15 p.m.), and **Dave Evans** (4:15 & 9 p.m.). *Noon-midnight*, KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$55 (for all 3 days) in advance by Aug. 1, \$65 at the gate for all 3 days. \$35 per day at the gate only. (248) 435-2828, (248) 813-0260.

"Summer Wine Tasting Series 'On the Patio'": Vinology. July 16 & 30 and Aug. 13. Vinology staffers lead tastings of 6-8 wines and 3 appetizers. 7-9 p.m., Vinology, 110 S. Main. \$35. Reservations required. 222-9841.

"Micro Madness": Arbor Brewing Company Beer Tasting. A chance to sample and learn about a wide variety of beers from microbreweries around the country. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

"Take a Hike": Ann Arbor District Library. City natural area preservation staff lead a hike through the 37-acre Furstenberg Nature Area. 7-8:30 p.m., meet in the parking lot off Fuller Rd. across from Huron High. Free. 327-8301.

"Muslim Movie Series": Interfaith Council for Peace and Justice. Screening of *New Muslim Cool*, Jennifer Maytorena Taylor's 2009 documentary about Puerto Rican rapper and former drug dealer Hamza Perez's efforts to start a religious community in a tough Pittsburgh neighborhood. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 663-1870.

★History of Books & Printing Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *With All Faults*, British bookseller David Low's 1973 memoir. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 7:30 p.m.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 6 Thursday. 8 p.m.

14 FRIDAY

★"Dexter Daze": Dexter Area Chamber of Commerce. Aug. 14 & 15. Festivities in Monument Park include arts and crafts booths (9 a.m.-8 p.m.), a social tent, specialty food booths, musical entertainment (11 a.m.-11 p.m.), tours of the Dexter Area Historical Museum and of Gordon Hall (times TBA), merchant sidewalk sales, and yard sales around town. Also, on Aug. 14 an American Legion Hall steak fry (\$8), 4-8:30 p.m., and on Aug. 15 a parade at 10 a.m. and a chicken barbecue (\$9; kids, \$5.50) at St. James Episcopal Church, 11:30 a.m. until sold out. A complete schedule is available at dexterdaze.org. 9 a.m.-11 p.m., Monument Park, Main St. & Baker Rd., Dexter. Free admission. 426-0887.

★"Climbing 101": Ann Arbor District Library. All kids in grades 6-12 (with signed parental waiver) invited to try indoor rock climbing. Noon-3:30 p.m., Planet Rock, 82 April Dr. (off eastbound Jackson

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12th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 13 Thursday. Today: Newfound Road (noon & 7 p.m.), Dan Paisley & Southern Grass (12:45 & 6:15 p.m.), David Parmley & Continental Divide (1:30 & 8:30 p.m.), Paul Williams & Victory Trio (2:15 & 7:45 p.m.), Marty Raybon (3 & 9:15 p.m.), The Larry Stephenson Band (3:45 & 10 p.m.), and Illrd Tyme Out (4:30 & 10:45 p.m.). Noon-midnight.

★"Summer Music Series": Saline Area Chamber of Commerce. July 17, 24, & 31, and Aug. 14 & 21. A series of outdoor concerts in downtown Saline. For a complete schedule, see salinechamber.com. 6:30-8 p.m., downtown Saline. Free. 429-4494.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Pat Murphy's *Plan C: Community Survival Strategies for Peak Oil and Climate Change*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Older Lesbians Organizing. All lesbians invited to join a discussion on "Adjusting to Retirement." 7:30 p.m., WRAP office (upstairs), 319 Braun Ct. Free. 995-9867.

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. Aug. 14 & 28. All invited to join this ongoing study group to discuss Rudolf Steiner's book *Lectures on Karmic Relationships*, vol. 7. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662-6398.

★"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 8 p.m.

★"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. Aug. 7 & 8. Young Detroit stand-up comic with a laid-back performing style who's known for smart, edgy observational humor that's often spiked with improvised riffs. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 10 p.m.-midnight, 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

15 SATURDAY

Ann Arbor Antiques Market. Aug. 15 & 16. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m. (Aug. 15) & 9 a.m.-4 p.m. (Aug. 16), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

★"Sign Language for Infants and Toddlers": Ann Arbor District Library. Kathy Brady presents a program of songs, games, and other activities for infants and toddler (accompanied by a parent) to introduce them to the Signing Smart method of sign language. 10-10:45 a.m., AADL Mallets Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"Great Lakes Orchid Judging": American Orchid Society. All invited to view flowering orchids. Awards are given to growers of new and superior orchids and orchid hybrids. 10 a.m.-5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

★Annual Show: Southeast Michigan Bromeliad Society. Aug. 15 & 16. Show and sale of over 200 exotic bromeliad houseplants. These low-light, low-maintenance dinosaur-era "toughies" with stiff, often spiny, and colorful leaves are nearly impossible to kill. Also, lecture-demos by club members (12:30-1:30 p.m.) and sale of tillandsias ("air plants"), cacti, succulents, and bromeliad books and supplies. 10:30 a.m.-4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 380-7359.

★"Piazza Zingerman": Zingerman's Delicatessen. Aug. 15 & 16. Taste samples and sale of hams, cheeses, oils, and other Italian foods. Also, demos of how to make mozzarella and the ancient art of splitting open a wheel of Parmigiano-Reggiano. 11 a.m.-3 p.m., Zingerman's outdoor tent, 422 Detroit St. Free admission. 663-3400.

★"All about Animals": Kerrytown Concert House Magic Carpet Concert Series. An ensemble of local performers present a kid-friendly concert of works about animals. Bring your favorite stuffed animal and your own "magic carpet" to sit on if you wish. Noon,

KCH, 415 N. Fourth Ave. \$20 per family. Reservations recommended. 769-2999.

12th Annual Milan Bluegrass Festival: Jim Wilder & Jerry Yates. See 13 Thursday. Today: Today's headliners are J. D. Crowe & the New South (1:30 & 8:14 p.m.), a band led by Crowe's unbelievably fast, clean, and crisp banjo playing, and International Bluegrass Music Association Entertainer of the Year Rhonda Vincent & the Rage (4:15 & 9 p.m.). Also, Vince Combs & Shadetree Bluegrass (noon & 7:30 p.m.), "Bill Yates Tribute to the Country Gentleman" (12:45 & 6 p.m.), The Lewis Family (2:15 & 7:30 p.m.), The Grascals (3 & 10:30 p.m.), and Dailley & Vincent (3:45 & 10:30 p.m.). Noon-midnight.

★Elizabeth Lynn Casey and Marcus Sakey: Aunt Agatha's. These 2 mystery writers discuss their new works. St. Louis writer Casey's *Sew Deadly*, the 4th in her series of knitting mysteries, features a Yankee librarian in a small South Carolina town who gets the help of her sewing circle in clearing her of suspicion of murder when the hometown sweetheart turns up dead at her back door. Chicago writer Sakey's *The Amateurs* is about 4 friends just scraping by whose lives are turned into a bloody nightmare when they decide to attempt a victimless crime. Signing. 1:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

★"The Art of Movement: Parkour and Freerunning": Ann Arbor District Library. U-M Parkour Club leader Mike Metzke discusses freerunning and parkour, 2 new disciplines that treat urban and rural environments as obstacles to be negotiated with maximum efficiency and grace. Followed by a demo in the adjacent County Farm Park. For adults and teens in grade 6 & up. 3-4 p.m., Washtenaw County Meri Lou Murray Recreation Center, 2960 Washtenaw. Free. 327-8301.

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. All musicians invited for a contra music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook* if you have it. 3-6 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free. 994-9307.

★Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division. Aug. 15, 16, & 29. All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: "Buhr Park Children's Wet Meadow" (4-6 p.m., meet in the playground parking lot next to the tennis court at Cobblestone Farm, 2781 Packard) to weed and collect seeds for this native plants showcase and habitat for birds, bees, and butterflies. The program concludes with a potluck (bring a dish to pass). Also this month: "Sunset-Brooks Nature Area" (Aug. 16, 1-4 p.m., Sunset Rd. at the end of Brooks St.) and "Leslie Woods" (Aug. 29, 1-4 p.m., meet at the park entrance at the north end of Up-land Dr. off Plymouth Rd.) to remove invasive plants. Various times & locations. Free. 996-3266.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by The Millers. No partner needed; all dances taught. Lesson at 7:30 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10. 426-0241.

★"The Tale of Falloo, the Worst Poet in the World": Dreamland Theater. See 1 Saturday. 8 p.m.

★"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 & 8 p.m.

★"Wake": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Dave Landau: Ann Arbor Comedy Showcase. See 14 Friday. 8 & 10:30 p.m.

★Open House: University Lowbrow Astronomers. Aug. 15 & 22. A chance to join local astronomy buffs for a look at the sky through instruments, including the huge, 24-inch McMath telescope, at the Peach Mountain Observatory. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:30 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★"Girls Night 'auf' with Tracy Mack": Sh'au't Cabaret and Gallery. Performances by local blues-rock and folk-rock singer-songwriter Mack and another musician TBA. 9 p.m.-midnight, Sh'au't, 325 Braun Ct. \$5 admission. 663-0036.

Benefit Dance Party: Permanent Green Light. Dancing to music spun by Chuck Sipperley and a DJ TBA. Proceeds benefit Project Grow. 10 p.m.-2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. \$3. 272-9513.

theremin

Mr. Largebeat

Rock 'n' roll magic

James "Largebeat" Gertz plays the Theremin, the instrument heard in the soundtrack to various science-fiction movies of the 1950s (most famously *The Day the Earth Stood Still*) and imitated by a vocalist in the theme to the original *Star Trek* series. Invented in the 1920s by Russian scientist Lev Termen, known in the West as Leon Theremin, the instrument was among the first to generate sound from electronic sources. The Theremin is unique in the musical world in that it is played without being touched—the player uses his or her hands to alter the electronic frequencies surrounding the instrument's dual antennae.

The Theremin has an interesting history, but its meanings in popular culture have been mostly connected to silly 1950s stories of alien contact and notions of a coming technological golden age. Some rock musicians have played it, but few have played it as a true rock 'n' roll instrument. Mr. Largebeat's show represents something you can see in Ann Arbor but not too many other places. His music has a garage rock energy, with a guitar-and-drum band that, except for a bit of synthesizer, wouldn't have been too far out of place in an Ann Arbor student house in 1970.

Which is not to say that Mr. Largebeat (who has an enthusiasm for UFOs on the side) doesn't make use of science-fiction imagery. The band's new *Greetings from Out There* album features tracks like "Stardrive 7" and "Orbit 14" in addition to the title track. But it balances them with ordinary rock 'n' roll themes like "Fishin' for Love." And the most unusual thing is that Mr. Largebeat doesn't play the Theremin with its usual eerie disembodied singing tone. Instead he makes use of the instrument's extreme pitch-bending abilities, and he gets down with distortion, strange attacks, and static. The effect suggests something like an alien landing on



Planet Earth and enthusiastically jumping into a rock 'n' roll band.

Any Theremin player, seeming to practice magic by producing sound simply with hands waved through the air, is coolest when seen and heard live. But Mr. Largebeat may be even more compellingly mysterious in this respect. When I saw him play last winter at Arbor Brewing, thanks to a friend who is among his devoted cadre of local fans, he delivered a barroom rock show, with the high volume you would expect in that setting. Rock music, at one level, works by removing a layer of analytical reaction and producing a heightened visceral and communal response (not to analyze this thing and take all the fun out of it). Put a Theremin on top of that, and instead of representing an artificial construct of technological advancement it will take you to a whole new plane.

Mr. Largebeat makes the Theremin rock at Liberty Plaza at noon on Saturday, August 22.

—James M. Manheim

16 SUNDAY

"Full English Tea Service": TeaHaus/Cake Nouveau. A traditional English tea with scones, finger sandwiches, sweets, and tea. Also, a TeaHaus staffer gives a brief history of English tea traditions. 10 a.m. and 1 & 4 p.m., Cake Nouveau, 206 N. Fourth Ave. \$26 (\$50 per twosome). Reservations required. 622-0460.

★Jewish Hikers of Michigan. All invited to join an easy hike, 1-1½ hours. Bring a backpack, munchies, and drinks. 11 a.m., Dolph Park, meet at the parking lot off Wagner Rd. between Jackson and Liberty. Free. 883-9522.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

★Rainbow Book Club. All invited to discuss *Middlesex*, Jeffrey Eugenides' Pulitzer Prize-winning novel about sexual identity in 3 generations of a Detroit Greek American family. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

"Cinema & Yoga": Ann Arbor Film Festival Fund-raiser. Screening of several short films from the 47th Ann Arbor Film Festival. Preceded at 7:30 p.m. by a yoga class. Refreshments. 8:30 p.m., Ann Arbor School of Yoga, 420 W. Huron. \$25 (AAFF and yoga school members, \$20). 995-5356.

17 MONDAY

★Nonfiction Readers Group: Barnes & Noble. All invited to join a discussion of *The Billionaire's Vinegar*, Benjamin Wallace's investigation of a rare

1878 Chateau Lafite Bordeaux and the eccentrics whose lives intersected with it. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Alive on the Andrea Doria: The Greatest Sea Rescue in History": Ann Arbor District Library. Pierette Domenica Simpson discusses her new book recounting her survival of the collision of the ocean liners *Andrea Doria* and *Stockholm* in July, 1956. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

★"7 Mondays at 7" Carillon Concerts. See 3 Monday. Tonight's performer: Bloomfield Hills carillonneur Dennis Curry. 7 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 10 Monday. Today: U-M organ grad Andrew Herbruck. 7 p.m.

★"Ships on Stamps": Ann Arbor Stamp Club. Longtime club member Dottie Winter presents this American Topical Association video about collecting stamps depicting ships. Also, a mini stamp auction and American Philatelic Society circuit books. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

18 TUESDAY

★"Children's Story Time": Borders Express. A Borders staffer reads Shel Silverstein's *The Giving Tree*. 11 a.m., Borders, Briarwood. Free. 669-0785.

★Writers Reading at Sweetwaters. Open-mike readings for poets and other creative writers. 7-9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.

★"Raptors in Our World": Washtenaw Audubon Society/Huron Valley Sierra Club. Slide-illustrated talk by Leslie Science & Nature Center raptor specialist Francie Krawcke. 7:30 p.m., U-M Matthaei

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Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

19 WEDNESDAY

★"Move It! Stories on the Go!": Ann Arbor District Library. All kids in grades 2-5 invited for a program of stories with dancing and marching. 10-11:30 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★Book Club: Ann Arbor Senior Center. All seniors age 50 & over invited to join Lucia Skoman to discuss a book TBA at a2gov.org/senior. 10:45 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Escanaba": Ann Arbor District Library. Guy Sanville directs an open rehearsal of this new Jeff Daniels play that premieres at the Purple Rose Theatre in September. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

★"Anything Goes": Children's Creative Center. Aug. 19-23. Gayle Marten and Max Rasmussen direct local kids in a production of Cole Porter's delightful Depression-era musical about romantic liaisons among the passengers on an ocean liner bound from New York to England. The score contains many of Porter's best-known and most lyrically erudite songs, including "I Get a Kick out of You," "Blow, Gabriel, Blow," "You're the Top," and the title song. Tonight's show is a benefit performance. 7 p.m., Blackbird Theater, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 on Aug. 19 & \$10 (students & seniors, \$5) Aug. 20-23 in advance and at the door. 769-0019.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *The Fortune Cookie Chronicles*, Jennifer Lee's book about American Chinese food, with various fortune cookie vignettes. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

Venice Gas House Trolley: Kerrytown Concert House. Jazz and folk with Beat-style poetry by this Madison ensemble. "The band is on a mission to bridge the gap between poetry and music," says one review. "Some hip jive cat daddy." 8 p.m., KCH, 415 N. Fourth Ave. \$20 (students, \$10). Reservations recommended. 769-2999.

★"Wake": Purple Rose Theatre Company. See 1 Saturday. Today's 3 p.m. show is sold out. 3 & 8 p.m.

20 THURSDAY

★NashBash: Kerrytown District Association. This mini country music festival is headlined by Kansas-born Sean Locke and Kentucky coal miner's daughter Angaleena Presley, a husband-and-wife duo of Nashville-based singer-songwriters whose songs are steeped in Appalachian folk and traditional country influences. Opening acts are Whit Hill & the Postcards, a former local mainstay now based in Nashville that features Hill's richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and Jennie & the Sure Shots, a Detroit trio that plays country, western swing, and old timey music. Also, performances by various local musicians throughout Kerrytown, a "Meet-the-Artist Workshop" at Kerrytown Concert House (time & cost TBA), and a "Trunk-a-Palooza" garage sale (see 6 Thursday listing). Barbecue and drinks available. 5-8:30 p.m., Farmers' Market parking lot. Free admission. 709-0697.

★Bichini Bia Congo Dance Theater Company: U-M Museum of Art. Dances, chants, and songs associated with ceremonies, work, and everyday life in Congolese villages by this popular Ann Arbor-based dance company. Followed by a chance for audience members to join in. 6-8 p.m., UMMA, 525 S. State. Free. 764-3741.

★Ann Arbor Society for Origami. All children & adults invited to learn about and try origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oak Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★"Taste of Tante Zingfest": Zingerman's Delicatessen. Tante Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tante Farm organic produce. 7-9 p.m., Zingerman's tent, 422 Detroit St. \$35 in advance, \$40 at the door. 663-3400.

★"Anything Goes": Children's Creative Center. See 19 Wednesday. 7 p.m.

★"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 7:30 p.m.

★"Dear Edwina": Dynamic Stage Productions. Aug. 20-23. This area theater company presents Zina Goldrich and Marcy Heisler's family-friendly musical about a 13-year-old girl who creates musicals based on letters written to her by neighborhood kids seeking advice. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$10 (4-ticket family pack,

\$30) at the door only. DynamicStageProductions@yahoo.com. 480-2787.

★"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★Jackie Flynn: Ann Arbor Comedy Showcase. Aug. 20-22. The winner of the prestigious San Francisco International Comedy Competition, Flynn is an up-and-coming young comic known for sarcastic observational humor with a slight edge. A frequent guest on Conan O'Brien and other TV shows, he also appeared in the hit films *There's Something About Mary*, *Kingpin*, and *Stuck on You*. Preceded by 2 opening acts. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 p.m., 314 E. Liberty (below Seva restaurant). \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

21 FRIDAY

★30th Annual Ypsilanti Heritage Festival. Aug. 21-23. 100,000 people usually visit this award-winning cultural heritage showcase of historical exhibits, tours, musical events, kids activities, and much more in Riverside Park, Frog Island Park, and Depot Town. Also, live music, open houses at several museums and historic buildings, a "Millionaires Party and Saloon" with Texas Hold 'Em & blackjack, a parade (10 a.m., Aug. 22), an arts & crafts fair, a duck race, contests, and a children's village with kids activities, games, and inflatables. Lots of food and drinks available. For a complete schedule see ypsilantiheritagefestival.com. Related events include the Ypsilanti Garden Club Heritage Garden Tour (Aug. 22, noon-5 p.m., \$10, 485-0948 or 487-8931) and the Ypsilanti Heritage Foundation Historic Home Tour (Aug. 23, noon-5 p.m., cost TBA), a self-guided tour of 6 properties in the city. Noon-9 p.m. (Aug. 21), 10 a.m.-9 p.m. (Aug. 22), & 11 a.m.-7 p.m. (Aug. 23), Depot Town/Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). 483-6071.

★Gaming Tournaments: Ann Arbor District Library. Aug. 21-23. Video game tournaments. Today: Rock Revolution Rock Band and Dance Dance Revolution for all ages. Also this month: Super Smash Brothers and Mario Kart Championship Series Round 1 (Aug. 22) for kids in grades 6-12 and Pokemon League (Aug. 23) for kids in grades K-5. Bring a Nintendo DS and a copy of Pokemon Diamond, Pearl, or Platinum. 6-9 p.m. (Aug. 21), noon-5 p.m. (Aug. 22), & 1-4 p.m. (Aug. 23), AADL multipurpose room, 343 S. Fifth Ave., & 1-5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★U-M Women's Soccer vs. Arkansas. 7 p.m., U-M Soccer Field, 2250 S. State. Free. 764-0247.

★"Anything Goes": Children's Creative Center. See 19 Wednesday. 7 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

★"Hellcab": Ann Arbor Civic Theatre. Aug. 21-23. Paul Bianchi directs local actors in Will Kern's dark comedy about a day in the life of a Chicago cabbie whose fares vary from a born-again couple to dangerous druggies. Stars Andy Jentzen. For mature audiences. 8 p.m., Ann Arbor Civic Theatre Studio, 322 W. Ann St. Tickets \$10 & \$15 in advance and (if available) at the door. 971-2228.

★"Dear Edwina": Dynamic Stage Productions. See 20 Thursday. 8 p.m.

★"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 8 p.m.

★"Wake": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★Jackie Flynn: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

★Singles Dance: Parents Without Partners. See 8 Saturday. 9 p.m.-1 a.m.

22 SATURDAY

★Treetown Tournament: Ann Arbor Ultimate. All invited to compete in an Ultimate Frisbee tournament. 10 a.m., Lillie Park, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). \$105 per team. Pre-registration required. info@a2ultimate.org

★"Roc and Rolling Hills Disc Golf Tournament": Local 101 Disc Golf Club. All invited to compete in or just watch pro and amateur disc golf tournaments, each with a men's and women's division, featuring 2 24-hole rounds. Registration begins at 8:30 a.m. 10:15 a.m., Rolling Hills County Park, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free to spectators. \$20

(amateurs) & \$30 (pros) entry fee. Space limited; preregistration recommended at pres@local101dg.com. \$4 vehicle entry fee. 276-7207.

"Music in the Park": Herb David Guitar Studio. See 1 Saturday. Today: local big-beat space-rock band Mr. Largebeat (see review, p. 45). Noon-2 p.m.

★**"The Crypto Capers Series":** Barnes & Noble. Award-winning romance novelist Renee Hand discusses her new interactive mystery series for kids ages 8-13 and hosts a scavenger hunt based on it. Signing. 4 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"The Continuing and Ongoing Adventures of Susie the Time-Traveling Sea Slug": Dreamland Theater. The Dreamland Puppet Troupe presents a kids puppet show about a sea slug and her rabbit friend who meet a 1920s cartoon character on their time-traveling adventures. 4:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. Cost TBA. 657-2337.

"Anything Goes": Children's Creative Center. See 19 Wednesday. 7 p.m.

"Dear Edwina": Dynamic Stage Productions. See 20 Thursday. 11 a.m. and 2, 5, & 8 p.m.

"Hellcab": Ann Arbor Civic Theatre. See 21 Friday. 8 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 & 8 p.m.

"Wake": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Jackie Flynn: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

23 SUNDAY

"Old Fashion Ice Cream Social": Saline Area Schools Historical Preservation Committee. Homemade ice cream, a silent auction, Model T rides, olden times kids games, live music, a sing-along, and historical re-enactors who depict a typical day in a 19th-century one-room schoolhouse. 1-4 p.m., Weber-Blaess One-Room School, 520 Woodland Dr., Saline. Free admission. 429-8020.

★**"From Sedge Meadow to Floodplain Forest":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike through the wetlands, across the river, and through the woods. Wear shoes that can get wet. 2-4 p.m., Osborne Mill Preserve, park at the trailhead on E. Delhi Rd. south of Huron River Dr. Free. 971-6337, ext. 334.

"Anything Goes": Children's Creative Center. See 19 Wednesday 2 p.m.

"Hellcab": Ann Arbor Civic Theatre. See 21 Friday. 2 p.m.

"Dear Edwina": Dynamic Stage Productions. See 20 Thursday. 2 p.m.

"Oklahoma!": Encore Musical Theatre Company. See 6 Thursday. 3 p.m.

Children's Puppet Shows: Dreamland Theater. See 2 Sunday. 3:30 p.m.

"Dreaming a Place: Environmental Dance": Nightfire Dance Theater. Nightfire director Irena Nagler leads a session of environmental dancing in an outdoor setting, accompanied by music and other sound, visual art, and poetry. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever you need for protection from the elements. 3:30 p.m., Nichols Arboretum, meet at the entrance at 1610 Washington Hts. \$5-\$20 sliding scale. 996-1772.

24 MONDAY

★**"7 Mondays at 7" Carillon Concerts.** See 3 Monday. Tonight's performer: Michigan Theater organist Steven Ball. 7 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 10 Monday. Today: EMU organ professor James Wagner. 7 p.m.

25 TUESDAY

Chelsea Community Fair: Chelsea Fairgrounds. Aug. 25-29. Fair rides and concessions by Mid American Shows (Aug. 25, 5-10 p.m., & Aug. 26-29, 1-10 p.m.), along with an array of livestock shows, truck and tractor pulls, demolition derbies, and more. **"Nature's Creation of Life,"** an exhibit of calves, piglets, lambs, and chicks, some of which are expected to be born during the fair. Also, at 12:30 p.m. on Aug. 29, **"Run for the Rolls"** (\$7-\$15 for individuals, \$25 & \$30 for families, at runfortherolls.com or by calling 475-0843), a 1-mile run/walk from the Chelsea Fire House (Taylor at Old US-12) to the fairgrounds. Awards; the overall winner also receives Common Grill dinner rolls. 8 a.m.-10 p.m., Chelsea Fairgrounds, Old US-12 at Manchester (off Old US-12 north from I-94 exit 159), Chelsea. \$7 (children 10 & under, free) per day; \$25 (seniors & students, \$15)

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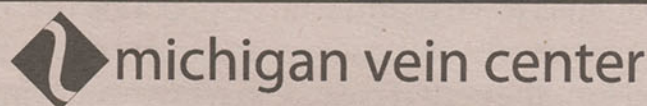
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★**Michigan Marching Band Practice.** Aug. 25-29 & 31. The U-M's highly disciplined 200-plus-member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. 3:30-5:30 (Aug. 25), 7-9:30 p.m. (Aug. 25 & 26), 9-11:30 a.m. & 3-5 p.m. (Aug. 26, 27, & 29), 8-10 p.m. (Aug. 27), 7:30-10 p.m. (Aug. 28), 7-9 p.m. (Aug. 29), and 10:30 a.m.-noon & 7-10 p.m. (Aug. 31), Elbel Field, Hill at Division. Free. 764-0582.

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★**"Heirloom Harvest Dinner":** Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing heirloom vegetables from his garden, including tomatoes, beans, possibly corn, and more. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Reservations required. 663-3663.

★**"Attention Deficit Disorder":** Ann Arbor District Library. Talk by local pediatrician Richard Linsk. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

26 WEDNESDAY

★**Ypsilanti-Ann Arbor Area Robotics Club.** All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★**Investment Book Group:** Barnes & Noble. All invited to join local financial advisor Amanda Dunne to discuss Dave Ramsey's *The Total Money Makeover*. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Breaking Barriers":** American Association of University Women. Activities to celebrate Women's Equality Day, including talks by former City Council member Eunice Burns and Mary Gallagher, the first female director of the U-M Center for Chinese Studies. Also, "The Perplexed Voter," a skit based on a 1912 newspaper article about women's voting rights, and a historical re-enactor portrays 19th-century suffragette Elizabeth Cady Stanton. MC is local comic Paddy Ash. Information on local women's organizations. Refreshments. 7-9 p.m., WCC Health & Fitness Center, 4833 E. Huron River Dr. Free. 332-0390.

★**"Prospecting Challenges and Opportunities":** Ann Arbor Bonsai Society. Club member Jack Wickle discusses how to find bonsai material. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6439.

★**"Italian Cheeses":** Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of some of the Italian cheeses it carries. 7-9 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. \$20 in advance, \$25 (if available) at the door. Space limited; reservations recommended. 663-3354.

★**"Mauritius":** Redbud Productions. Kyle Marie directs local actors in a staged reading of Theresa Rebeck's drama about 2 sisters whose rivalry is stoked when one of them finds out their dead mother's stamp collection is invaluable. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$12. Reservations recommended. 769-2999.

27 THURSDAY

★**Gaffield Children's Garden Tour:** U-M Matthaei Botanical Gardens. Matthaei project manager Sarah Weiss leads a tour of the garden. Noon-1 p.m., Matthaei, 1800 N. Dixboro Rd. Free. 647-7600.

★**"Understanding Alzheimer's":** Ann Arbor District Library. Short talk by Alzheimer's Association-Michigan Great Lakes Chapter regional coordinator Justine Galat, followed by a panel discussion with U-M clinical research experts. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★**"End of Summer Celebration":** The Neutral Zone. Local teen participants in Neutral Zone summer programs present their art work, music, poems, and short stories. Refreshments. Preceded at 6 p.m. by the Neutral Zone annual meeting. 7 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★**"The Sound of Music":** Father Gabriel Richard High School Dramalums. Aug. 27-30. Anne Kolaczowski-Magee directs recent Gabriel Richard graduates in Rodgers and Hammerstein's beloved 1959 musical about an irrepressible novice nun assigned to be governess to the children of a stern widower with whom she unwittingly falls in love. The well-known score is highlighted by "Sixteen Going on Seventeen," "My Favorite Things," "So Long, Farewell," and the poignant "Edelweiss." 8 p.m., WCC

Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$100 donation (Aug. 27) & \$10 (Aug. 28-30) in advance at fgrhsaa.org and at the door. 662-0496, ext. 210 or 207.

★**"Comedy Jamm":** Ann Arbor Comedy Showcase. See 6 Thursday, 8 p.m.

28 FRIDAY

★**"Trouble the Water":** Ann Arbor District Library. Screening of Carl Deal and Tia Lessin's Oscar-nominated 2008 documentary about an aspiring rap artist and her husband who stay in New Orleans after Katrina. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4555.

★**"Puppetry in the Alley":** Dreamland Theater. Aug. 28-30 (different programs). This 3-day puppetry festival kicks off tonight with *The Tale of Falloo, the Worst Poet in the World* (see 1 Saturday). 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$7. 657-2337.

★**"The Sound of Music":** Father Gabriel Richard High School Dramalums. See 27 Thursday, 8 p.m.

★**Geoff Tate:** Ann Arbor Comedy Showcase. Aug. 28 & 29. Rising young midwestern stand-up comic known for his lazy vocal delivery and laid-back stage presence. Alcohol is served; all Fri. & Sat. early shows are nonsmoking. 8 & 10:30 p.m., 314 E. Liberty (below Seva restaurant). \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

29 SATURDAY

★**36th Annual Bonsai Show:** Ann Arbor Bonsai Society. Aug. 29 & 30. Display of more than 100 elegant bonsai specimens, in a variety of styles, grown by club members. Also, bonsai demos and a sale of trees, soil, supplies, tools, pots, and other supplies. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Admission \$3 (age 17 & under, free). 647-7600.

★**"Puppetry in the Alley":** Dreamland Theater. See 28 Friday. Today: outdoor puppet shows on 3 stages in the alley behind Dreamland Theater. Children's shows during the day and shows for mature audiences in the evening. Refreshments available. Times TBA, Cost TBA.

★**"Fabulous Ferns":** Washtenaw County Parks and Recreation Commission. WCPARC naturalist Shawn Severance identifies different types of ferns and shows which will grow in your garden. Bring mosquito repellent. 1-3 p.m., Brauer Preserve, Parker Rd. just south of Waters Rd., Freedom Twp. Free. 971-6337, ext. 334.

★**German Park Picnic.** See review, p. 49. Old-fashioned German dinner served a la carte (approximately \$5-\$7) with wine, beer, pop, and coffee for sale. Dancing to German and American music by Enzian aus Detroit. 4-11 p.m., German Park, 5548 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★**LezRead Book Club.** All lesbians invited to discuss *Dykes to Watch Out For*, Alison Bechdel's comic graphic novel about contemporary lesbian life. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

★**3rd Annual Benefit Concert: Lost Voices.** This folk and blues concert features world-class local harmonica wizard Madcat Ruth and folk-blues singer and virtuoso guitarist Josh White, Jr. Other blues and folk musicians TBA. MC is award-winning area humorist Mike Ball. Proceeds benefit Lost Voices, a nonprofit organization that creates programs for incarcerated and at-risk youth. 4-8 p.m., Ball residence, 9548 Main St., Whitmore Lake. \$15 in advance at lostvoices.org and \$20 at the door. 449-5700.

★**English & Contra Dance:** Fifth Saturday Productions. English country dances (7 p.m.) and contras (8:30 p.m.) to music by Dr. Grangelove. Callers TBA. 7-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$12. 484-9964.

★**International Folk Dancing.** Dancing to live music by Katun. The program begins with a dance lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$5-\$8 (students, \$3-\$5) donation. 995-0011.

★**Laz & Friends:** Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. This ensemble led by Laz Slomovits of the popular local acoustic duo Gemini performs his song settings of poems by the Sufi mystics Rumi and Hafiz, which are featured on his 2 new solo CDs, *Gamble Everything for Love* and *A Divine Invitation*. With Helen Slomovits on flute and Celtic harp, percussionist Lori Fithian, guitarist and bassist Eric Fithian, cellist Martin Torch-Ishii, and keyboardist Brian Brill. 8-10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Concert: \$8 (\$15 for 2) suggested donation. 665-0409.

★**Matthew Ardizzone & Friends:** Kerrytown Concert House. This local classical guitarist is joined by several of his friends in a program of duos, includ-

festivals



J. ADRIAN WYLIE

The German Park Picnic Happiness by the bucketful

As our minivan makes its way north on Pontiac Trail for our annual trip to the German Park Picnic, we spot a man waving a red flag in the distance, and we know we've reached our destination. He's one of more than a hundred German Park Recreation Club members who host an evening of German merriment three Saturdays every summer at this wooded oasis north of Ann Arbor.

The park's gates haven't even opened, and there's already a long line of people waiting near the entrance. We can never seem to beat the crowds. This land that German immigrants bought in the mid-1930s and initially used for family potlucks has become a wildly popular spot for party-loving people.

Once inside, it feels like we've joined a massive family reunion—but with a couple thousand friendly strangers. People bring tablecloths from home to cover picnic tables. Some tote their own beer steins. Kids munch soft pretzels and sip sodas. Under the pavilion, tots and their parents dance to a German band.

My husband and I share a plate of homemade German potato salad and spaetzle and a bratwurst—leaving plenty of room for a bucket of Hefeweizen beer. The kids eat hot dogs and hamburgers, and we play a few games of Uno.

As the sun sets and evening light streams into the pavilion, a giant bearded German in weathered lederhosen enters the dance floor. With a wooden walking stick in one hand and a tall beer stein in the other, he commands the audience to "Raise 'em up real high and yell, 'Prost!'" Then he introduces the German dancers—youths and adults—who practice weekly for these summer performances.

With their thigh-slapping and foot-stomping moves, the men in feather-adorned hats and suspenders woo the ladies, who twirl expertly in their blue dirndls.

"I think I could do that!" my husband says, pointing to the men on the dance floor. He's as exuberant as the crowd, which demands an encore.

On our way out of the park we stop to say goodbye to a man who shared our table. He grabs our Nerf football and tells my son to go out for a pass. "Go long!" he shouts. Andy waits, arms outstretched, standing amidst rows of packed picnic tables. Our new friend throws the ball and nails a guy in the side of the head. He runs over to apologize to the fellow picnicker, but the guy just laughs it off and goes back to drinking his beer. At German Park Picnic, it seems no one wants to spoil the fun.

There's one more chance this year to partake in the fun on Saturday, August 29.

—Shelley Daily

ing Gnattali's Sonata for Cello and Guitar, Beaser's Mountain Songs, Piazzolla's Histoire du Tango, and British folk songs. A Pittsburgh Tribune-Review critic has called Ardizzone an "expert in the intricacies of his role, always playing with sensitive nuances." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$15-30 (students, \$10). Reservations recommended. 769-2999.

"The Sound of Music": Father Gabriel Richard High School Dramalums. See 27 Thursday. 8 p.m. Geoff Tate: Ann Arbor Comedy Showcase. See 28 Friday. 8 & 10:30 p.m.

30 SUNDAY

Annual Corn Roast and Membership Drive: Ann Arbor Ski Club. Newcomers and old members invited to this membership drive event kicking off the club's season of meetings and outings. Corn, beverages, and preheated grills provided. Bring your own food to grill and a dish to pass. Also, volleyball and a sale of sporting goods. Those under age 21 must be accompanied by a parent or guardian. 1-7 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$5 admission. 645-0630.

"Demo Extravaganza and Black Belt Testing": Quest Martial Arts. Students of all ages demonstrate various martial arts skills. Followed by pizza. Time & location TBA at quest-martialarts.com. Free. 332-1800.

"The Sound of Music": Father Gabriel Richard High School Dramalums. See 27 Thursday. 2 p.m.

"Puppetry in the Alley": Dreamland Theater. See 28 Friday. Today: culminating performance by students of the Dreamland Puppet Camp (3:30

p.m.) and an evening puppet show TBA (time & cost TBA). 3:30 p.m. \$5 (kids age 3 & under, free).

"Brewing Peace": Michigan Peaceworks Fund-Raiser. Dinner, a silent auction, and entertainment by local musicians TBA. Also, awards given to 2 local activists TBA. 5-7 p.m., Arbor Brewing Company, 116 E. Washington. \$40. Reservations required at info@michiganpeaceworks.org. 761-5922.

***Society of Women Engineers Book Club.** All invited to join a discussion of *Three Cups of Tea*, Greg Mortenson and David Oliver Relin's account of Mortenson's effort to build schools in rural Pakistan and Afghanistan. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

Ashford & Simpson: The Links, Inc. The veteran husband-and-wife singer-songwriter duo of Nickolas Ashford and Valerie Simpson wrote such 60s hits as Ray Charles' "Let's Go Get Stoned" and Marvin Gaye & Tammi Terrell's "Ain't No Mountain High Enough" before dominating the R&B and pop charts in the 70s and early 80s with a string of their own recordings. Proceeds benefit Ann Arbor Links community service. 7 p.m., Michigan Theater. Tickets \$50 & \$75 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745-3000.

31 MONDAY

***"7 Mondays at 7" Carillon Concerts.** See 3 Monday. Tonight's performer: Washington Memorial Chapel (Valley Forge, PA) carillonneur Doug Gefvert. 7 p.m.

Summer Organ Series: St. Francis of Assisi Catholic Church. See 10 Monday. Today: Wayne State University organ professor Ronald Prowse. 7 p.m.

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Music at Nightspots

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by John Hinchey

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The Ginn Sisters

Ambitious Austin harmonists

We're putting these Austinite sisters, whose name is pronounced with a hard "G"—like gutsy or girls, they say—under the Americana umbrella. iTunes calls them singer-songwriters. If you listen to a few samples, though, you'll wonder why country doesn't come up. From Tiffani Ginn's buzz-saw voice and sister Brit's more delicate high harmonies, to the basic electric-and-acoustic strings dominating the instrumentation, to the hard honky-tonk themes of many of their songs, the Ginn Sisters are wrapped up in country's Texas roots.

They diverge from country music in their total avoidance of sentimentality and ease. The recent Ginn Sisters album *Blood Oranges* (whose cover shows red orange halves being crushed by a pair of hands) includes grimly detailed investigations of the span of time in which substance abuse drives someone off a cliff. In "Down the Drain" ("you've got everything goin' for you, right down the drain") and "Hard Fall" ("it's a hard fall from Saturday night"), the figure involved is a friend or lover of the song's female narrator, but just as often the narrator herself is a full participant in a bad situation. "Get It and Go" ("there's only one thing that you came here for") is a remarkable dissection of an end-stage relationship in which the physical component still makes up a kind of ongoing addiction. It's a difficult theme for a songwriter to carry off without making either of the parties into the



villain, but that's just what Tiffani Ginn, who writes most of the duo's material, does here.

Many of the sisters' songs have a tone somewhere between mournfulness and mature pessimism, but others are more wryly upbeat. These are associated with another non-country aspect of the Ginn Sisters' music, one most effective in live shows—Brit Ginn's flute and occasional melodica, a sort of accordion stretched out to the dimensions of a clarinet (with a keyboard rather than valves). It puts in an appearance at least a couple of times per show, adding a humorous touch and a musical

counterpart to the sisters' extension of country music's lyrical-emotional frameworks.

The Ginn Sisters work slowly, releasing new music only once every several years—noteworthy in the highly competitive Austin scene, where every band tries to break out of the pack. *Blood Oranges* is now three years old, and I'm anxious to hear what this quite ambitious duo is coming up with next. They've played several good shows at the Ark, and they make a return visit Wednesday, August 12.

—James M. Manheim

Don Was-produced *Echo*, showcase her own richly expressive, seductively soulful voice. "Maia is making some of the most innovative and soulful music around with songs that are head and shoulders above the rest. She has become one of my favorite artists," says Bonnie Raitt. \$15. **Aug. 12: The Ginn Sisters.** See review, above. Twangy Americana quintet from Austin, Texas, fronted by singer-songwriter and guitarist Tiffani Ginn and her sister Brit, who provides vocal harmonies and plays flute. Their band also includes their mother Kari, who plays banjo and keyboards and sometimes adds 3rd-part harmonies. Homegrownradio.org praises the Ginn Sisters' 2008 CD *Blood Oranges* for its blend of "piercingly high harmonies, rootsy countrified music, strong sense of purpose, and lyrical insight that embraces a feminist viewpoint, coupled to a joie de vivre that is exhilaratingly heady." \$13.50. **Aug. 13: Austin Lounge Lizards.** Country & western musical comedy by this inventive ensemble that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright's or Tom Lehrer's. Its material ranges from upbeat numbers with an edge of romantic discontent to biting political and cultural satire to the painfully hilarious antidrinking song "Old Blevins" to a full-tilt bluegrass version of Pink Floyd's "Brain Damage." The material on its latest CD, *The Drugs I Need*, features several politically charged songs commissioned by various consumer advocacy groups, along with gospel-tinged tunes, a bilingual Tex-Mex number, a German hip-hop song, and more. After nearly 30 years as an all-male quintet, the Lizards recently added fiddler Darcie Deaville and bassist Julieann Banks. \$20. **Aug. 14: Iris DeMent.** This talented, idiosyncratic country-folk singer-songwriter has won the praise of everyone from Merle Haggard to John Prine. She writes simple, affectingly homespun lyrics about lust, forgiveness, heaven, home, and other fundamentals, and she sings in a warbling, pure soprano that soars and dives with a captivatingly unforced emotional authority. Her latest CD, *Lifeline*, is a collection of traditional southern gospel hymns, along with the original "He Reached Down," an adaptation of the parable of the Good Samaritan. \$30.

Aug. 15: Mustard's Retreat. Longtime local favorites Michael Hough and David Tamulevich perform a wide variety of original and traditional songs and ballads about everyday life. According to songwriter Garnet Rogers, Mustard's Retreat "represents everything that is best about folk music. Their songs have entered the lexicon of anonymous folk songs." Both Hough and Tamulevich are accomplished guitarists, and they also play banjo, mandolin, flute, autoharp, harmonica, and tin whistle. \$15. **Aug. 16: The Goldmine Pickers.** Acoustic string quartet from Goshen, IN, known for its 3-part vocal harmonies and its inventive blend of bluegrass, jazz, and Celtic influences. \$12.50. **Aug. 17: John Lee Hooker, Jr.** The son of the late blues legend, Hooker has forged a style that blends funky R&B, jazz, and down-home blues in a way that carries forward the sardonic, funky sound of Johnny "Guitar" Watson and other blues-based R&B artists of the 70s and 80s. \$15. **Aug. 18: Priscilla Ahn.** Pennsylvania-bred, L.A.-based pop-folk singer-songwriter with an angelic voice whose debut Blue Note CD *A Good Day* has been praised for its artful blend of pop whimsy with emotional resonance. Opening act is **Robert Francis**, also an L.A. singer-songwriter. \$15. **Aug. 19: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Aug. 20: Jonathan Edwards.** A veteran blues-based singer-songwriter best known for his early 70s hits "Sunshine" and "Don't Cry Blue," Edwards sings his easy-feeling songs and delicately poetic love lyrics in a throaty, mellifluous tenor voice. A superb acoustic and electric guitar stylist and a riveting blues harmonica player, he's also known for his hilarious between-songs commentary. \$25. **Aug. 21: Diana Jones.** Acclaimed young Nashville country-folk singer-songwriter often compared to Gillian Welch and Iris DeMent. "A resonant vintage folk/bluegrass bender, *My Remembrance* haunts with its tales...of the human spirit. Her voice sounds like the smoke from a hand rolled cigarette,"

says *No Depression* magazine in its review of Jones's breakthrough 2006 CD *My Remembrance of You*. "It's old-time, perhaps even out-of-time." \$15. **Aug. 22: Mindy Smith.** Highly regarded young singer-songwriter with a crystalline voice whose intimate, edgy songs blend straight-ahead country with alternative rock and new folk. Her brand-new CD *Stupid Love* is a collection of songs exploring the various stages of a relationship. \$20. **Aug. 23: The Pines.** David Huckfelt and Benson Ramsey are an up-and-coming Iowa indie folk-noir singer-songwriter duo with a widely acclaimed Red House debut, *Sparrows in the Bell*. *Q* magazine describes the Pines' music as "silky-smooth dark folk" and concludes, "Clever, witty, and musically inspired, these songs live inside your head." \$13.50. **Aug. 25: The Andrew and Noah VanNorstrand Band.** Singer-songwriter duo of teen brothers from Syracuse who play their folk, old-time country, and bluegrass-influenced songs on nearly a score of string and percussion instruments. FREE. **Aug. 26: Dar Williams.** This acclaimed pop-folk singer-songwriter from western Massachusetts has been a huge favorite with local audiences ever since her performance at the 1996 Ann Arbor Folk Festival. She sings in a sweet, ringing soprano, and her brightly melodic songs feature sophisticated, vividly insightful, and often tartly humorous lyrics on a wide range of personal and social themes. Opening act is **Stephen Kellogg**, a Massachusetts singer-songwriter whose music is an impassioned, radio-friendly brand of rootsy pop-rock that's sparked comparisons to Wilco, Whiskeytown, and Tom Petty. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. \$36. **Aug. 27: Little Feat.** Legendary 70s southern-rock band from L.A. known for its artful melding of blues, R&B, country, and rock 'n' roll sensibilities. Disbanded after the departure of the late Lowell George in 1979, the band was re-formed in 1988 by several original members, including guitarist Paul Barrere, keyboardist Bill Payne, drummer Richie Hayward, bassist Kenny Gradney, and percussionist Sam Clayton. The current lineup also includes

guitarist and trumpeter Fred Tackett. \$37.50. **Aug. 28: Notorious.** Traditional American and Celtic fiddle tunes, along with blues, jazz, and originals by fiddler and vocalist Eden MacAdam-Somer and guitarist and banjoist Larry Unger, who blend rhythmic drive with a seductive tunefulness. \$15. **Aug. 29: Great Lake Swimmers.** Toronto alt-country quintet led by singer-songwriter Tony Dekker whose music channels an array of influences from Hank Williams to Gram Parsons. \$12. **Aug. 30: Yid Vicious.** Classy klezmer ensemble from Madison (featuring Ann Arbor-bred fiddler Daithi Wolfe) known for infusing this traditional Yiddish party music with elements of bossa nova and ska. \$15.

The Black Pearl

302 S. Main 222-0400

This seafood and martini bar features live music Wed., 6:30-9:30 p.m., & DJ Sun., 9 p.m.-midnight. No cover, no dancing. **Aug. 5: Laith Al-Saadi.** See Elbow Room. **Aug. 12: Laura Mendoza & Scott Lyon.** Acoustic rock and soul covers and originals by vocalist Mendoza and guitarist Lyon. **Aug. 19: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award-winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings. **Aug. 26: Chris Genteel & Gregg Leonard.** Rock and soul covers and originals by this local duo.

The Blind Pig

208 S. First St. 996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Aug. 1: Satin Peaches.** Commerce Township rock 'n' roll quartet. Opening acts are **The Nice Device**, a Detroit pop-rock garage quartet fronted by vocalist Alicia Gbur, and **The Fifty**, a Detroit indie powerpop band. **Aug. 5: The Johnny Timbers.** Experimental garage band from Grosse Ile. Opening acts are **Hawkeye State Line**, a local roots rock band, and **Definition Plexus**, a Flint postpunk indie rock quintet. **Aug. 6: Robots in the Garden.** Local rock quartet. Opening act is **The Fake Take**, an experimental punk duo from northern Michigan. **Aug. 7: Ann Arbor Soul Club.** The local DJ duo of Brad Hales and Robert Wells spin classic soul records. **Aug. 8: Paper Mice.** Chicago punk band formerly based in Ann Arbor, where it was known as the Teeth. **Aug. 12: Boywife.** Punk-rock band from Ypsilanti whose music draws on Chinese pop, Japanese classical music, and Mexican regional music. Opening acts are **The Ender**, an Ypsilanti rock band, and **Jim Cherewick**, a local folk-rock singer-songwriter. **Aug. 13: The Butt Boys.** Local garage rock band. **Aug. 14: "Buck Owens Tribute."** With **Gas for Less**, a local alt-country honky-tonk and rockabilly band led by singer-songwriter (and former Lucky Haskins frontman) Ryan Racine, and **John Folk & the Sequins**, a Ferndale country-tinged folk-rock band led by singer-guitarist (and Ann Arbor native) John Holkeboer. **Aug. 15: Jamie Register & the Glendales.** Motownesque soul music by a band led by local singer-bassist Register. **Aug. 16: Daniel Johnston.** Primal, stripped-down folk-style acoustic songs about love, anxiety, and alienation by this veteran Texas singer-songwriter most widely known through *The Devil and Daniel Johnston*, Jeff Feuerzeig's 2005 documentary about Johnston's struggle with severe bipolar disorder. Opening act is **Ralston Bowles**, Grand Rapids singer-songwriter whose songs are known for their nervy, biting wit. "Ralston Bowles's music is a puckish satire on the mores of contemporary society—a droll spoof aimed at the head and the heart," says WYCE-FM (Grand Rapids) station manager Michael Packer. "He's the Cheshire Cat of the folksters, slyly romping in an unpredictable wonderland." Advance tickets: \$15 (\$20 at the door). **Aug. 19: TBA.** **Aug. 20: Suicide by Cop.** Local punk band. Opening acts are 3 other metal bands. **Aug. 21: TBA.** **Aug. 22: Brendan Benson.** Rock 'n' roll quartet led by this acclaimed Detroit singer-songwriter, a member of the Raconteurs who now lives in Nashville. Opening acts TBA. Advance tickets: \$15. **Aug. 26: Royale.** Local rock 'n' roll band. Opening act is **Skeleton Birds** (see Elbow Room). **Aug. 27: Electromags.** Ypsilanti band, formerly known as the 77s, that plays loud, raucous, melodic, bluesy, surf-guitar rockabilly. Opening acts are **Sik Sik**

Nation, a local psychedelic-blues garage trio, and another band TBA. **Aug. 28: Souldub.** Reggae-flavored southern rock quartet. Opening act is **Es-sence of Ape**, a Kalamazoo funk-rock jam band. **Aug. 29: Three Blue Teardrops.** Rockabilly/psychobilly garage trio from Chicago. Opening acts are **Hillbilly Casino**, a Nashville postpunk rockabilly quartet, and **The Joiners**, a local folk-rock quartet.

Café Habana

11 E. Washington 332-6046

The cellar bar of this downtown restaurant features salsa DJs, Thurs., 9 p.m.-2 a.m. & Sun., 8 p.m.-midnight. No cover, dancing.

The Circus

210 S. First St. 913-8890

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.-2 a.m., and live music or karaoke on Fri. & Sat., 10 p.m.-2 a.m. in the street-level **Millennium Club** or basement **Cavern Club**, 10 p.m.-2 a.m. No cover, no dancing (unless otherwise noted). Age 21 & older admitted. **Aug. 5: The Bearded Ladies.** Local Americana bluegrass quartet. **Aug. 6: Rumpke Mountain Boys.** Thrash-bluegrass jam band from Cincinnati. **Aug. 8: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Millennium Club. **Aug. 12: Michael Beauchamp.** Acoustic band led by this folk-style postpunk singer-songwriter from Kalamazoo with a strong, mournful voice. **Aug. 13: Rootstand.** Local band whose music blends bluegrass, blues, reggae, and Celtic folk idioms and instrumentation. **Aug. 19: Lonesome County.** Hard-driving traditional bluegrass by this Michigan quintet, led by singer-guitarist Chad Jeremy, that won the 2006 Renfro Valley Bluegrass Talent Contest. With mandolinist Kevin Frank, banjoist Lee Kaufmann, fiddler Brad Phillips, and bassist Paul Shapiro. **Aug. 20: October Babies.** Self-styled "upbeat global soul" electronica-jazz quartet led by the Ypsilanti husband-and-wife duo of Toko Shiki-Santos and Erik Santos whose songs are sung mostly in Japanese. **Aug. 22: Killer Flamingos.** See above. **Aug. 26: Wayward Roots.** Local acoustic roots music string band. **Aug. 27: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music mixes equal parts of Gram Parsons and Uncle Tupelo. **Aug. 29: Killer Flamingos.** See above.

Club Above

215 N. Main 663-7758

This dance club with a brand-new sound system on the top floor of the Heidelberg restaurant features live music Thurs. & Sat., 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 6:15-8:30 p.m. Also, DJ on Fri. and karaoke on Wed. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Aug. 1: The Polka Floyd Show.** Toledo classic rock quintet that plays polka-style arrangements of Pink Floyd covers. Opening act is **Blammo**, a veteran local sextet that plays a blend of wickedly humorous, socially observant originals and choice punk covers by the likes of Patti Smith, the Dead Kennedys, X, and the Ramones. **Aug. 6: The Respectables.** Detroit powerpop rock quartet. Opening acts are **Chris Richards & the Subtractions**, a Livonia powerpop trio, and another band TBA. **Aug. 7: (6:15-8:30 p.m.): Steve Newhouse & the Nuke-a-billies.** Veteran local classic country and country-rock band led by singer-guitarist Newhouse. With guitarist Kevin Brown, bassist Chris Goerke, and drummer Eric Nyhuis. **Aug. 8: The Riot Act.** Local garage rock quartet. Opening acts are **Argington**, a local blues-rock band, and **The Promenade**, a local indie pop band. **Aug. 13: T-Bone.** Ypsilanti garage rock singer-songwriter. Opening acts are **Ripperz**, a Detroit pop-rock garage band, and **Eliza Godfrey**, a local pop-folk singer-songwriter. **Aug. 14 (6:15-8:30 p.m.): Orange Door Hinge.** Local big band led by saxophonist and II-V-I Orchestra frontman David Swain that plays an eclectic mix of everything from funk and disco to Steely Dan and TV cop show themes. **Aug. 15: "Plastic Passion."** DJ retro dance party with an eclectic mix of everything from New Wave, Britpop, and postpunk to acid house, goth rock, and industrial. **Aug. 20: TBA.** **Aug. 21 (6:15-8:30 p.m.): The Copycats.** Harmony-driven vintage rock by this local quartet whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. **Aug. 22: Tsars.** Local Tiki-flavored surf-rock lounge quartet sometimes known as Sounds of the Czars. Opening acts are **The Meltdowns**, a Detroit garage rock quartet, and **Grantchester Question**, a local psychedelic folk-rock band. **Aug. 27: Direct Hits Mod Club.** DJ collective that plays vintage

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Music at Nightspots

British pop and soul. **Aug. 28:** (6:15–8:30 p.m.): **Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Aug. 29: Scarlet Oaks.** Detroit quartet that plays soulful country-rock. Tonight the band celebrates the release of its new EP, *Canadian Dew*. Opening act TBA.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs. & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: The Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri.: DJ Big Daddie.** **Aug. 1: Toppermost.** Local blues-rock quartet. **Aug. 8: Kris K Trio.** Local trio led by singer-guitarist Kris Kurzawa that plays jazz, soul, and avant-funk covers and originals. **Aug. 15: Michael May & the Messarounds.** See Goodnite Gracie. **Aug. 22: TBA.** **Aug. 29: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock.

Crazy Wisdom Tea Room

114 S. Main 665-9468
Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30–10:30 p.m. **Aug. 1: Anna Ash & the Family Tree.** Acoustic pop-folk band led by ethereal-voiced local singer-songwriter Ash. **Aug. 7: Tim Monger.** Engaging local singer-songwriter-guitarist from the Great Lakes Myth Society known for his high lonesome originals. **Aug. 8 & 14: TBA.** **Aug. 15: Annie Capps.** Local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs that are both musically sophisticated and down-home. She is accompanied by her husband, guitarist Rod Capps. **Aug. 21: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp. Tonight the band celebrates the release of its *Live at Crazy Wisdom* CD. **Aug. 22: John Churchville & Meeta Banerjee.** North Indian classical music by tabla player Churchville and sitarist Banerjee. **Aug. 28: Sari Brown.** See Zingerman's. **Aug. 29: TBA.**

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Aug. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30–9 p.m.

Dreamland Theater

26 N. Washington, Ypsilanti 657-2337
This downtown Ypsilanti theater features occasional live music, 9–11 p.m. or later. Cover (usually a donation), no dancing. Aug. schedule TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon.–Thurs., 9 p.m.–1 a.m., and Fri. & Sat., 10 p.m.–2 a.m. Also, occasional Sun., 8 p.m.–midnight. No cover (\$5 suggested donation), dancing. **Every Sun.: Todd Osborne.** Detroit-area electronic musician. **Every Mon.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Aug. 1: Frontier Ruckus.** Experimental bluegrass sextet. Opening acts are the Ferndale acoustic folk-rock duo **That's Him! That's the Guy!**, Great Lakes Myth Society pop-rock singer-songwriter and guitarist **Greg McIntosh**, and **White Pines**, a Brooklyn, NY, quintet that plays atmospheric pop-rock, and other bands TBA. **Aug. 4: "Tiki Tues-**

day." The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performance by the belly dancer **Aurora** and magician **Scarboni**. **Aug. 5: Augie & Korin.** Husband-and-wife garage-rock singer-songwriter duo from the Hard Lessons, guitarist Augie Visocchi and keyboardist Korin Louise Visocchi. Opening acts are **April Smith & the Great Picture Show**, a New York City folk-rock band, and **The Native Young**, an experimental pop-rock band from Bloomington, IN. **Aug. 7: City Center.** New York City-based experimental pop-rock jam duo of Ryan Howard and Saturday Looks Good to Me frontman Fred Thomas. Opening acts are the Brooklyn, NY, progressive thrash-rock duo **Ribbons**, the Detroit folk-psychedellic chanteuse **Aran Ruth**, and the local acoustic post-punk folk-rock trio **Bedouins**. **Aug. 8: Your Best Friend.** Saginaw rock 'n' roll quintet. Opening acts are the Easton, PA, pop-rock dance quartet **Settle**, the melodic Ypsilanti emcore band **Two Roads to Mexico**, and the Harrisburg, PA, folk-rock singer-songwriter **Koji**. **Aug. 11: TBA.** **Aug. 12: Oppfor.** Detroit electro-industrial band. Opening acts are **Pulse State**, a Wyandotte techno musician, and **DJ Joteck**, who spins old-school industrial records. **Aug. 14: Ben Daniels Trio.** Folk-rock trio from Chelsea led by singer-songwriter and guitarist Daniels. Opening acts are **The Ultra-sounds**, a local futuristic retro-rock trio, and **Looking for Mammoths**, an Ypsilanti funk-rock trio. **Aug. 15: Drunken Barn Dance.** Local experimental alt-country and folk-rock band. Opening acts are **Suarez**, a local indie rock quartet, and **Troy Graham**, a folk-rock singer-songwriter from Marquette. **Aug. 18: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Aug. 19: Darling Imperial.** Detroit pop-rock band. Opening acts are **Big Livy**, a Detroit Americana jam quintet, and **Chad Williams**, a veteran local singer-songwriter who writes twangy country-folk songs. **Aug. 21: Más Trueno.** Chicago disco-rock sextet led by vocalists Dina Harrison and Neil Dixon Smith. Opening act is **Tickled Fancy Burlesque Co.**, a popular local postpunk burlesque troupe. **Aug. 22: Mazinga.** Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. **Aug. 25: "Elbow Deep."** Gay and lesbian gala with Detroit DJ **Humanfly**. **Aug. 26 & 28: TBA.** **Aug. 29: Skeleton Birds.** Ypsilanti indie rock band.

The Firefly Club

637 S. Main 665-9090
Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., 8 p.m.–midnight; occasional Tues., 8–11 p.m.; Wed., 9:30 p.m.–12:30 a.m.; Thurs., 8–11 p.m.; Fri. & Sat., 9 p.m.–1 a.m.; and Sun., 8:30 p.m.–12:30 a.m. Also, happy-hour music Thurs., 4–7 p.m., and Fri. & Sun., 5–8 p.m. Sun. jazz brunch, 10 a.m.–2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5–8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5–8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Sun.: Laith Al-Saadi Trio.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.: "Salsa Night."** With DJ Sabor. **Every Thurs.: Los Gatos.** Mambo and cha-cha by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8–11 p.m. **Every Fri. & Sat.: Live bands TBA.**

Goodnite Gracie

301 W. Huron 752-5740
Martini and cigar bar below Live at PJ's lounge. Live music Wed.–Sat., 9:30 p.m.–1 a.m. Also, karaoke on Tues. Cover Thurs.–Sat. only, no dancing. **Aug. 1: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Aug. 5: The Sugar People.** Local experimental multimedia pop-soul funk band. **Aug. 6: CB3.** Organ-driven jazz-funk by this local band. **Aug. 7: Lester Blues.** Local guitar-based blues band. **Aug. 8 & 12: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 13: Third Coast Kings.** Local funk band. **Aug. 14: Tum-**

hao Bravo. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has a new CD, *Un Sistema Para Todo*. **Aug. 15: The Sugar People.** See above. **Aug. 19: Big Blue Cosmic.** Funk band. **Aug. 20: R.J.'s Rhythm Rockers.** Detroit blues band led by drummer RJ Spangler. **Aug. 21: Michael May & the Messarounds.** See above. **Aug. 22: Lester Blues.** See above. **Aug. 26: Third Coast Kings.** See above. **Aug. 27: First Flight.** New local jazz-funk band led by bassist Eileen Bristol. **Aug. 28: Lester Blues.** See above. **Aug. 29: R.J.'s Rhythm Rockers.** See above.

Guy Hollerin's

3600 Plymouth Rd. 769-9800
The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 8 p.m.–midnight. Cover, dancing. **Aug. 1: Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross. **Aug. 7: The Alligators.** R&B and blues band from Detroit. **Aug. 8: Drivin' Sideways.** See Club Above. **Aug. 14: Erich Goebel.** Detroit blues and blues-rock quartet led by singer-guitarist Goebel and featuring drummer RJ Spangler, bassist Chris Rummell, and pianist Shawn McDonald. **Aug. 15: "Detroit Blues Challenge."** Battle of the bands featuring 5 Detroit-area blues bands: **Reverend Robert Sexton, Josh Boyd & the VIP Band, Frostbite Blues Band, Paul Miles Band, Howlin' Mercy, and Reese Dailey Band.** **Aug. 21: Al Hill & the Love Butlers.** Reunion of this veteran local band, led by Nashville-based Ann Arbor native Hill's wailing vocals and pumping piano, that plays soulful swing, New Orleans-style funk, and boogie-woogie blues. **Aug. 22: Bugs Beddow Band.** Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. **Aug. 28: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **Aug. 29: Bluescasters.** Veteran local blues and blues-rock quartet.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
The lounge at Weber's Inn features dance bands Tues.–Thurs., 8:45 p.m.–12:30 a.m., and Fri. & Sat., 8:45 p.m.–1:30 a.m. Also, solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.–midnight. **Aug. 1: Bugs Beddow Band.** See Guy Hollerin's. **Aug. 4–6: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter. **Aug. 7 & 8: JoyRide.** Detroit dance band. **Aug. 11–13: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Aug. 14: Collision Six.** Detroit rock quintet that plays originals and 80s and 90s covers. **Aug. 15: Persuasion.** Versatile Detroit R&B dance band. **Aug. 18–20: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon DeLuca. **Aug. 21 & 22: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Aug. 25: Double Take.** Hartland rock 'n' roll trio. **Aug. 26 & 27: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton. **Aug. 28: JoyRide.** See above. **Aug. 29: Scoot Magoo.** Allen Park rock 'n' roll quintet.

Live at PJ's

102 S. First St. 752-5740
This lounge features DJs Fri.–Sat., 9 p.m.–2 a.m. Cover, dancing.

Melange Subterranean Bistro

314 S. Main 222-0202
The lounge in this downtown restaurant features live music Thurs., 10 p.m.–2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty 994-5436
This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662-9291
This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 2: Black Train.** Young local roots music quintet that features hard-core country vocal harmonies. **Aug. 9: Andie & Tracy.** Foot-stomping avant-hillbilly music by an acoustic quartet fronted by the Detroit husband-and-wife duo of vocalist Andie Webb and bassist Tracy Webb. **Aug. 16: Tracy Kash Thomas.** R&B, jazz, and roots originals and covers by this Detroit singer-songwriter. **Aug. 23: Whit & Al Hill.** Nashville-based former Ann Arborite duo of multi-talented performance artist Whit Hill (aka Whitley Setrakian), who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist who's also known for his soulful vocal style. **Aug. 30: The Hillrays.** Popular Ypsilanti bluegrass band that also plays some honky-tonk, western swing, and gospel tunes. They are joined tonight by Ypsilanti singer-songwriter **Jack Spack**.

Oz's Music Environment

1920 Packard 662-8283
This storefront next to Oz's music store features live music most Tues., 7:30–9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. 8–10 p.m. **Aug. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Aug. 11: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Aug. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200
This west-side restaurant features live music Sat., 7–10 p.m. Also, a DJ on Fri., 6–9 p.m. No cover, no dancing. **Every Sat.: Mike Moore.** Jazz guitarist.

Tap Room

201 W. Michigan, Ypsilanti 482-5320
This popular downtown Ypsilanti tavern features live music Tues. 7–11 p.m., Wed. 9 p.m.–midnight, Thurs. & Fri. 8 p.m.–midnight, & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Every Wed.: "Jazz, Etc."** Jam session with EMU student combos (9–10 p.m.) and various local jazz ensembles and other performers (10 p.m.–midnight). **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **Aug. 1: The Modfather & His Groove Coalition.** Veteran Ypsilanti garage rock band. **Aug. 8: Tracy Mack.** This local blues-rock and folk-rock singer-songwriter is joined by guests TBA. A benefit for breast cancer research. **Aug. 15: Bull Halsey.** Chelsea garage blues band. **Aug. 22 & 29: TBA.**

Zingerman's Roadhouse

2501 Jackson 663-FOOD
This west-side restaurant presents live music on its outdoor patio on Wed., 5–8 p.m. No cover, dancing. **Aug. 5: Sarah Grogan.** Local ensemble led by jazz and soul vocalist Grogan. **Aug. 12: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. **Aug. 19: Bill Bynum & Co.** Downriver singer-songwriter and guitarist whose bluegrass-based songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, dobro player Dave Keeney, and bassist Chuck Anderson. **Aug. 26: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. ■

Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Fit, fashionable blond, 52, NS, seeks confident, funny guy for political yapping, film watching, forest walks. 5785

Men Seeking Women

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Seeking **DIANA**. We chatted in Lowe's in May. Want to chat more, maybe over coffee? 5787

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 5775

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689

Women Seeking Women

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Men Seeking Men

The Classifieds deadline for the September issue is August 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

General Personals

The Classifieds deadline for the September issue is August 10.

Divorce Recovery—8-wk. workshop begins Sept. 17, 7 p.m., at Huron Hills Baptist Church. \$40. Call 769-6299.

Entertainment

The Classifieds deadline for the September issue is August 10.

★ CLASSICAL HARP MUSIC ★
Live harp music for any occasion. Deborah Gabrion, (734) 417-6969.

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Place Your Personals Ad Today!

• Place your personals ad through www.arborlist.com, follow the directions to place your ad in print in the Observer, receive the first 3 lines of your personals ad for FREE.

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• Email: classifieds@arborweb.com or Fax: (734) 769-3375

• Mail or walk-in: 201 Catherine Street, Ann Arbor, MI 48104

Observer Personals Ads are also posted online at:

www.arborlist.com—totally free classifieds, and

www.arborweb.com—Ann Arbor online

Please call with any questions or comments: (734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

For Sale

The Classifieds deadline for the September issue is August 10.

'OH BUGS tote bags and more' presents original drawings of insects by artist Michael Kahn on premium quality cotton tote bags and T-shirts. Visit us at: <http://skreened.com/ohbugs>

Wanted

The Classifieds deadline for the September issue is August 10.

AAUW seeks gently used books for its fall used book sale. Drop-offs accepted June 22 through August 22, on Mondays, Thursdays, and Saturdays, 10 a.m.–2 p.m. at the former Blockbuster Video, 2570 Jackson Rd., Ann Arbor. NO magazines, encyclopedias, textbooks, or retired library books. For Ann Arbor/Ypsi area home pickup, (734) 973-6287.

Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

PIANO LESSONS, AGE 5 & UP
Prof. piano teacher, U-M Music School grad. Member of Piano Teachers Guild. Convenient west-side location. Mary Ann McCulloch, (734) 604-0942. Email mcplanolady@aol.com.

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for referrals to qualified professional piano teachers. All levels and ages, 665-5346. aaaptg.googlepages.com.

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One-Day Retreat, August 8, 7 a.m. to 5 p.m. \$60 Zen Buddhist Temple, 1214 Packard, Ann Arbor, MI 48104. (734) 761-6520, or annarbor@ZenBuddhistTemple.org

Voice Lessons for Nonsingers and Singers: Therapeutic Voice and Music Therapy. All ages, all levels, all genres. Rediscover and express your authentic voice. Explore the relationship between your voice and your life, and use it for personal healing and growth. Individual and small-group sessions available. Experienced teacher, singer-songwriter. Board-certified music therapist. Kathymoremusic.com. (734) 668-8146.

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Certified math teacher now accepting students for back-to-school tutoring sessions! Why go to a cookie-cutter learning center? You can provide your child with a two-week individualized review program with an experienced classroom teacher for only \$200. Email a2mathreview@gmail.com for details.

Divorce Recovery—8-wk. workshop begins Sept. 17, 7 p.m., at Huron Hills Baptist Church. \$40. Call 769-6299.

Mindfulness Yoga Workshop on Saturday, August 15, from 10 a.m. to 4 p.m., Frank Jude Boccio, author of *Mindfulness Yoga*. Integrates hatha yoga with vipassana meditation. \$100. Zen Buddhist Temple, 1214 Packard, Ann Arbor, (734) 761-6520, or annarbor@ZenBuddhistTemple.org.

Miscellaneous

The Classifieds deadline for the September issue is August 10.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 67? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

The Classifieds deadline for the September issue is August 10.

★ Construction Debris—Recycled ★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665-6895

Housecleaning

Giving the time and effort you deserve every cleaning. Karla, (734) 231-2050.

THE DANCE PAVILION

If you need a place to teach your dance students, it's under the Pavilion. Three studios available. Call (734) 369-9700.

Business Services

The Classifieds deadline for the September issue is August 10.

Health

The Classifieds deadline for the September issue is August 10.

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Real Estate

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ARBORETUM FRONTAGE – Your backyard is The Arb with your own private entrance at this truly exquisite 5-bedroom, 3½-bath completely renovated home. One of only a few dozen homes with true frontage this home features expansive decking, the nicest screened porch in town, and extensive renovation including maple kitchen with granite, master retreat with sitting room, office, and dream bath, and finished walkout basement. \$1,195,000. Call Matt Dejanovich, 476-7100.

Photo by J. Adrian Wylie

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NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



ARBORETUM FRONTAGE – Your backyard is The Arb with your own private entrance at this truly exquisite 5-bedroom, 3 1/2-bath completely renovated home. One of only a few dozen homes with true frontage this home features expansive decking, the nicest screened porch in town, and extensive renovation including maple kitchen with granite, master retreat with sitting room, office, and dream bath, and finished walkout basement. \$1,195,000. Call Matt Dejanovich, 476-7100.



NEW LISTING - SALINE – This is one of the premier residences on the market today. Custom-built for the 2004 Showcase of Homes this home has all the features and amenities you've hoped for. Incredible lot with pool, hot tub, and large patio. The interior is spectacular including great room with 12' ceilings, gourmet kitchen with Viking appliances, den, luxury master suite, bonus room, and finished lower level with rec room, bar and theater. \$899,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Truly spectacular 5-bedroom, 5 1/2-bath custom-built home resting on a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$899,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Gorgeous custom-built home overlooking the 7th fairway at Stonebridge. Very current home loaded with quality upgrades inside and out. Great lot with extensive landscaping, large patio, and expansive views. Interior features extremely open floor plan with vaulted ceilings in most rooms, two-story great room, gourmet kitchen with granite, luxury first-floor master suite, and unique bonus room. \$600,000. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP – This custom-built 4-bedroom, 4-bath all-brick ranch rests on a gorgeous 27 acre estate property including frontage on a 10-acre private lake. This is one of the most beautiful settings you will find. Home is loaded with features including patio with outdoor kitchen, barn, great room with vaulted ceiling, luxury master suite, and finished walkout basement. \$599,900. Call Matt Dejanovich, 476-7100.



KING SCHOOL AREA – This 4-bedroom, 3 1/2-bath 1800s farmhouse rests on a gorgeous acre lot, just minutes to UM and hospitals. The setting is gorgeous featuring expansive lawn, mature gardens, fruit trees, and playhouse. The interior has undergone substantial renovation yet maintains its original charm. Additions with kitchen, family room, and master bedroom add a modern feel. \$589,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2 1/2-bath custom-built contemporary overlooking the park!! You will be amazed at the quality features and incredible design of this true one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. \$499,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Wonderful 4-bedroom, 3 1/2-bath colonial on a peaceful cul-de-sac lot in the Saline school district. Nice lot with extensive landscaping and large deck. The interior of this home is perfect including two-story foyer, maple kitchen, open family room with fireplace, large formal spaces, den, master suite with sitting room, and finished lower level with rec room and bath. \$424,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – This 4-bedroom, 6-bath 2002 Showcase of Homes entry on a quiet, interior, cul-de-sac lot is loaded with quality features and amenities. You will love this home. Features include two-story foyer, custom kitchen with granite and stainless steel appliances, den, two-story family room, luxury master suite, and finished basement with view out windows. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - YORK PLACE – Stunning 4-bedroom, 2 1/2-bath, two-story on a spacious acre lot in one of Saline's most desired subs. Great lot featuring extensive landscaping, oversized patio, and large backyard. Interior features include two-story foyer and family room, open kitchen with cherry cabinets, den, luxury master suite, and finished basement with great multi-use rec space. \$399,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3 1/2-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$399,900. Call Matt Dejanovich, 476-7100.



LAUREL GARDENS – Highly desired 2-bedroom, 2 1/2-bath condo in NE Ann Arbor's most desired condo complex. Great location and setting deep within the neighborhood backing to trees and natural area. Interior features formal living and dining, flex use den/tv room, and master suite with two walk-ins and luxury bath. \$319,900. Call Matt Dejanovich, 476-7100.



AUGUSTA TWP – Solid 3-bedroom, 2-bath ranch on a peaceful 2-acre lot in Lincoln Schools area. Lot is very private and backs to trees. Enjoy the view from the Trex deck. Great, quality-built home features great room with corner fireplace, maple kitchen with granite counter tops, and spacious master suite. \$299,900. Call Matt Dejanovich, 476-7100.



LINCOLN SCHOOLS – Enjoy your own 40-acre private get-away in this modest 3-bedroom, 1-bath home. The land is spectacular and features open meadows and dense woods. Potential for land split also exists. Perfect home for an outdoor enthusiast. Home is older and has lots of charm. \$299,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-built 4-bedroom, 2 1/2-bath ranch on a peaceful country acre just minutes to US-23 and Toyota. This home features the highest quality upgrades you've been hoping for including all brick exterior, granite kitchen, all hardwood on main floor, and finished walkout basement. \$299,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR DUPLEX – Great west side duplex walking distance to Allmendinger Park, U of M Stadium, and downtown. The property is currently owner occupied. One bedroom apartment pays \$600/mo. Classic raised ranch plan with lots of original character, large backyard, and 2-car attached garage. \$247,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. \$239,900. Call Matt Dejanovich, 476-7100.



DEXTER – Very sharp 2-bedroom, 2-bath condo in one of the area's sharpest looking complexes. These units were built with great flair inside and out. Features include raised ceilings throughout, great room with fireplace, convenient den, spacious kitchen, nice master suite, and walkout basement. \$229,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2 1/2-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$229,900. Call Matt Dejanovich, 476-7100.



MEADOW GROVE – Great 4-bedroom, 3 1/2-bath condo on the best setting in neighborhood. Enjoy private views of trees and nature, deep within the community from this sharp end-unit condo. The interior is bathed in natural light and features a two-story great room, den, nice master suite, and finished walkout basement. \$219,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER – Perfectly maintained and nicely updated 3-bedroom, 2 1/2-bath ranch on 2.94 acres within walking distance to downtown Manchester. You'll love the park-like setting. Interior features include great room with vaulted ceiling and fireplace, spacious kitchen, formal dining room, nice master suite, and partially finished walkout basement. \$214,900. Call Matt Dejanovich, 476-7100.



WARNER CREEK – This 3-bedroom, 2 1/2-bath home in one of Saline's most desired neighborhoods is one of the best buys on the market today. Sharp home features living room and family room both with fireplaces, kitchen with eat-in area, formal dining room, nice master suite, and good sized kids bedrooms. \$189,900. Call Matt Dejanovich, 476-7100.



SALINE – Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. \$159,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for over 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



SALINE – Very special 5-bedroom, 5 1/2-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$799,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! \$699,900. Call Matt Dejanovich, 476-7100.



NORTHFIELD TOWNSHIP – Incredible country estate just minutes to freeways and downtown Ann Arbor. 26 acres of the most beautiful, private land you will find PLUS a gorgeous custom-built home and horse facility. Home features great architectural flair, numerous upgrades, and move-in condition. Granite kitchen, real fieldstone fireplace, and soaring ceilings. \$629,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-built 4-bedroom, 4-bath colonial in The Arboretum. This home has all the upgrades and amenities you've been hoping for. Wonderful lot features extensive landscaping, great privacy, brick paver patio, and screened porch. The interior is gorgeous including two-story great room with hardwood floor, oversized cherry kitchen with granite counters, luxury master suite with sitting area and fireplace, and finished lower level. \$474,900. Call Matt Dejanovich, 476-7100.



JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. \$469,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$449,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This 4-bedroom, 2 1/2-bath custom-built home on a quiet cul-de-sac lot is loaded with custom features and amenities. Extensive landscaping, paver sidewalk, and oversized deck with built-in hot tub highlight the exterior. Interior is perfect including cherry kitchen with granite counters and stainless steel appliances, two-story great room, and luxury master suite with vaulted ceiling. \$369,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LAKEWOOD – This classic 1920s Tudor has been restored back to its original grandeur. The setting features extensive landscaping, oversized deck, and great backyard. Interior features all hardwood floors, living room fireplace, sunroom, formal dining, new kitchen with granite, nice master suite, and finished basement. \$359,900. Call Matt Dejanovich, 476-7100.



CHELSEA – Spectacular 3-bedroom, 3 1/2-bath custom-built ranch on a peaceful 2.2 acre setting, just north of town. Great quality home loaded with upgrades and amenities. Features include great room with vaulted ceiling, large kitchen, parlor, luxury master suite with sitting room, and finished basement with rec room, study, and bath. 2 1/2-car attached garage plus 3-car detached garage. Perfect for hobbies. \$359,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – This perfectly maintained and nicely update 4-bedroom, 3 1/2-bath home in Rolling Hills is one of the best values on the market today. Gorgeous setting backs to open space and has a pond view. Incredible space with over 4,000 sq. ft. of living area. Interior features include oversized living room and dining room, den, open kitchen, family room with 10' ceilings, large master suite, and finished walkout basement. \$329,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. \$279,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. \$275,900. Call Matt Dejanovich, 476-7100.



SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. \$269,900 Call Matt Dejanovich, 476-7100.



GRASS LAKE – This 4-bedroom, 3 1/2-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$249,900. Call Matt Dejanovich, 476-7100.



FORD LAKE FRONTAGE – Enjoy panoramic bluff top views of Ford Lake from this remodeled and expanded 3-bedroom colonial. Lake front living at its finest with multiple decks and patios and a gorgeous all-sports lake. Home features added family room with vaulted ceiling and hardwood floor, central kitchen, spacious master bedroom, and finished basement. \$229,900. Call Matt Dejanovich, 476-7100.



TRAVIS POINTE – Great 2-bedroom, 2-bath condo backing to the woods in Ann Arbor's best country club neighborhood. Enjoy being a short walk to all that Travis Pointe has to offer. Golf, tennis, swim, and more. Enjoy this peaceful setting from the large deck or screened porch. Interior features living room with fireplace, spacious kitchen with granite counter tops, and spacious master suite. \$229,900. Call Matt Dejanovich, 476-7100.



U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$225,000. Call Matt Dejanovich, 476-7100.



SALINE – Perfect 3-bedroom, 3-bath unit in Wildwood Commons shows like a model and backs to pond and woods. Great setting with a wonderful view of nature and wildlife. The interior is gorgeous and features a great room with vaulted ceiling, open kitchen with stainless appliances, luxury master suite, and finished walkout basement. \$219,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – Walk to downtown Ann Arbor and UM stadium from this 2-bedroom, 1-bath ranch. Great lot featuring oversized, 2-tiered backyard. This nicely updated and maintained home features hardwood floors, good sized rooms, and loads of charm. \$159,900. Call Matt Dejanovich, 476-7100.



YPSILANTI – Great 4-bedroom, 1 1/2-bath ranch in College Heights. This is a wonderful home inside and out. Very pretty, fenced backyard with extensive landscaping and patio. Interior has been completely redone and features large living room, open kitchen, spacious dining room, fresh paint, new flooring, and finished basement. \$149,900. Call Matt Dejanovich, 476-7100.



NE ANN ARBOR – Rare find!! Three-bedroom, 1-bath brick ranch, in need of some cosmetic updating, on a peaceful 1 1/4 acre lot just minutes from town. Great setting on a very quiet country road. Home has solid bones with a large living room, kitchen with eating area, and three good sized bedrooms. \$139,900. Call Matt Dejanovich, 476-7100.



SALINE – Great 2-bedroom, 1 1/2-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$125,900. Call Matt Dejanovich, 476-7100.

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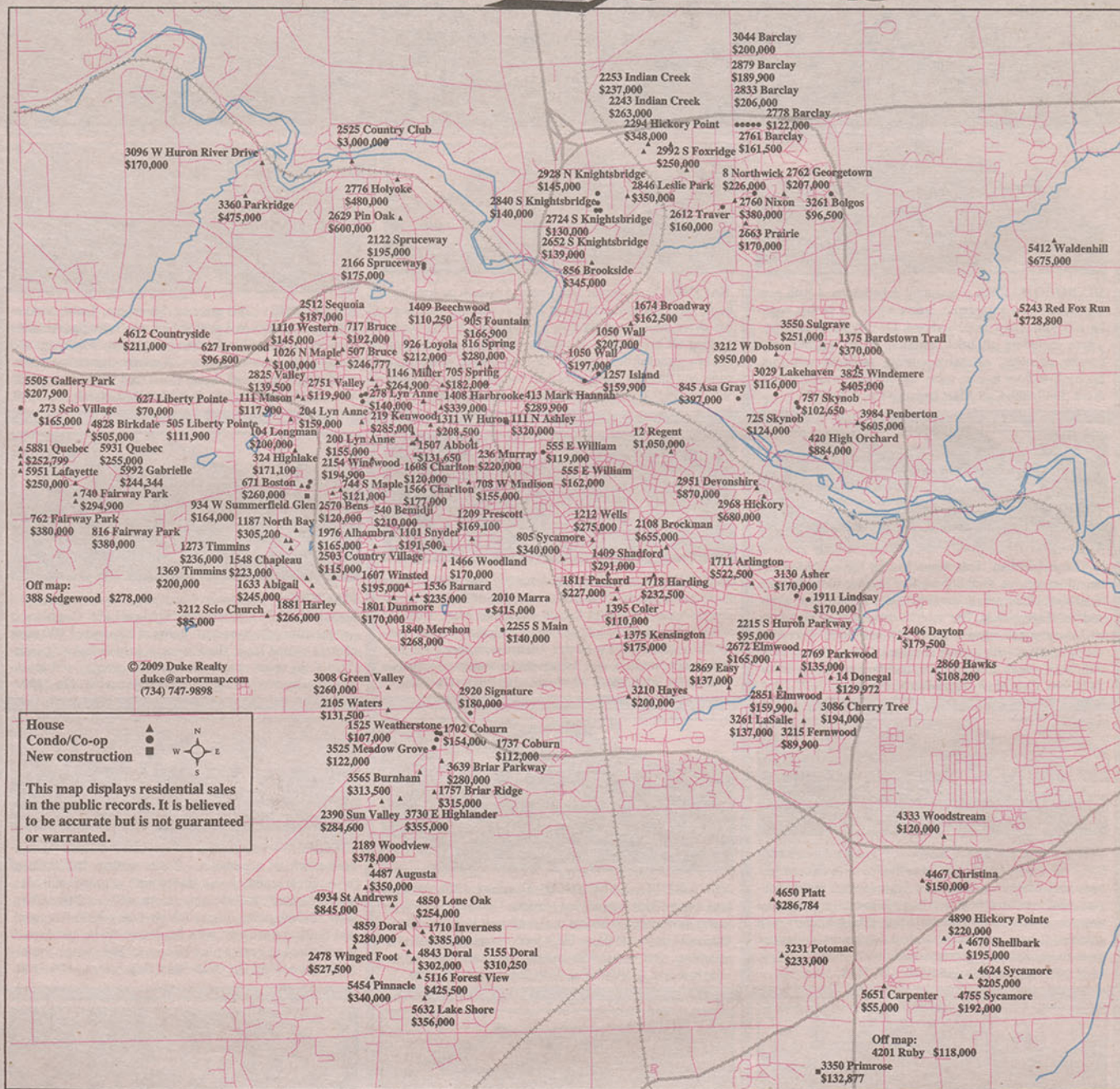
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JUNE 2009

HOME SALES



The real estate roller coaster is finally turning up again. The charts on this page track the monthly median prices of single-family homes and condominiums, respectively, from January 2005 through June 2009. Based on our analysis of 7,347 sales contained in public records, they illustrate local real estate prices at their peaks—and the lows prices reached in April 2009, when the single-family and condo medians bottomed out at \$180,000 and \$120,000, respectively. By June the medians bounced back to \$234,000 and \$157,000, returning to 2008 levels.

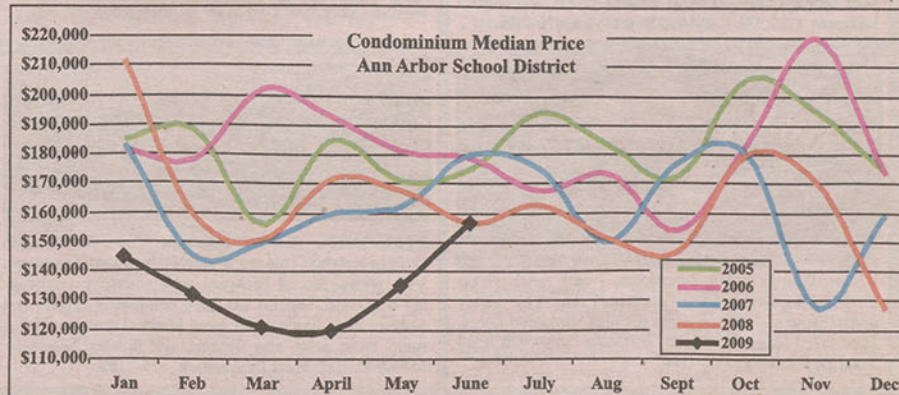
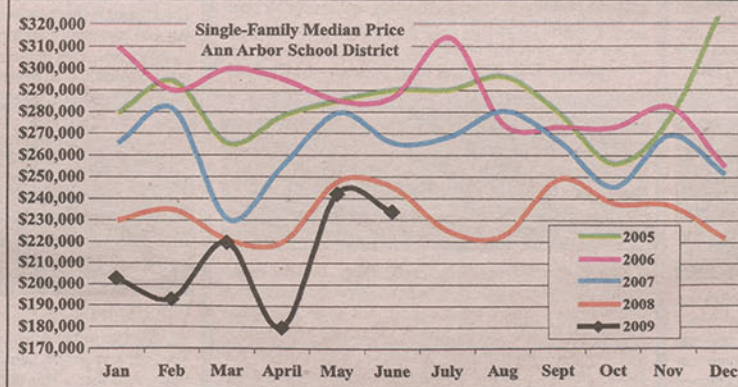
The resurgence of prices is exemplified by the sale of 2525 Country Club in Ann Arbor Township. The landmark riverfront estate, built in 1994 just downstream from Foster Bridge, sold for \$3 million and appears on the map above. According to public records, the house provides more than 10,000 square feet of living space,

which works out to a selling price of \$291 per square foot, more than double the \$135 median in the Ann Arbor school district as

a whole for the period June 2008 through May 2009 (see Home Sales, July). Still, the seller may have been disappointed—the asking price was \$5,990,000.

Meanwhile, new construction nearly ground to a halt in the first half of 2009, with just sixteen new homes reported sold. By this time last year, builders had reported seventy-four sales. The good news for builders and the related trades is that demand for remodeling services has helped to offset the collapse in the demand for new homes.

—Kevin Duke



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Whitmore Lake 100 ft. of frontage on Gallagher Lake. Stunning views. Lovingly cared for 3 bedroom, 2 bath home. Screened porch, attached garage. \$459,000. Suzanne Cagwin 734-645-3225, 734-669-6823. #2905767



Guntber Gardens Warm, cozy, no details overlooked. 4 bedroom, 2.5 bath custom home on wooded 2.8 acres. You won't want to leave the sunroom. Trex deck and stone patio. \$529,900. Nancy Chenevey 734-645-4414, 734-669-5962. #2905019



Burns Park Urban living in popular Burns Park. Sophisticated townhome boasts gourmet kitchen, unique architectural elements and lots of space. \$599,000. Carolyn Lepard 734-417-2900, 734-669-6808. #2904482



Chelsea Amazing home, completely remodeled with 5,500+ sq. ft. of quality living, 5 bedrooms, 3 full, 3 half baths, inground pool, 5 acres, pole barn. \$675,000. Kelly Parks 517-812-9706, 734-433-2198. #2905812



Matthaei Farm Exceptional 2 bedroom ranch, private wooded lot. Lush gardens, decks, stone walkways, skylights, granite, walkout lower level. \$799,000. Nicki Noel 734-544-5919, 734-669-5835. #2906170



Lodi Twp. Best location in Travis Point! Custom finishes throughout. 5 bedrooms, 5.5 baths, fin walkout with guest suite. Mahogany wine cellar and more! \$949,000. Christine Faeth 734-646-9080, 734-669-5982. #2902500



Dexter Custom 5 bedroom contemporary on 2 wooded acres. Soaring ceiling, open kitchen, master suite, finished lower level, every amenity. \$475,000. Brian Hill 734-904-9185, 734-669-5833. #2904032



Ann Arbor Hills Contemporary 5 bedroom, 3 bath, 2,245 sq. ft. home with 1st floor master suite, hardwood, lovely setting, excellent condition. Walk to U of M. \$540,000. Susan Gartin 734-645-7219, 734-669-5958. #2905678



Scio Twp. Joe Grammatico's own European custom design emphasis on everyday living. 5 bedrooms, 4.5 baths, finished walkout, covered porch, 3-car garage. \$599,900. Sherry Grammatico 734-604-0367, 734-669-5901. #2900668



The Preserves Stylish home for family and guests. 3,337 sq. ft., 2-story great room, exceptional kitchen and casual dining. 1st floor master. Fabulous walkout. \$695,000. Nancy L. Bahr 734-645-2598, 734-669-5952. #2903571



South Lyon Custom home on all-sports Silver Lake, 15 minutes from Ann Arbor. 1st floor master, finished walkout. Vacation life year round. 3-car garage. Sunset views. \$799,999. Alice Roderick 734-646-0797, 734-669-5842. #2809488



Chelsea 145 ft. of frontage on all-sports Cavanaugh Lake. All-season room with great views, radiant floor heat and A/C. Open plan, soaring ceilings. \$995,000. Jan Cooper 734-395-2744, 734-433-2191. #2810453



Stonebridge G. C. Gorgeous custom 3 bedroom ranch overlooking the 7th fairway. 3-car garage. Open floor plan, great detail, beautiful views. \$479,000. Kim Peoples 734-646-4012, 734-669-5883. #2901507



Canton Hampton Ridge 5 bedroom, 3 bath colonial with large kitchen, finished walkout, resort style swimming pool. Wonderfully landscaped. \$569,000. Steve Van Pelt 734-323-0139, 734-669-5863. #2906485



West Side Ann Arbor Walk to downtown from this prairie style home on large arboretum-like site. Screened porch, spectacular wooded setting bounded by Bluffs Park. \$675,000. Pat Durston 734-260-9247, 734-669-5981. #2904496



Ann Arbor Fabulous 4 bedroom, 4.5 bath home on premium lot overlooking 9th hole of Stonebridge Golf Course. 5065 oak-tree.com. \$719,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #2900848



Chelsea Exquisite 5,500 sq. ft., 5 bedroom, 4 bath home with 140 ft. of frontage on North Lake. Designed with today's finishes and styles for family living. \$899,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2906255



Scio Twp Exceptional 11,450 sq. ft. brick, 5 bedroom, 6.5 bath home on wooded 2.6 acres. Exquisite finishes, with warmth, elegance and charm. So much more! \$3,200,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2804450

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Marketplace Changes

by Tony McReynolds & Sally Mitani

Yoshi's Opens, at Last

After some tough love by the city

Yoshi's, the long-awaited successor of Dinersty, has finally opened. The nominal owner is twenty-nine-year-old Yasir Kaskorkis, an M.B.A. His benefactor is his father Aboud, a courteous, dapper man who speaks with a heavy Chaldean accent and who is usually on-site. They were all smiles when they finally opened on July 6 and loath to talk about the troubles with the city that delayed their opening.

Instead, they wanted to talk about the food. Yasir says that while the menu—falafel, hummus, baba ghanush, shawarma, *kafta*—probably looks standard Middle Eastern to most people, to more discerning palates the spice mix should taste subtly but recognizably Chaldean. The tight-knit Christian community from the Middle East has laid down deep roots in Detroit, but Chaldean cuisine is not so familiar in Ann Arbor. The shawarma is made from slow-roasted beef tenderloin; the hummus from dried, not canned, chickpeas mixed with fava beans, which is the true (and increasingly rare) recipe, according to Yasir.

Yoshi's is much larger than Dinersty, because it also includes the neighboring space formerly occupied by Pamela's, a hair salon and spa that moved closer to campus. The expansion caused most of the fourteen-month delay, because it meant Dinersty's kitchen was no longer "grandfathered"—at which point a whole bunch of new requirements kicked in. Neighbor Karl Lagler of Antelope Antiques recounts a long litany of demands the city made on Yoshi's after the original plans were approved: new sprinkler heads, new drains,



Yasir and Aboud Kaskorkis of Yoshi's.

a \$40,000 range hood, fire alarms on all four floors of the building. And then there were technicalities: the Kaskorkises put in two new bathrooms, but an inspection determined that the sinks were a quarter inch too large to permit handicap access.

Wendy Rampson, the city's interim manager of planning and development, says city records don't indicate by how much the sinks exceeded the standards, but it doesn't matter: "In some areas there's room for a little bit of tolerance, but nothing in the state barrier-free design rules allows for any tolerance, and inspectors don't have any authority to grant a variance." Furthermore, she points out that all contractors and architects have been using the same rule-book for a number of years now.

She attributes many of the other problems to the original architect failing to note that the new restaurant would spill over into former nonrestaurant territory. Tony Savoni, who reviews all Ann Arbor building plans, says that when it was discovered that Yoshi's was annexing Pamela's, the former salon became a "multiuse space," requiring that an architect demonstrate that Pamela's had been built to the

stringent worst-case-scenario required for restaurants. According to Savoni, "the first architect didn't do that, the second architect didn't do that"—but eventually landlord Jeff Hauptman was able to prove that the space fulfilled the more robust requirements for "nonseparated use."

Yoshi's was finally granted a certificate of occupancy in June, but there are still unresolved issues, most notably the dishwasher—or lack of one. The Kaskorkises originally were going to serve on plastic, Lagler explains, until he and some other well-meaning neighbors convinced them that "people in Ann Arbor are ecology minded." But "even though every other restaurant around here has the kind of \$500 dishwasher you have in your house," Lagler says, the city wants Kaskorkis to put in a much more expensive industrial system. For now, at least, they're stuck with plastic.

Tom Hackett, owner of nearby Afternoon Delight, sympathizes, but says that the city's demands are not unreasonable or capricious. "If I had to replace my dishwasher, that's what I'd have to do. You need to plan this out in advance. You need drain boards, a garbage disposal. It's expensive to do as an afterthought."

In addition to the dishwasher, Yoshi's still has an unsettled problem with signage, though in the context of the other headaches, it's something Yasir is willing to laugh about. "Yoshi" was Yasir's childhood nickname, and it was chosen as the restaurant's name in a rush to submit paperwork. Turns out, Yasir says, the name "means something in Korean. I don't know what. But lots of people come in here expecting to find Korean food." The Kaskorkises immediately recognized the need for some signage identifying it as a Middle Eastern restaurant—but they face another round of paperwork and meetings with the historic district commission to get that approved.

Yoshi's, 241 E. Liberty. 769-9674. 10 a.m.–9 p.m. daily. www.eatatyoshis.com

Andy Gulvezan Is Back

And so's the Full Moon—again

Andy Gulvezan's long-running game of musical bar stools continued in July when he reopened the **Monkey Bar and Grill** on Main Street as the **Full Moon Restaurant and Saloon**. It's been the Full Moon at least twice before, and in between those two times it was the One-Eyed Moose.

Even Gulvezan can't keep track. Try to pin him down on a particular year in which he opened or closed any of his many downtown bars and grills, and he bursts out laughing. "I don't remember," he says, which is understandable given the sheer number of turnovers. He does remember when the original Full Moon opened. "1982," he says without hesitation then laughs again and begins to goof around. "I'm going to say March 8th. Do you want the time? 7:04."

As to why he decided to change the Full Moon to the Monkey Bar and back again, Gulvezan, sixty-five, says, "It's a long story. I changed [the name] about three years ago, but things didn't work out. I had a lot of health issues." They were pretty serious health issues, but he is feeling better these days and happy to be back at work tweaking his restaurants.

He's replaced the Monkey Bar's Tex-Mex menu with what he calls "tavern food" and put together a special menu just for the summer months. "It's called my Stimulus Recession Relief Menu," he says. "Nothing is over five dollars." That includes eleven different burgers and a wide selection of salads and sandwiches.

He's building up the Full Moon's legendary beer menu, too. Back in the glory days he had 110 beers on the menu, but he won't carry that many this time around, and his reason is strictly whimsical. "I'm going to carry ninety-nine and have the [waitstaff] sing to you, 'Would you like one of our ninety-nine bottles of beer on the wall?'" There are other changes in the works, including charity poker if The Powers That Be in Lansing prove willing. Gulvezan hopes to kick that off this fall.

Then he remembers one other date—the year he opened his first restaurant, the long gone and much beloved Whiffletree on West Huron. "That was 1972," says Gulvezan. Which reminds him of another change at the new Full Moon that should have fans of the Whiffletree salivating: "Say that Andy's original Whiffletree Fries are back on the menu."

Full Moon Restaurant and Saloon, 207 S. Main. 994-8484. Tues.–Sat. 11 a.m.–2 a.m., Sun. 2 p.m.–2 a.m. Closed Mon.

What's a Borimex?

Mexico meets Puerto Rico at a south side diner

Gladys Ponce opened **Burrito Borimex** on South State in early July. No one needs to have "burrito" translated, and "mex" is obvious—but what's a "Bori"?

Ponce, who was born in Brooklyn and raised in Puerto Rico, explains that it's short for *Boricua*, a Puerto Rican person (from *Borikén*, the Taino Indian word for the island). Although she's initially serving familiar Mexican items like burritos and tacos, by the beginning of August she plans to add Puerto Rican food like *arroz con pollo*, *arroz con gandules* (rice with pigeon peas), and *lechón* (roast pork) on weekends.

Ponce, thirty-seven, came to Ann Arbor with her then husband. She's since picked up a degree in business management from Washtenaw Community College and worked at Sabor Latino. Her head chef is her boyfriend, Ramon Martinez, and her other employee is her son, Sergie Aviles.

Burrito Borimex is off to a slow start, due to road resurfacing that will continue through the summer, but the road crews themselves are picking up some of the slack. Rob Wagner, a city inspector for the engineering department, and Jeff Robinson, project superintendent for Ajax Paving, were sitting out front enjoying burritos and tacos the first week Borimex was open. Admitting that their criteria for lunch is "anywhere that's open and cheap," they said Burrito Borimex had happily filled their expectations.

Burrito Borimex, 2285 S. State. 222-1770. 10 a.m.–10 p.m. daily.



Gladys Ponce is adding Puerto Rican dishes at Burrito Borimex.

Briefly noted

Melissa Bryant, owner of **Organic Bliss**, "wanted to start small and get my feet wet," so she prudently chose the small underground space below Yoshi's (see above) for her first shop. She had coveted the light, airy ground-level space a block west vacated by Alex Gulko when he moved his eponymous jewelry store to Main. Now, after a successful year underground, she has rewarded herself with Gulko's old spot, which is twice as big. She has painted it a soft, golden yellow, and the blend of scents coming from the skin care products perfumes the air with a free dose of aromatherapy.

She says her niche is "anything that smells good, that's soft, that's unique." That translates to baby clothes, bamboo T-shirts and underwear, and skin care products, and she says she works hard to keep prices low: "I don't think organic products should cost a fortune." The only major change she's planning in the new space is to hire an aesthetician, who will give facials in the back with her organic products.

Organic Bliss, 117 E. Liberty. 761-3047. Summer hours: Sun. noon-5 p.m., Mon.-Thurs. 10 a.m.-8 p.m., Fri. & Sat. 10 a.m.-10 p.m. www.organicblissproducts.com.

Michael Rockette was just twenty when he bought **Bagel Fragel** two years ago. In early July he took another big step, moving two doors down in Plymouth View Center, doubling his space and boosting seating capacity from seven to twenty. While most business in the old space was takeout, now more people are eating in, enjoying new perks like a flat-screen TV, free Wi-Fi, and actual restrooms.

Bagel Fragel was in the old location for a long time and most of the equipment was pretty creaky, so Rockette outfitted the new space with new appliances and counters. They still carry thirty-two kinds of bagels and just about as many flavored cream cheeses, but he's expanded the menu beyond bagel sandwiches to add pasta, salads, and lo-cal wraps.

The Fragel remains their most popular item. A deep-fried raisin bagel tossed in cinnamon sugar, Fragels are something of an Ann Arbor institution, and since the Bagel Factory on South University closed in 2001, Bagel Fragel is the only place you can get them.

With the move, Rockette changed the name to **MD Bagel Fragel**. The M stands for Michael and the D stands for Dylan—Michael's twelve-year-old brother, who helps out in the store.

MD Bagel Fragel, 1760 Plymouth (Plymouth View Center). 332-1020. Mon.-Fri. 6 a.m.-3:30 p.m., Sat. & Sun. 6 a.m.-3 p.m.

Andrew Melcher didn't gain any square footage when he relocated **Scrapbook Haven** from Westgate to the old Panorama Video store in Boulevard Plaza in June. But the new space is wider, which gives

him more options in display and customer service, and "it gave me a little more flexibility in putting in my crop tables." Those are special six-foot-long tables for cutting and cropping paper, photos, and anything else you'd want to put in a scrapbook, and they're great for scrapbookers who don't have the space or equipment to work on their projects at home. Use of the tables is free unless there's a previously scheduled paid event, like Scrapbook Haven's Friday night Premium Crops. Essentially an evening of scrapbooking and socializing, Premium Crops runs from 4 p.m. to midnight and includes a pizza dinner, M&Ms, and soft drinks, plus use of the crop tables, die-cut machines (used to cut paper into shapes like stars, hands, and trees), and other scrapbooking tools. It's \$12 for the night and includes a 15 percent discount on anything in the store, from albums and papers to tools and templates.

Melcher says he moved the store for several reasons, but "it was mainly trying to get a lower rent." Scrapbookers should be happy he succeeded, because ever since the Scrap Yard on Zeeb closed in 2006, it's the only scrapbook store in town.

Scrapbook Haven, 2114 W. Stadium (Boulevard Plaza). 302-7810. Mon.-Thurs. 10 a.m.-8 p.m., Fri. 10 a.m.-midnight, Sat. 10 a.m.-6 p.m., Sun. 1 p.m.-5 p.m. www.scrapbookhaven.biz

The **Ann Arbor Biscuit Company**, the artisanal dog treat bakery, has been closed a lot over the summer. In July a "For Lease" sign appeared in the window. Landlord Ed Shaffran says Yvette Stayduhar's store is still open, but with an illness in an out-of-town branch of the family, she's closing when necessary. In the meantime, Yvette and husband, Sean, "allowed us to hang a leasing sign in the window. They're trying to dot all the i's and cross all the t's, but the lease is up next year and they'd like to find someone to take it over." The Stayduhars didn't answer email inquiries.

Ann Arbor Biscuit Company, 209 S. Fourth Ave. 994-5550. www.annarborbiscuit.com.

CPNU Computer Services has moved in with **Ink Solutions**, making the small storefront in the West Stadium Shopping Center virtually one stop-shopping for computer accessories—and doubling the expertise on hand to troubleshoot computer problems. The two businesses haven't merged—CPNU rents space from Ink Solutions' owner Waikim Lee.

"All his customers have computers, all my customers have computers," explains CPNU owner Cameron Vand, who opened the business in 1998 on East Liberty. CPNU stands for Computers, Peripherals, and Upgrades (the "N" was originally an ampersand). Vand sells a full line of computers, both laptop and desktop. He also services Macs and PCs and claims that at \$45 an hour he's got the most competitive prices in town. "I do stuff on Macs the Apple store won't do," he claims.

CPNU Computer Services, 1918 W. Stadium (West Stadium Shopping Center).

623-2768. Mon.-Fri. 9:30 a.m.-6 p.m., Sat. & Sun. by appointment. www.cpnus.com.

At press time, Sava Lelcaj was very close to signing the papers to move **Sava's Cafe** across State Street. She wants to take over **Zanzibar's** space, as well as its liquor license, and become a full-service restaurant. "If everything works out, I'll be in there August 1st, remodeling and getting the place suited to my needs," Lelcaj says.

Closings

"They say old watchmakers never die, they just get run down," says **Campus Jewelers** owner Lee Pickett. A trim and tireless sixty-two, Pickett is anything but run down. But after repairing watches for more than four decades, he'll close up shop when his lease runs out in August.

Pickett is a third-generation watchmaker, but he says the term is misleading—he doesn't know how to make a watch. "If I said I was a horologist, which is what I am, nobody would know what the hell it was." A horologist is someone who's interested in the science of measuring time. The term is also used to describe people, like Pickett, who repair timekeeping devices.

He keeps detailed records and puts what's called a watchmaker's mark on every watch. Every watchmaker "who's worth a damn" does so, he says. "I can go back to my records and tell a customer when I worked on it and exactly what repairs I made." He was working on watch No. 25,503 when we talked to him. "So there are 25,000 watches out here with my repair mark on them."

Pickett's not retiring completely—he plans to have a small shop at home and do watch repair by mail. But since he and his wife, Carol, have no kids, the family business won't be handed down to a fourth generation. Selling was never an option, because as far as Pickett is concerned his most valuable asset is the Campus Jewelers name. "I had a guy come here who wanted to buy my name and store," says Pickett. "He knows nothing about [the business]. I told him, 'I'll tell you what, I'll sell you the equipment, I will not sell you the name.' I don't want people coming up here on my name and getting their watches tore up. I built the name, I'll die with the name."

Shelley Stern and Lauren Metzendorf closed **Thredz**, their upscale women's clothing boutique on South Ashley, just ten months after reopening it. The store first opened in Westgate Shopping Center in 2002 and closed three years later because of family matters. This time, Stern says, it's closing because she's moving to New Mexico. She says that they didn't try to sell the business because they were never in it for the money: "We just did this as a hobby."

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net

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Restaurant Reviews

BeWon

Unexpected gift

BeWon Korean Cuisine is not new, but it's new to me. So nondescript is its setting in a strip mall alongside Busch's on Green Road that it feels like a real discovery. The room is pleasant, with comfortable tables, lots of light from big windows, and faint classical music in the background. That's pretty much it for the ambience, however.

Like an unexpected gift in a plainly wrapped package, the best part is the food, whose consistent high quality and moderate prices make it a very good value. The menu is not easy to navigate—some of the dishes are identified only in English, while for others both the Korean and English names are given (all of the dishes are also written in Korean script). It mixes familiar Korean classics with more unusual dishes.

The restaurant opened in 2001 and has been owned for the past three years by Geum Sub Jin and his wife, Yang Soon Jin. Both are from Korea, and Mrs. Jin went to culinary school there. They work side by side in the kitchen at BeWon, their first restaurant venture.

You know right from the start that they have something delicious in store for you by the quality of the *banchan*—the complimentary shared side dishes that grace every Korean table. Brought by the server at the beginning of the meal, the *banchan* changed on each of three visits but generally numbered from five to seven. Always there was whole-cabbage kimchi, the complex and very spicy dish of fermented napa cabbage. I love this mouth scorcher, said to have antibacterial and antiviral properties. Other *banchan* included wedges of egg-vegetable pancakes; grated daikon radish; potato and carrot in a honey syrup; a luminescent tangle of crunchy seaweed; slices of sushi wrapped *tamago*-style in a thin omelet; and a moderately spicy shredded squash concoction.

Mandu—stuffed dumpling appetizers—are available steamed or fried, and in meat or vegetarian versions, all skillfully made with the same very light wrapper. I tried pretty much every permutation, and each had its strong points. In the end, I'd let the season decide: the spiced ground beef seasoned with chopped scallions and then fried seems right for winter, whereas the steamed vegetarian dumpling filled with tofu, spinach, bean sprouts, and onion was geared to hot weather. As a main course, the delicious *mandu guk* soup is complex and filling and contains both chewy rice dumplings and meaty *mandu*, along with shredded beef and a whole egg poached in the clear broth.

I ordered the "big fried calamari" appetizer on the strength of its name alone, wondering: would it be a big batch or a giant squid? It turned out to be both: large rings of squid—about the size of onion rings—breaded and deep-fried and served with a tangy, salty soy-based sauce. They were generally good, although several in



JOHN COPLEY

the sizable portion were verging on rubbery. The vegetable *korokke* turned out to be three perfectly formed, hamburger-sized patties of mixed vegetable. Mainly potatoes, it was bland but nicely crunchy with a *panko* crust.

Beef is a big player in Korean cuisine and appears in its three best-known dishes: *bibimbap*, *bulgogi*, and *galbi*. I recommend all three here. The most beefily satisfying was the excellent *bulgogi*, thinly sliced ribeye that is seared on a grill, shellacked with an "authentic Korean special sauce" carrying undertones of garlic and ginger, tossed with slivered onions and carrots, and served sizzling. (If you're feeling more adventurous, try the pork version, *daeji bulgogi*, which is coated with a gingery chili paste.) The *galbi*, sliced beef bone-in short ribs marinated in that special sauce, were slightly sweet and very tender. Both of these are big plates of beef, and with all-meat dishes like these you really see where the *banchan* come in handy—they're not just little starters but vegetable sides, too. Have a bite of *galbi* and follow it with a blast of crunchy kimchi cabbage or lighten it with a bite of cool daikon.

BeWon's *bebimbap* can be ordered in the standard bowl or *dolsot*, a hot stone-ware that makes the rice form a crisp brown undercrust. There's very little meat in the *bebimbap*; instead the focus is overwhelmingly on very fresh vegetables carefully arranged over the rice: julienne carrots, bean sprouts, spinach, and matchstick slices of zucchini, topped with a sunny-side-up egg. On the side is spicy *gochujang* sauce, with the consistency of thick ketchup and the firepower of chilies. I also tried the seafood version, *haemul bebimbap*, in which the beef is replaced with shrimp, squid, and mussels. It's a lighter, summery alternative.

Two noodle dishes also lend themselves to hot weather: the *japchae* and *bibim naeng myun*. *Japchae* is composed around skinny, translucent noodles made from mung beans, sautéed with carrots, scallions, and onions. Small amounts of seared beef appear here too but more as a condiment than a main ingredient—and that, plus its light sweetish sauce, made it filling without being weighty. In my carryout order of *bibim naeng myun*, the noodles had clumped a bit by the time I got it home, but still it was a treat for the dog days. The main ingredient here is cold buckwheat noodles in a resoundingly hot

chili sauce that contrasted with cooling elements like a hard-boiled egg and crisp slices of Korean pear.

One of the few misses was steamed fish with sautéed vegetables. It just didn't have the punch and character I associate with Korean food—the fillets were limp, and the vegetables seemed like an afterthought. One of the biggest hits was *dak bokum*, a fine lunch of chicken breast stir-fried with a moderately spicy sauce. Rice comes with most entrees; BeWon mixes black and white rice, creating a purplish color.

Service is prompt and friendly, although one well-meaning server kept steering us away from the more adventurous dishes toward ones more like "normal American food."

BeWon has fried banana and a few flavors of ice cream for dessert, but I like to finish the meal with a cup of the house's ginger tea, brewed with apple and ginger root. Besides, the servers always bring a wedge of watermelon with the check. Even sweeter: dinner for two is usually around \$30–\$35, including tip.

BeWon Korean Cuisine
3574 Plymouth Rd. 332-1004

Mon.–Fri. 11 a.m.–9 p.m., Sat. noon–9 p.m. Closed Sun.

Dinner appetizers \$3.50–\$8.95, entrées \$9.95–\$14.95, desserts \$1.50–\$3.95.
Lunch appetizers \$3.50–\$8.95, entrées \$7.95–\$9.95, desserts \$1.50–\$3.95.

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Corner Brewery

Stick to the beer

The Corner Brewery, the three-year-old Ypsilanti offspring of Arbor Brewing Company, is a place I wanted to like. Arbor Brewing's owners, Matt and René Greff, were among the pioneers of the local food movement when they set up their brewpub in 1995. They've since made ABC an emotional institution for Ann Arbor, a welcoming hangout, easy, not too expensive, with great beer and classic bar food that has improved steadily over the years.

Corner Brewery is also easygoing, albeit with a much different vibe. Where Arbor Brewing is close and cozy, the Corner Brewery is vast and rangy, and its crowd younger and Ypsier (more tattoos, fewer Birkenstocks). It too is a community center where groups like the local home brewers' guild meet. Inside, there's a long bar, tables, and booths lining the perimeter; off on one side is a large TV lounge; and out of sight are the brewing facilities.

Designed by Ypsilanti architect R. S. Gerganoff, this was originally an office. With its clean strong lines, low flat roof, and solid brick exterior, the Corner Brewery building feels so much like a mid-twentieth-century elementary school that



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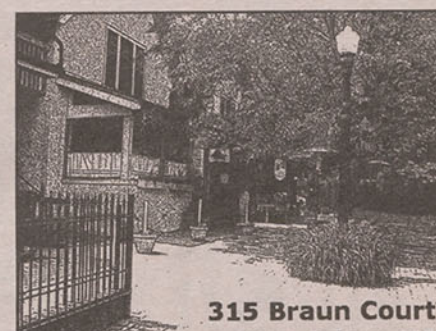
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Restaurant Reviews

my husband calls beers here his favorite after-school program.

The main attraction in summer is the beer garden out back. The linden trees and other plantings were designed in keeping with the German *biergarten* tradition, and now that the trees have a few summers under their belt they are beginning to provide some shade for those sitting at the long picnic tables. Hops vines snake ornamentally up the garden's privacy fence. Funky sofas and chairs beckon under a covered porch. Since smoking is allowed outside, the one drawback is the need to avoid other patrons' cigarettes. With twenty-four big tables, there's plenty of room to do so.

Back when I first visited the Corner Brewery, I didn't need to worry about the food. Until recently, the kitchen offered only a limited menu of snacks. A full menu launched June 1. It's an eclectic assortment of appetizers, salads, and sandwiches, with nearly equal weight on vegetarian and meat dishes. The kitchen workforce is slim, however, and there's no waitstaff.

I wanted to like the new menu, too. It looks decent on paper, combining an appetizing array of bar food and a stated commitment to local products. Unfortunately, somewhere between the concept and table, things went awry.

I was grateful that cheese was almost undetectable in the chicken nachos—who wants more fat?—but the chopped chicken was utterly flavorless, and next time I'd order without the olives. Still, the dish was redeemed by excellent chips from the Ann Arbor Tortilla Factory just off Ellsworth. At the other end of the provenance spectrum, almost nothing on the Middle Eastern sampler plate seemed local and only the pita seemed notably fresh. The tabouli tasted like it came from a mix of rehydrated bulgur and dried mint, with none of the fresh parsley, tomatoes, or scallions I expect in tabouli. The other two dips on the plate were a passable hummus and a tapenade of coarsely chopped mixed olives. Like the olives on the nachos, these were sub-par, reminding me of the canned pitted olives that my mother used to put out at cocktail parties in the sixties. We filled up on the plate's sole saving grace, warm fluffy flat bread from Gordon Food Service (hey, it's a Michigan company too).

Sandwiches ranged from edible to downright unpalatable. The seared shaved roast beef in the Corner Brew melt was delicious, but we eat with our eyes too, and the bright orange cheddar-ale sauce poured over it looked like molten Velveeta. Hamburgers, ordered medium, were overcooked, though the buns were delicious. I'd give the burgers, from Michigan-raised grass-fed cattle, another try; the Corner cooks may need to adjust their technique, because this type of beef cooks more quickly. My Reuben had the opposite problem—it hadn't been cooked long enough to melt the cheese, which might have melded the flavors of the good-quality corned beef and crunchy sauerkraut. The loaded grilled cheese sandwich was simply awful—gum-

my cheese and banana peppers between cold toast. Yet the breads were top-notch; nearly all are provided by Ed's Bread in Saline or River Street Bakery in Ypsilanti.

One night, four of us ordered an entrée Southwest salad to split, but once I brought it to the table no one wanted to try it. The gray *seitan* strips and aging romaine were unappealing; the other vegetables promised by the menu description—tomatoes, onions, and green peppers—were AWOL; the dressing was sort of pink; and the whole thing was covered with lots of little bits of tortilla chips that looked like they'd been shaken out of the bottom of the bag. A plate of quesadillas turned out to be pretty good, with gooey hot cheese layered between flour tortillas and a dab of thick sour cream and chunky salsa on the side.

This was the only dish that was actually hot at the table when we ate, perhaps because it was the only one delivered straight to us by a bartender. Normally, all the food is self serve: order at the bar, wait for the pager buzz, and pick up. The hot delivered quesadilla was a replacement for the one that went careening off our tray as we attempted to get it to the picnic table. It made me once again appreciate what servers do, and it left me unconvinced that the weaknesses of this food delivery setup can be overcome.


Corner Brewery's strength remains its beer. It is delicious, complex, challenging, and made on-site. Tasting and home brewing classes are offered here from time to time, at which you can learn about the brewer's art, tour the brewery, and take part in a tasting. Or organize your own impromptu tasting: a four-ounce pour of any of the eight or so beers on tap is just \$1. I love the big flavor of the hoppy Sacred Cow IPA (India Pale Ale) that is served just a pinch above room temp; my friend swears by the crisp, citrusy brasserie blond Belgian ale. We could talk the night away under the stars over these. The food definitely needs work, but you still can't beat the beer and atmosphere.

Corner Brewery
720 Norris
Ypsilanti 480-2739
www.cornerbrewery.com

Bar hours: Mon.-Thurs. 2 p.m.-11:30 p.m., Fri. & Sat. noon-11:30 p.m., Sun. noon-9:30 p.m.

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- Uterine Fibroids
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- Type II Diabetes
- Find out about other studies

ClinSite, Integrated Health Associates' clinical research division, has recently remodeled their website. If you are interested in participating in a clinical study or learning more about research, visit us at www.clinsite.com. Please feel free to navigate around the new site, meet the physicians and staff and take a tour of the facility.

ClinSite, LLC
24 Frank Lloyd Wright Drive
Domino's Farms, Lobby M
Ann Arbor, MI 48106

Phone: (734) 930-3700 Fax: (734) 996-3330

e-mail: clinsite@ihacares.com website: www.clinsite.com

The Zingerman's Times

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August 2009

Printed in Ann Arbor

Land of a thousand flavors

Local hearts flutter over hummingbird cake

20% OFF whole cakes & slices at Bakehouse and Deli Next Door thru August

A traditional Southern concoction of pecans, coconut, fresh bananas and pineapple covered in cream cheese frosting.

new bake! class Schedule available now

Registration is under way for fall hands-on baking classes at Zingerman's Bakehouse. Offerings for the semester include favorites such as Baking Pies a-Plenty, as well as new topics like Pick Me Up! Tiramisu and a 2-Day Pastry Weekend Bake-cation. Sign up now at www.bakewithzing.com.

Guatemala trapichitos highlighted all month

This coffee is the result of an incredible project to support indigenous Mayan communities in Guatemala. Zingerman's Coffee Company's roastmaster Allen Leibowitz says "Our friends Al Liu and Craig Holt in Seattle have been working directly for 6 years in a relationship where the farmers set the price for their coffee. We're thrilled to be able to offer this meticulously complex coffee."

First Tuesday Coffee Tasting

Tuesday, August 4, 5-6pm
at 610 Phoenix Dr. FREE!

Allen invites the public to "Stop by and taste what's new, what we're sampling, and what we're roasting a new way—different coffees prepared using different methods."

Local food frenzy takes root at Zingerman's

Sources from across Ann Arbor predict a sharp rise in eating local during the month of August.

According to eyewitnesses, fresh, seasonal fruits and vegetables grown right here in Washtenaw county are cropping up everywhere from the abundant salad case at Zingerman's Delicatessen and the specials menu at Zingerman's Roadhouse to scoops of rich, handmade gelato from Zingerman's Creamery, and full-flavored pies and tarts and more from Zingerman's Bakehouse.

In addition, numerous events celebrating the local harvest are slated to take place throughout the month.

On the westside, insiders report last year's Harvest Dinner at the Roadhouse was such a success that it has returned this year as a series of four special dinners that kicked off in July and continue through November.

Reports from downtown confirm two of Zingerman's Deli's most popular summertime events are also taking place this month: The annual Taste of Tantré ZingFeast and the Piazza Zingermanza Italian Street Food Fair. See details below.



Cornman Heirloom Harvest Dinners at the Roadhouse

Cornman Farms is a multi-acre farm growing a wide variety of flavorful, fresh-picked heirloom produce to serve on Roadhouse plates! The menu for each dinner in this series features seasonal foods from the farm. Cost is \$45 each; call 734.663.3663 to reserve.

3rd Annual Heirloom Tomato Dinner
Tuesday, August 25, 7-10pm

Fall's Bounty Harvest Dinner
Tuesday, September 15, 7-10pm

Late Fall Harvest: Pickles & Preserves
Wednesday, November 11, 7-10pm

Taste of Tantré ZingFeast

Thurs., Aug. 20, 7-9pm
\$35 adv/\$40 door at Zingerman's Deli

Annual sit-down dinner celebrating the season's freshest, just-picked foods with the passionate organic growers from Tantré Farm. This one sells out fast—call 734.663.3400 to reserve.

Ceres Salad at the Roadhouse!

Heirloom tomatoes and basil from Cornman Farms, with fresh mozzarella from the Roadhouse in a golden pool of Pasolivo Olive oil, topped with a bit of sea salt and tellicherry pepper.



Piazza Zingermanza

Annual Italian Street Food Fair!
Sat. & Sun., Aug 15 & 16, 11am-3pm at Zingerman's Deli

Enjoy great hams, cheeses and oils, as well as Parmigiano-Reggiano cutting and fresh mozzarella-making demonstrations.



Times readers get full-flavored produce from local farmers at the Westside Farmers' Market in the Roadhouse parking lot at Jackson Ave. and Stadium Blvd., every Thursday 3-7 pm.

Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Zingerman's Delicatessen	422 Detroit St. 734.663.DELI
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's BAKEHOUSE	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	422 Detroit St. 888.636.8162
ZingTrain	PO Box 1837 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's COFFEE COMPANY	422 Detroit St. 734.929.6060
www.Zingermans.com	

Mail Order Summer Sale



Now is the time to stock the pantry!

Insiders tell the Times that full-flavored food lovers are saving big on many of their favorite products by picking up Zingerman's Summer Sale catalog, calling or visiting Zingerman's on the web. Featured items include Ortiz Bonita Tuna, Marash Red Pepper Flakes and Zingerman's Peranzana Olive Oil.

Sale prices good for Zingerman's Mail Order only, through August 28. Call 888.636.8162 8am-8pm everyday or visit www.zingermans.com to order!



August Bread Special! Rustic Italian Round

One of the Bakehouse's most versatile, best-selling loaves. It has a beautiful white crumb and a golden brown crust.

\$4.50 / 1.5 lb.
(reg. \$6.25)

Cheese Aficionados Get Schooled At 2-Day Mastery Class!

Times education reporters confirm that ZingTrain's new cheese seminar with New York-based expert Daphne Zepos is designed for cheese professionals, but it is also good for amateur-but-passionate cheese lovers. Topics include tasting, history and classification of cheeses, as well as pairings with wine, meat and preserves.

August 24 & 25, 8am-5pm • Intro price \$975 (reg. \$1200). For info or to register, call 734.930.1919 or visit www.zingtrain.com.



Gelato Mania: Buy 2 Get 1 Free At The Creamery!

Every Wednesday is Gelato Day at Zingerman's Creamery, 3723 Plaza Dr. Swing by for one of the sweetest deals ever offered: buy any two gelati—by the cone, pint or dish—and get a third for free!

Great \$avings

Mity Nice Italian Ice 9

CLICK *away!*

- Grizzly Peak
- Hagopian
- Home Builders Association
- Homewatch Caregivers
- Howard Cooper
- Housing Bureau for Seniors
- i9 Sports
- IHA
- Karnik Pet Lodge
- Kensington Court
- Kiwanis
- MacDaddy
- Main Street Area Association
- Make a Wish
- Maria Zaborniak
- Martin Bouma
- Matt Dejanovich
- Michigan Theater
- Old School Construction
- Pet N Play
- Prudential Snyder
- The Purple Rose
- Real Estate One
- Reinhart
- Rocky Mountain Chocolate Factory
- Select Ride
- Shepherd Montessori
- Silver Maples
- Sweetwaters Coffee & Tea
- Ten Thousand Villages
- UBuildIt
- U-M Camp CAEN
- Wheels in Motion
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i spy

by Sally Bjork

Clue: Ann Arbor's newest stage

Elaine Kuperman identifies July's feature as "my favorite place—Gallup Park." Specifically, "the bridge spanning the Huron River at the east end of Gallup Pond," adds Phyllis Valentine. "We've had many picnics in that area, along with most of Ann Arbor."

"This is where I was married," shares Paul Horvath. "The complete bridal party walked the bridge en route to the ceremony."



"I just walked that bridge..." writes Linda McCallum. "I was enjoying the view and...saw swans with their young—very nice."

Twenty-one people correctly identified the bridge with Asian stylistic influences, which was dedicated in 1994 on the twenty-fifth anniversary of the start of the sister-city relationship between Ann Arbor and Hikone, Japan. Our random drawing winner is M. Phyllis Hill, who will receive a copy of *A History of Ann Arbor* by Jonathan Marwil. To enter this month's contest, identify the photo above using the clue and follow instructions in the box at the bottom of this page.



fake ad

by Jay Forstner

We received 192 entries correctly identifying the Fake Ad for a Hungarian restaurant, Bewrobra, on p. 77 of the July Observer. "Bewrobra" is, of course, our magic word, "Arborweb," spelled backward, a simple stratagem we could never use if our website were named "Radar" or "Madam I'm Adam."

"This was the most glaringly obvious fake ad I've seen!" wrote Megan Andrews. "I wasn't even thinking about looking for the Fake Ad

when I saw this! Maybe it's because I love Hungarian food and I surely would know of a Hungarian restaurant. Plus, I can read backwards pretty easily."

"Hello! (Szia!)" wrote Erica Blom. "As soon as I saw the ad I cut it out for my mother who is a refugee from Hungary and would be thrilled to dine at such

a place. I thought the name was strange—not very Hungarian sounding to me—but decided to look into eating there anyway. When I saw it said call for reservations, with no phone number, I realized it must be fake! I am glad I figured it out before I invited my mother!

Köszönöm!" The word köszönöm, of course, means "thank you" in Hungarian.

Well, Erica, szívesen.

But enough of the Hungarian small talk. Ypsilanti's John

Cotner was chosen as our winner. He's taking his gift certificate to the Fake Ad Czar's father's favorite restaurant: Metzger's. For a chance to win a \$25 gift certificate to the advertiser of your choice, spot this month's phony and enter using the instructions in the box below.

HUNGRY?

You've come to the right place.

HUNGARY

Bewrobra

FINE HUNGARIAN CUISINE

764 North Third Avenue, Ann Arbor

Call for reservations, MC/Visa/AmEx accepted

Lively, local, relevant!
Ann Arbor's Hometown Radio Show is Back!

The Lucy Ann Lance Business Insider
Monday-Friday 9 AM-12 PM

The Lucy Ann Lance Show
Saturday 11 AM-2 PM

On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications

1290AM WLBY
ANN ARBOR'S BUSINESS TALK RADIO

OLD ST. PATRICK'S LABOR DAY WEEKEND FESTIVAL

September 5-6, Saturday and Sunday
Noon – Midnight

<http://oldstpatrick-annarbor.com>

**18¢
per
night.***

+TEMPUR-PEDIC®
Buy it at **FOURTH AVE BIRKENSTOCK**
and receive a **FREE** pair of Birkenstock sandals
(up to \$100 value).

209 N Fourth Ave Ann Arbor (734)663-1644 Open 10-6 Mon-Sat
*Based on 20-year warranty, Tempur-Pedic AdvantageBed mattress \$1299.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104. Fax: (734) 769-3375. Email: [backpage@aaobserver.com](mailto: backpage@aaobserver.com). You must include your name, address, and telephone number. All correct entries received in the Observer office by noon on Monday, August 10, will be eligible for the August drawings.

A MAJOR NEW PLAY PRESENTED BY
THE AFRICAN AMERICAN THEATER OF ANN ARBOR

W.E.B. Dubois'

THE NEGRO

FIFTH FORUM
THEATER IN
ANN ARBOR

August 13th-16th
7:30 pm

TICKETS

AT THE DOOR \$25

IN ADVANCE \$21

AVAILABLE
THROUGH
TICKETMASTER
AND AT THE
THEATER BOX
OFFICE

COMING
SOON!

MICHIGAN
THEATER



SUMMER CLASSICS

John Wayne in
THE SEARCHERS

Sun. Aug. 2 at 1:30
Tue. Aug. 4 at 7:00

THE GODFATHER

Sun. Aug. 9 at 1:30
Tue. Aug. 11 at 4:00

**A HARD
DAY'S NIGHT**

Sun. Aug. 16 at 1:30
Tue. Aug. 18 at 7:00

**THE
BLACK STALLION**

Sun. Aug. 23 at 1:30
Tue. Aug. 25 at 7:00

WOODSTOCK

40th Anniversary!
Sun. Aug. 30 at 1:30
Tue. Sep. 1 at 7:00

Thanks to
Booth Plumbing & Heating

Thanks to
Dr. Nathan Zauel

Thanks to
Bennett Optometry

ANN ARBOR.COM

Advance tickets at ticketweb.com

The Ark & LIVE NATION presents

BRANDI
CARLILE

SEPTEMBER 28

The Ark presents

LOUD & RICH

An evening with

**RICHARD
THOMPSON
& LOUDON
WAINWRIGHT III**
OCTOBER 27



CONCERT TICKETS AVAILABLE AT TICKETMASTER.COM AND ALL TICKETMASTER OUTLETS INCLUDING MACY'S AND MICHIGAN UNION TICKET OFFICE. TO CHARGE BY PHONE, CALL (734) 763-TKTS OR (800) 745-3000.

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

Events at a Glance



Tractors, trucks, floats, bands, pets, and more cruise down Main Street in the Dexter Daze parade Aug. 15 (see 14 Friday listing).

Daily Events listings begin on p. 30. Films are on p. 33, Nightspots begin on p. 50.

Concert Music:

classical, religious, cabaret

- U-M carillon concerts, every Mon.
- St. Francis of Assisi organ series, Aug. 10, 17, 24, & 31
- Classical guitarist Matthew Ardizzone & Friends, Aug. 29

Vernacular Music:

pop, rock, jazz, & traditional

See Nightspots, p. 50, for shows at the Ark, Blind Pig, Firefly, & other clubs

- The James Cornish Large Ensemble (jazz), Aug. 7
- Yellow Room Gang (singer-songwriters), Aug. 11
- Tracy Chapman (singer-songwriter), Aug. 11
- Venice Gas House Trolley (jazz-folk), Aug. 19
- Laz Slomovits & Friends (singer-songwriter), Aug. 29
- Ashford & Simpson (R&B singer-songwriters), Aug. 30

Theater, Opera, & Dance

- *The Tale of Falloo, the Worst Poet in the World* (Dreamland Puppet Troupe), Aug. 1 & 15
- *Rent: School Edition* (Downriver Actors Guild), Aug. 1, 7, & 8
- *Wake* (Purple Rose Theatre), every Wed.-Sun through Aug. 22
- *Grease* (Dexter Community Players), Aug. 1 & 2
- *Oklahoma!* (Encore Musical Theatre), Aug. 6-9, 13-16, & 20-23
- *A Park, a Policeman, & a Pretty Girl* (Brass Tacks Ensemble), Aug. 6-8
- *Nunsense* (Dexter Community Players), Aug. 7-9
- *Anything Goes* (Children's Creative Center), Aug. 19-23
- *Bichini Bia Congo Dance Theater*, Aug. 20
- *Dear Edwina* (Dynamic Stage Theater), Aug. 20-23
- *Hellicab* (Ann Arbor Civic Theatre), Aug. 21-23
- *Mauritius* (Redbud Productions), Aug. 26
- *The Sound of Music* (Gabriel Richard Dramalums), Aug. 27-30

Comedy & Performance Art

- Comic Cristela Alonzo, Aug. 1

- Comic Mike Green, Aug. 7 & 8
- Comic Dave Landau, Aug. 14 & 15
- Comic Jackie Flynn, Aug. 20-22
- Comic Geoff Tate, Aug. 28 & 29

Festivals, Fairs, & Shows

- Musical Box Society Band Organ Rally, Aug. 1
- Riverfolk Music & Arts Festival, Aug. 1
- Spur of the Moment Horse Show, Aug. 2 & 23
- Companion Bird Club Exotic Bird Exhibition, Aug. 2
- Convention & Visitors Bureau Block Party, Aug. 5
- Crossroads Summer Festival, every Fri.
- Lughnasadh Festival, Aug. 7 & 8
- Main Street Area Association "Shake, Fiddle, 'n' Roll," Aug. 10
- Milan Bluegrass Festival with J.D. Crowe, Rhonda Vincent, & others, Aug. 13-15
- Dexter Daze, Aug. 14 & 15
- Bromeliad Society Show, Aug. 15 & 16
- Kerrytown NashBash with Sean Locke & Angaleena Presley, Whit Hill & the Postcards, and Jennie & the Sure Shots, Aug. 20
- Ypsilanti Heritage Festival, Aug. 21-23
- Chelsea Community Fair, Aug. 25-29
- Dreamland Theater "Puppetry in the Alley" festival, Aug. 28-30
- Bonsai Society show, Aug. 29 & 30
- Lost Voices concert with Madcat Ruth, Josh White Jr., & Mike Ball, Aug. 29

Lectures, Readings, & Forums

- Historical novelist Sharon Kay Penman, Aug. 5
- Young adult novelist Lara Zielin, Aug. 6

Family & Kids' Stuff

- Children's puppet shows (Dreamland Theater), every Sun.
- Billy Jonas family concert, Aug. 8
- "All about Animals" children's concert (Kerrytown Concert House), Aug. 15

"Only in Ann Arbor"

Event of the Month

Ann Arbor natives Michael & Christopher Farah discuss their locally filmed *Trivial Pursuits* in a talk on "The New Burst of Filmmaking in Michigan," Aug. 1

FREQUENTLY ASKED QUESTIONS:

Q: Whose responsibility is it to maintain and repair the public sidewalks and walkways?

A: Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.

Q: How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?

A: You simply talk with the City's Sidewalk Repair Office at (734) 994-2493. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.

Q: What if the sidewalk damage appears to be caused by tree roots?

A: Please call (734) 994-2493 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

Q: Why doesn't the City make the repairs and bill the owners?

A: When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2008 was \$130. The City cost for a 4" slab in 2008 was at least \$170

Q: If I don't make the repairs what will the City charge me?

A: The City will make the repairs and pass on all associated costs. In 2008, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.

Q: Why doesn't the City find the contractor for the owner?

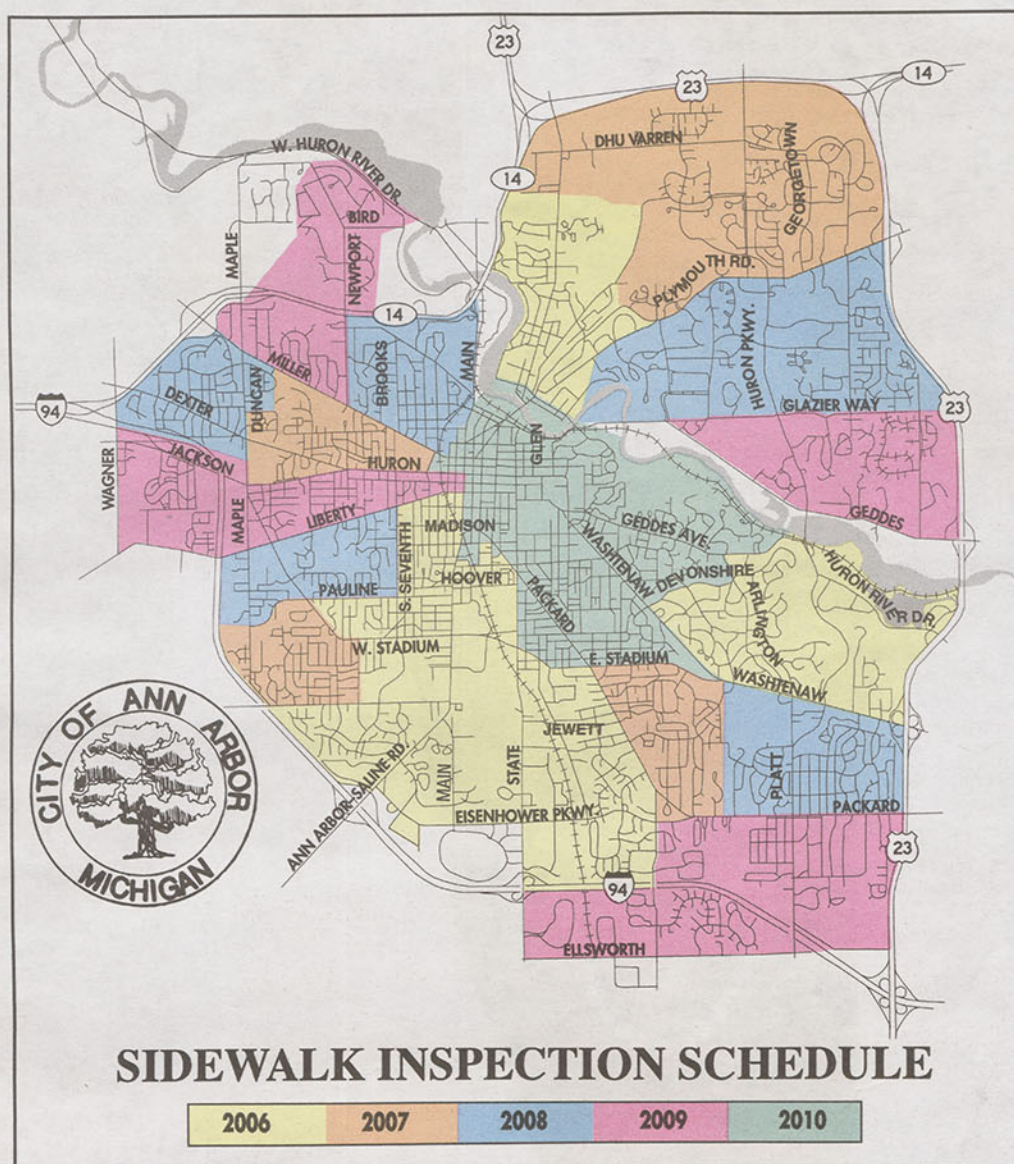
A: Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located at 2000 S. Industrial (Old Utilities Field Office).**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM




The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2493 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

More information is available on the City's website at: www.a2gov.org/sidewalk



EDUCATE YOUR AMBITION

Be the voice

You have unique God-given talents, passions, skills and interests. Our mission is simple: we help you find your place, your voice in the world. Be the teacher, be the scientist, be the musician, be the artist, be the business leader... Concordia's programs are founded on strong student/faculty relationships, individualized instruction, and an education to go as far as your talents and determination will take you. It's time to explore the opportunities that await you at Concordia. Educate your ambition, fuel your passions, and *be the voice!*

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WWW.CUAA.EDU

Office of Admission

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Office of Graduate Admission

734-995-7521 • graduate.admissions@cuaa.edu



**CONCORDIA
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Ann Arbor, Michigan

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